

Contributor Notes

Carol Berg has poems forthcoming or in *The Hiss Quarterly*, *Rhino*, *Pebble Lake Review*, *Tattoo Highway* and elsewhere. Currently she is an MFA student at Stonecoast (University of Southern Maine) and has an MA in English Literature. Carol also works part-time as a Writing Tutor at Pine Manor College.

Mary Kay Blakely joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former “Hers” columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It’s Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear’s*, *Glamour*, *Working Woman* as well as other national publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

Rita Bode is Associate Professor of English Literature at Trent University where she teaches a wide variety of courses from early modern to contemporary. Through Trent’s Julian Blackburn College in Oshawa, she has taught many mature students (the majority of them women), and highly values their contributions to academic studies.

Saskatchewan author **Beverley Brenna** (www.beverleybrenna.com) is currently working on doctoral studies at the University of Alberta. Her books include *Wild Orchid* (Red Deer, 2005) and a new collection of short stories: *Something to Hang On To* (Thistledown, pending, 2009). More about her mom’s writing can be found on www.lulu.com (search “Myra Stilborn”).

Judith Belle Brown is a Full Professor and teaches in the Masters of Clinical Science Program of the Department of Family Medicine at the University of Western Ontario. She is a family practice researcher with the Thames Valley Family Practice Research Unit and the Centre for Studies in Family Medicine. She is also cross-appointed to King’s University College’s School of Social Work.

Tatjana Takševa Chorney is Assistant Professor at Saint Mary's University; she is a member of the English Department, and affiliated with the Women's Studies Program. She has published essays on Renaissance literature, hypertext, reading, teaching and learning, and is currently working on a book on John Donne and Renaissance genres.

James Cihlar's book of poems, *Undoing*, is available from Little Pear Press. His poems have appeared in *Prairie Schooner*, *Bloom*, *Minnesota Monthly*, *Northeast*, *The James White Review*, *Wisconsin River Valley Journal*, *Water~Stone Review*, *Mankato Poetry Review*, *Briar Cliff Review*, *Plain Songs*, and in the anthologies *Aunties* (Ballantine 2004), edited by Ingrid Sturgis, and *Regrets Only* (Little Pear Press), edited by Martha Manno. The recipient of a Minnesota State Arts Board Fellowship for Poetry, a Glenna Luschei Award from *Prairie Schooner*, and a collegiate award from the Academy of American Poets, Cihlar lives in St. Paul, Minnesota, with his partner.

Layne Parish Craig is a Ph.D. candidate in English Literature at the University of Texas at Austin with research interests in interwar literature, women's social movements, and feminist theory. Her current project explores the influence of the transatlantic birth control movement on women writers in Ireland, England, and the United States.

Patrice DiQuinzio is Professor of Philosophy and Director of Women's Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

Sonia Donnellan recently completed a Ph.D. by Major Studio Practice in the School of Art, University of South Australia. Sonia's doctoral study creatively explored complex and contradictory emotional and psychological states that arise as an aspect of contemporary mothering of adolescent daughters. Sonia's practice includes teaching and creative writing.

Sarah J. Duncan possesses a Master of Education degree in Teaching and Learning, with special experience in planning learning programs. She's most recently taught at Sir Sandford Fleming College in Peterborough, Ontario where she lives with her two sons. In addition, Sarah is an educational researcher with her own business *Four Square Coaching and Research* (www.4-square.ca).

Rishma Dunlop is an award winning Canadian poet, playwright, essayist, and fiction writer. She is the author of three acclaimed books of poetry, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. A new book of poems, *White Album*, will be published in 2008 by Inanna Publications. Books as editor include: *White Ink: Poems on Mothers and Motherhood* and *Red Silk: An Anthology of South Asian Canadian Women Poets*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor in the Department of English at York University, Toronto, where she is Coordinator of the Creative Writing Program in English. Dunlop is editor of the international poetry journal *Studio*.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Regina Edmonds is a clinical psychologist and an Associate Professor of Psychology at Assumption College, Worcester, MA. Currently, she also coordinates Assumption's Women's Studies Program. Regina's research focuses on discovering the qualities that characterize successful mother-daughter relationships. Other specialties include the treatment of eating difficulties, self-esteem concerns and trauma based disorders. She is also working on an anthology focused on the challenges facing women globally.

Susan C. Ford holds an undergraduate degree in Interdisciplinary Studies (Social and Occupational Rights of Women) and a Master's Degree in Social Work, both from Carleton University. As a psychotherapist in private practice, Counselling for Change, she helps clients work through the past so that they can live fully in the present, with an increased ability to create a positive future.

