

## Contributor Notes

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**Sarah LaChance Adams** is a doctoral candidate in the philosophy department at the University of Oregon. She received her MA in psychology from Seattle University and her BA from Mount Holyoke College. She is currently writing a dissertation on motherhood in care ethics and phenomenological ethics.

**Sarah Allen**, Ph.D., is a research associate in the School of Family Life at Brigham Young University and adjunct faculty member at Montana State University in Bozeman, Montana. Her research interests include work-family relationships, the division of household labour, fathering, and how men and women create a place called home.

**Roksana Badruddoja** is an Assistant Professor in the Women's Studies Program in California State University-Fresno. Her research on queer South Asian-American women has been published in the peer-reviewed journal *National Women Studies Association Journal*. Currently, she is working on an anthology entitled *Brown Souls: The Voices of Second-Generation South Asian-American Women*.

**Linda C. Baker, RN**, is a maternal-infant nurse and doctoral candidate at the University of Wisconsin-Milwaukee.

**Constance A. Barlow** is a professor of Social Work at the University of Calgary and holds an adjunct appointment with the Division of Counselling Psychology at the University of Calgary. One of her research interests is loss after suicide. Additionally she maintains a private counselling practice in Calgary that focuses on issues of loss and grief.

**Mary Kay Blakely** joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former "Hers" columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It's Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear's*, *Glamour*, *Working Woman* as well as other national publications. Her work has been collected in fourteen writing anthologies and published in Australia, Great Britain, the Netherlands, Germany and Japan. Blakely is on the National Advisory Board for *Women's Enews*, the National Writer's Union and MOMbo,

a syndicated radio program. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

**Sonja Boon** is a Ph.D. candidate in the Department of Women's Studies, Simon Fraser University. Her doctoral research, funded by a SSHRC Graduate Scholarship, explores the performance of maternity and motherhood within the context of the late-eighteenth-century Parisian salon. She is mother to two young and extremely boisterous boys.

**Jessica B. Burstrem** holds a B.A. in English Language and Literature from the University of Michigan and an M.A. in English and a Graduate Certificate in Women's Studies from the University of Florida. She currently lives in Chandler, Arizona, with her new husband and her five-year-old son. She will begin a Ph.D. program next fall.

**Lea Caragata** teaches in the areas social policy and community development. Areas of research and specialization include marginalization and oppression, most recently focused on labour market changes and welfare state retrenchment. She is the Principal Investigator of a Community University Research Alliance (CURA) project "Lone Mothers: Building Social Inclusion" funded by the Social Sciences and Humanities Research Council.

**Alicia Casey** holds an MA in English from Austin Peay State University. She is currently completing her MFA in Poetry at the University of Mississippi, where she is a Grisham fellow and the poetry editor of the *Yalobusha Review*. Her work has recently appeared and is forthcoming in *Main Channel Voices*, and *Zone 3*. She lives in the pine forests of Water Valley with her husband and their infant daughter.

**Tatjana Chorney** is Assistant Professor at Saint Mary's University; she is a member of the English Department, and affiliated with the Women's Studies Program. She has published essays on Renaissance literature, hypertext, reading, teaching and learning, and is currently working on a book on Renaissance genres. She is a single parent and has one son.

**Lyn Craig** is a Research Fellow at the Social Policy Research Centre at the University of New South Wales, Australia. Her research interests include the gendered time impacts of children, work-family balance, the division of domestic labour, and comparative family policy. She is the author of *Contemporary Motherhood: the Impact of Children on Adult Time* (Ashgate, 2007).

**Deborah Davidson** is a passionate feminist sociologist who recently completed her Ph.D. at York University in Toronto. Her dissertation examines the

emergence of hospital protocols for perinatal death and bereavement over the second half of the twentieth century. Her research interests include health, families, diversity, and critical pedagogy.

**Paul Delfabbro** is an Associate Professor in the School of Psychology at the University of Adelaide and is the author (with Jim Barber) of *Children in Foster Care* (Taylor and Francis, 2004).

**Patrice DiQuinzio** is Professor of Philosophy and Director of Women's Studies at Muhlenberg College. Before that Patrice served as Assistant Dean of the Undergraduate College at Bryn Mawr College, and Assistant Professor of Philosophy at the University of Scranton. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Patrice is also a member of the board of trustees of the National Association of Mothers' Centers, headquartered in Levittown, New York. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

**Rishma Dunlop** is the author of three acclaimed books of poetry, *Metropolis* (Mansfield Press, 2005), *Reading Like a Girl* (Black Moss Press, 2004), and *The Body of My Garden* (Mansfield Press, 2002). Books as editor include: *White Ink: Poems on Mothers and Motherhood* (Demeter Press, 2007) and *Red Silk: An Anthology of South Asian Canadian Women Poets* (Mansfield Press, 2004). She received the Emily Dickinson Prize for Poetry in 2003, and her radio drama, "The Raj Kumari's Lullaby," was commissioned and produced by CBC Radio in 2005. Her poems have won numerous awards and have appeared in journals including *Blackbird*, *Canadian Literature*, *Descant*, *Event*, *Grain*, *Literary Review of Canada*, *CV2*, *Room of One's Own*, and *The Comstock Review*. She is editor of *Studio*, an online international poetry journal, and literary editor of the *Journal of the Association for Research on Mothering*. She is a professor in the Department of English at York University, where she is Coordinator of the Creative Writing Program in English.

**Ann Duffy** has been a member of the Brock University sociology department since 1986. The co-author of books on part-time employment, women's work, introductory sociology and Canadian perspectives on family violence, her research now focuses primarily on women and paid/unpaid employment and the impact of aging on the Canadian labour force. She is currently co-editing a new book on employment in the "new" economy.

**Miriam Edelson** is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. After joining the staff of a national union based in Ottawa, she completed her Masters in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

**Margrit Eichler** is Professor of Sociology and Equity Studies in Education at Ontario Institute for Studies in Education of the University of Toronto. Her over 200 publications deal with issues in family policy, feminist methodology, and eco-sociology, among others. She recently completed a study on unpaid household work and lifelong learning and co-produced a DVD for use in schools on the topic.

**Sarah Glassford** is a SSHRC Postdoctoral Fellow, affiliated with the AMS Nursing History Research Unit at the University of Ottawa. She earned her doctorate in History in 2007 from York University, and she is currently preparing a book on the history of the Canadian Red Cross and its role in Canadian society.

**Fiona J. Green**, feminist mother and Chair of the Women's and Gender Studies Department at the University of Winnipeg, has published research on feminist mothering in the journals *Socialist Studies* and *Journal for the Association for Research on Mothering*, and in the books *Mother Outlaws* and *Motherhood to Mothering*. More recent work addressing the representation of mothering in reality TV are in the journal *Storytelling* and the forthcoming book, *Mediated Moms: Mothering and Popular Culture*.

**Roxanne Harde** is an assistant professor of English at the University of Alberta, Augustana. She researches American women's writing using approaches from feminist cultural studies. Her work has appeared in several journals, including *Christianity and Literature*, *Legacy*, *Studies in Puritan American Spirituality*, *Critique*, *Feminist Theology*, and *Mosaic*, and in several edited collections.

**Clarinda Harriss** teaches poetry and editing at Towson University, where she chaired the English Department for a decade and advises the award-winning student literary magazine, *Grub Street*. Her most recently published poetry collection is *Dirty Blue Voice* (Half Moon Editions, 2007), and she has an-

other, *Mortmain*, containing several of the poems here, coming out sometime in 2008. Several of her recent short stories can be read on [exterminatingangel.com](http://exterminatingangel.com). Longtime editor/director of Maryland's oldest literary press, Brick-House Books, Inc., she does volunteer work with prison writers both locally and nationally. Her two children, Lisa and Andy, have blessed her with five grandchildren.