Cayo Gamber is an Assistant Professor of Writing at the George Washington University. She currently teaches a writing course that is focused on researching primary documents related to the Holocaust (such as oral histories of survivors and archival photographs); Introduction to Women's Studies; and From Barbie Dolls to Guerilla Girls: A Study of Women in/and Media. Her research interests include analyzing the memorialization of warfare, legacies of the Holocaust, and the role of popular culture (e.g., advertising menstrual supplies) in creating western notions of girlhood and womanhood. The three pieces published here are part of a larger manuscript she has been developing.

Nancy Gerber holds a doctorate in Literatures in English from Rutgers University. She is the author of two books, *Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction* (Lexington, 2003) and *Losing a Life: A Daughter's Memoir of Caregiving* (Hamilton, 2005). Her poems have appeared in *The Mom Egg* and *Hip Mama*. A revised version of the essay in this issue will appear in *The M Word: Real Mothers in Contemporary Art*, an anthology edited by Jennie Klein and Myrel Chernick.

Lorri Neilsen Glenn is the author and editor of six scholarly books and three collections of poetry. The Poet Laureate of Halifax for 2005–2009, Lorri teaches at Mount Saint Vincent University. The poems here are from *Lost Gospels*, forthcoming from Brick Books in 2010.

Jennifer Goldberg is a Ph.D. candidate in Humanities at the University of Louisville, where she teaches courses in world literature and American culture. Her primary research interest is the representation of maternity in nineteenth- and twentieth-century literature and visual art. She is the mother of two sons, Caleb (8) and Ethan (6).

Rebecca Goodrich moved from Alaska to Idaho in 2000 to attend the University of Idaho where she received her MFA in Creative Writing. She now teaches writing at Washington State University. Her daughter Kiya wandered the world, then found her way home and will graduate from UI in December with a degree in Sports.

Fiona Joy Green, Ph.D. is a feminist mother, and Chair of the Department of Women's and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative*, *Socialist Studies*, and *Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws* (Women's Press) and *Motherhood to Mothering* (SUNY Press).

Jessica Smartt Gullion has a Ph.D. in sociology and currently works as an epidemiologist. She is also an adjunct professor at Texas Woman's University. Her writings on motherhood have appeared in *Literary Mama* and the *Mother's Movement Online*, and she has an essay in the anthology *Mama, Ph.D.*

Janelle Hardy: I have deep gratitude for my photographic subject and daughter Ellazora for her joy and sensuous zest for life. Gratitude also to my whole family, and especially my father Todd Hardy, whose near-death experience and recovery from leukemia catalyzed in me the knowledge that a life in art is a life lived most fully. I am also grateful to my estranged husband Yassin Alward, without whose support and subsequent relationship challenges I would not know myself. For any inquiries, e-mail janelly@alumni.yorku.ca

Cristina Herrera received her Ph.D. from Claremont Graduate University in January 2008. She is an Assistant Professor in the Department of Chicano and Latin American Studies at California State University, Fresno. She is currently working on a manuscript on mothers and daughters in Chicana literature, in addition to other separate research articles on Chicana writers.

Amber Kinser is editor of *Mothering in the Third Wave*, published by Demeter Press (2008) and author of the upcoming book, *Motherhood and Feminism* (Seal Press). She also writes about family interaction and second/third wave feminist dialogues. Kinser is Associate Professor of Communication and Director of Women's Studies at East Tennessee State University. She is mother to a daughter and a son.

Maggie Kirkman is a lecturer and researcher at the Key Centre for Women's Health in Society, Melbourne School of Population Health, The University of Melbourne, Australia. Her research interests include psychosocial aspects of infertility, involuntary childlessness, assisted reproduction and donor-assisted conception, and women's reproductive lives including abortion.

Elzbieta Korolczuk is a Ph.D. candidate at the Graduate School for Social Research, Institute of Philosophy and Sociology, Polish Academy of Sciences, Warsaw, Poland, working on the thesis: "Negotiating Mother-Daughter Relations in Contemporary Poland: Cultural Representations and Everyday Experiences." She studied at the Institute of Psychology, Warsaw University and at the American Studies Center. She has been awarded the Marie Curie Fellowship for Early Stage Researchers.

Kandee Kosior is a feminist human rights activist who has both a personal and an academic interest in Mothering and Human Rights. Kandee is a longstanding member of ARM and its spin-off activist group Mother Outlaws. She recently enjoyed participating in the 2007 Women's Human Rights Institute at the Centre for Women's Studies in Education, Ontario Institute for Studies in Education of the University of Toronto. She lives in California, with her husband and three children.

Laurie Kruk is Associate Professor, English Studies, at Nipissing University, and the mother of two, step-mother of one. She has published *The Voice is the Story: Conversations with Canadian Writers of Short Fiction* (Mosaic Press, 2003) and two collections of poetry: *Theories of the World* (Netherlandic Press, 1992); *Loving the Alien* (Your Scrivener Press, 2006). She was also a contributor to *White Ink* (Demeter Press, 2007).