**E. Jeffrey Hill** is associate professor in the School of Family Life at Brigham Young University. His research examines finding harmony between paid work and family life. Before coming to Brigham Young he was a work and family subject matter expert at IBM where he pioneered many flexible work options including paternity leave, part-time employment, and telecommuting.

**Alice Home** is professor of social work at University of Ottawa. Her research focuses on women with multiple roles, especially mothers combining employment and caring for children with invisible disabilities. She is currently researching groups for parents of these children. She is mother of two adults with ADHD.

**Robin G. Isserles** is Assistant Professor of Sociology at the Borough of Manhattan Community College, of the City University of New York. Her research areas include feminist theories of Care as well as the Sociology of Teaching and Learning. This article is dedicated to the memory of her mother, Ruth Ann Isserles, and in honor of her children, Lily and Randy, all of whom have taught her so much about motherwork.

**Gray Jacobik** is a poet and painter who lives in Deep River, Connecticut. Her collections include *Brave Disguises* (AWP Poetry Prize, Pittsburgh University Press); *The Surface of Last Scattering* (X. J. Kennedy Prize, Texas Review Press); and *The Double Task* (Juniper Prize, UMASS Press). She is on the faculty of The Stonecoast MFA and taught poetry for several years at Eastern Connecticut State University.

**Shirley R. Klein, Ph.D.**, is an associate professor and associate director of the School of Family Life at Brigham Young University. Her current teaching and research interests include carework, mothers creating home, family reintegration for incarcerated mothers, and establishing home as a center for individual and family development.

**Sharon Lang**, Harvard University, Ph.D., is Associate Professor of Anthropology, Chair (2004-2007), Department of Sociology and Anthropology, University of Redlands. After the SIDS death of her daughter, Micaela, in 2003, Sharon became a SIDS activist, serving as President of the Guild for Infant Survival, Riverside and San Bernardino counties (CA).

**D. Memee Lavell-Harvard** is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two little girls, Autumn Sky (eight) and Eva Lillie (two). Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

**Máire Leane** is a Senior Lecturer in women and social policy in the Department of Applied Social Studies, University College Cork, Ireland. She is a co-founder (with Dr. Anna Kingston) of The Association for Research on Mothering (ARMI) (Ireland). See <[www.armi.ie](http://www.armi.ie)>.

**Kathryn Levine** is currently an Assistant Professor with the Faculty of Social Work at the University of Manitoba. Her current research projects include examining the cumulative impact of violence exposure on adolescent girls, career development in educationally at-risk populations, and examining the impact of parental deployment on adolescents of Canadian soldiers.

**Margaret MacDonald** is an Assistant Professor at Simon Fraser University whose research interests include Intergenerational Programs, Pedagogical Documentation, and Curriculum Development. She is currently working on two projects related to Pedagogical Documentation, one at the Special Care Nursery in Children's Hospital (Vancouver, BC) and the other in Early Elementary Classrooms in New Westminster, BC. Both projects have been designed to investigate the ways that pedagogical documentation can be used to inform teaching and learning and enhance successful interactions.

**Colleen Mack-Canty**, Ph.D. Political Science, directs the Master of Public Administration Program at the University of Idaho. Her research is in third wave feminism, parenting, and postcolonial feminism. Her publications include articles in the *NWSA Journal* and *The Journal of Family Issues*, together with book chapters with Routledge and Greenwood Press.

**Brenda McGadney-Douglass** earned degrees from the Universities of Chicago (Ph.D.) and Michigan (MSW and BA). Her career in social work, focused on gerontological practice, research, education, and administration, spans three decades in the U.S., Canada, and Ghana. Issues addressed in her work include cross-cultural gerontology and intergenerational decision-making processes, health care for the poor and underserved, well-being of family caregivers, grandmothers' role in survival of malnourished children, and international, legal, and social issues of refugees and immigration, mostly related to women and mothers. In addition to publications in numerous scholarly journals, she serves on three journal boards in the U.S., Kenya, and Canada.

**Nancy Mandell** is an Associate Professor in the Sociology Department at York University. Her research has focused on the study of gender in relation to family, research methods and education. She has edited *Feminist Issues: Race, Class and Sexuality*, which is widely used in Canadian women's studies classes. Nancy has recently completed (with Wilson and Duffy) a study of Canadian midlife women.

**Andrea O'Reilly**, Ph.D., is Associate Professor in the School of Women's Studies at York University (Atkinson Faculty), Toronto. She is co-editor/ editor of more than ten books on motherhood, including *Mother Outlaws: Theories and Practices of Empowered Mothering* (Women's Press, 2004), and *Maternal Theory: The Essential Readings* (Demeter Press, 2007). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (SUNY, 2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering*, (Demeter Press, 2006). O'Reilly is founder and director of *The Association for Research on Mothering* (ARM), founder and editor-in-chief of the *Journal of the Association for Research on Mothering*, and founder and editor of Demeter Press, the first feminist press on motherhood. She has received thirteen *Social Science Humanities Research Council of Canada* grants over the last ten years, including one for her current research project on "Being a Mother in the Academe." Dr. O'Reilly has presented her research at more than 50 conferences in over a dozen countries and was a keynote speaker at the *National Women's Studies Conference* in 2006; as well she has been interviewed widely on the topic of motherhood. In 1998 she was the recipient of the University wide "Teacher of the Year" award at York University, and in 2007 she was granted the Atkinson Deans' award for "Outstanding Research." Andrea and her common-law spouse of 25 years are the parents of a 23-year-old son and two daughters, ages 18 and 21.

**Magdalena Suarez Ortega** has a B.A. in Pedagogy and a Ph.D. in Education from the University of Seville (Spain). She is Assistant Professor at the Department of Methods of Research and Diagnostic in Education, National University of Distance Education, Madrid (Spain), where she teaches Practicum at Social Education Career. Her research is based on women's life and labour project, qualitative methodology and career guidance, and she is Visiting Scholar at CWSE (OISE/UT) in the Fall of 2007. She is the author of *Adult Women Who Re-enter the Labour Force: A Study in the Province of Seville* (2004), and *Discussion Group: A Tool for Qualitative Research* (2005).

**Ruth Panofsky** is Book Review Editor of *the Journal of the Association for Research on Mothering*. She is Associate Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent books are *The Force of Vocation: The Literary Career of Adele Wiseman* (University of Manitoba Press, 2006) and *Laike and Nahum: A Poem*

in *Two Voices* (Inanna Publications, 2007). Her new collection of essays, *At Odds in the World: Essays on Jewish Canadian Women Writers*, will be published by Inanna Publications in October 2008.

**Lynda Perry** lives on a farm in eastern Virginia with her husband and daughter. Her poems have appeared in *New Zoo Review* and *Lumina*.

**Paula C. Pinto** is a doctoral student in the department of Sociology, York University. She holds an MS in Family Studies from University of Wisconsin, Madison. For over 12 years she worked in the disability field in Portugal and the European Union. Her research interests cover gender and disability, social policy and human rights. With her spouse she is raising three daughters, aged 11, 14, and 16.

**Pegeen Reichert Powell** is a faculty member in the English Department at Columbia College Chicago, where she teaches in the writing program. She is co-editing with Jocelyn Fenton Stitt a forthcoming collection of essays about mothering, *New Deliveries: Contemporary Mothering Studies* (SUNY Press). In addition to mothering studies, her research interests include pedagogy, critical discourse analysis, and retention in higher education.

**Jean Preston** holds an M.F.A. in Creative Writing/Poetry from the University of Southern Maine Stonecoast Writing Program. She is the author of *All the Queen's Horses*, a collection of original poetry. Her poems have been published in the literary journals, *Pleiades* and *Centrique*. Preston has worked as a presenter, instructor and tutor for various academic and community organizations including the Kenosha Literacy Council, the Racine Odyssey Project, and Rainbows for All God's Children. She facilitates seminars and workshops on writing poetry, and is the Director of the Carthage College Writing Center and an Adjunct Assistant Professor of English. Ms. Preston lives in Kenosha, Wisconsin, with her husband, and her Scottish terrier, Maggie.

**Joanna Radbord** is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex

Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

**Damien Riggs** is an ARC postdoctoral fellow, in the School of Psychology at the University of Adelaide and is the author of *Becoming Parent: Lesbians, Gay Men, and Family* (Post Pressed, 2007).

**Sara Ruddick** lives in New York City where she taught for many years at New School University. Her most recent collection, *Mother Troubles*, co-edited with Julia Hanigsberg, a legal theorist who lives in Toronto, considers dilemmas of motherhood for which there are no easy answers. This book represents an early attempt to think about institutions and cultures of motherhood that might serve mothers well. In her first collection, *Working It Out*, published in 1976 and co-edited with Pamela Daniels, women wrote personal essays about their struggles doing their chosen work. This was followed by another collection of personal essays, *Between Women* edited with Carol Ascher and Louise de Salvo published in 1984 and later published in a second edition with an introduction by Carolyn Heilbrun. These essays, taken collectively, continued to tell the story of women's struggles doing work of their own, raised the issue of "objective" knowledge, and explored a then unexplored personal relationship between biographer or critic and their subject. During these years she began to think about mothers' thinking and in 1980, published the essay "Maternal Thinking" and, in 1989, the book *Maternal Thinking: Toward a Politics of Peace*, published with a new introduction in 1995. Throughout these years she has written steadily, though not copiously, about war, non-violence, maternal thinking, and the connections and contrasts between them. Two decades after promising that *Maternal Thinking* was at least connected to a politics of peace she is still trying to create transformative understandings of mothering as a resource for non-violent practices, still trying to forge the links that would make thinking maternally a way of thinking against the grain of violence.

**Jennifer Runquist** is a maternal-infant nurse and assistant professor at the University of Wisconsin-Milwaukee.

**Lori Saint-Martin** is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing*

in *Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas (15) and Anna (13).

**Judith Stadtman Tucker** is a writer and activist. She is the founder and editor of the *Mothers Movement Online*, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

**Jill Scott** is Associate Professor of German at Queen's University, Kingston, Canada. Scott is the author of *Electra after Freud: Myth and Culture* (Cornell University Press, 2005). She received the prestigious Canada Council Aurora Prize for her current research project entitled "A Poetics of Forgiveness: Creativity and Conflict Resolution." She has also published widely on German and Austrian Modernism.

**Judi Thacker-Magee** lives in Toronto with her husband Doug and two children, Graeham and Kaitlyn. Inspiration for her writing comes from living a full life in all of its complexity, joy, and sorrow; an immutable love for her children and family; a passion for nature, and an insatiable curiosity.

**Sue Wilson** is a Professor in the School of Nutrition at Ryerson University where she teaches Research Methods and Family Studies. Her research interests include midlife women's health and body image, family caregiving and spirituality and health. She has written, co-authored or co-edited a number of Canadian sociology text books.

**Gina Wong-Wylie, Ph.D.**, is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and devotes her counselling practice to focusing on pre and postnatal issues with women. Wong-Wylie's area of research interest also includes prenatal/perinatal psychology, issues related to mothering, and mental health and maternal wellness issues from feminist and cross-cultural perspectives.

**Laura Dreuth Zeman** is a Licensed Clinical Social Worker in Tennessee and Associate Professor in Social Work and Women Studies at Southern Illinois University, Carbondale. Her research seeks to enhance consumer self-determination across care settings. She has published over 30 papers and has taught graduate and undergraduate social work courses.