Fiona Tinwei Lam is a Scottish-born Vancouver writer whose work has appeared in Canadian literary magazines and anthologies including *Swallowing Clouds*,

Vintage 2000, *In Fine Form*, *Writing the Terrain*, and *White Ink*. Her first book of poetry, *Intimate Distances* was a finalist for the City of Vancouver Book Award. She has twice been short-listed for the *Event* non-fiction prize. Her work was featured on local transit as part of B.C.'s Poetry in Transit in 2002. She was a co-editor of and contributor to *Double Lives: Writing and Mothering*, a critically acclaimed collection of personal essays by diverse literary writers about their experiences juggling their passions to write and to parent, published in spring 2008 by McGill-Queen's University Press. Her second book of poetry, *Enter the Chrysanthemum*, will come out spring 2009 with Caitlin Press. A former lawyer, she is the single parent of a young and exuberant son.

D. Memee Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two little girls, Autumn Sky (eight) and Eva Lillie (two). Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

Gayle Letherby is Professor of Sociology in the School of Law and Social Science at the University of Plymouth, UK. Her research interests include pregnancy loss, infertility and involuntary childlessness, teenage pregnancy and young parenthood and feminist considerations of methodology and epistemology.

Laura Lewis is an Assistant Professor in the School of Social Work at King's University College at the University of Western Ontario. She has a Ph.D. in Social Work from Smith College. Prior to her academic appointment, she was a social worker providing counseling services in a local family service agency.

Brenda McGadney-Douglass earned degrees from the Universities of Chicago (Ph.D.) and Michigan (MSW and BA). Her career in social work, focused on gerontological practice, research, education, and administration, spans three decades in the U.S., Canada, and Ghana. Issues addressed in her work include cross-cultural gerontology and intergenerational decision-making processes, health care for the poor and underserved, well-being of family caregivers, grandmothers' role in survival of malnourished children, and international, legal, and social issues of refugees and immigration, mostly related to women and mothers. In addition to publications in numerous scholarly journals, she serves on three journal boards in the U.S., Kenya, and Canada.

Claire Millikin currently is a lecturer in the Studies in Women and Gender program at the University of Virginia, Charlottesville. Originally from Georgia, she grew up in the American south and overseas. She went north to school and has taught in New York City and in Maine. Her poems have appeared

in *Iris*, *The Recorder*, and the *North Carolina Literary Review*. “The Foxes” is dedicated to her aunt Julia, whose eleven-year-old daughter was killed in a hunting accident in rural Georgia.

Sharon Moloney has a background as a fertility/childbirth educator, pregnancy/birth counsellor, HypnoBirthing practitioner and hypnotherapist. She has a private practice, working with clients on a range of reproductive and other issues. With a Masters in Women’s Studies, Sharon is currently completing her Ph.D. on women’s spirituality around menstruation and birthing.

Susan Musgrave has received awards in five different genres: poetry, fiction, creative non-fiction, children’s writing and for her work as an editor. She teaches in University of British Columbia’s Optional Residency in Creative Writing MFA Programme. Her new novel, *Given*, will be published by Knopf in 2009, and *When the World is Not Our Home: Selected Poems 1985–2000* in 2009, also.

Ruth Nemzoff, author of *Don’t Bite Your Tongue: How to Foster Rewarding Relationships with Your Adult Children*, Palgrave/Mcmillan 2005, is a resident scholar at The Brandeis Women’s Studies Research Center. More information can be found at www.ruthnemzoff.com. Her papers are archived at the Schlesinger Library Harvard University.

Gisela Norat is an Associate Professor of Spanish at Agnes Scott College, a liberal arts college for women in Atlanta, Georgia, where she teaches Latina and Latin American women’s literature in the Spanish department and Women’s Studies Program. She is author of *Marginalities: Diamela Eltit and the Subversion of Mainstream Literature in Chile* and various journal articles on female Latin American and U.S Latina fiction writers.

Andrea O’Reilly, Ph.D., is Associate Professor in the School of Women’s Studies at York University (Atkinson Faculty), Toronto. She is co-editor/editor of more than ten books on motherhood, including *Mother Outlaws: Theories and Practices of Empowered Mothering* (2004), and *Maternal Theory: The Essential Readings* (2007). O’Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006). O’Reilly is founder and director of *The Association for Research on Mothering* (ARM), founder and editor-in-chief of the *Journal of the Association for Research on Mothering*, and founder and editor of Demeter Press, the first feminist press on motherhood. She has received thirteen *Social Science Humanities Research Council of Canada* grants over the last ten years, including one for her current research project on “Being a Mother in the Academe.” Dr. O’Reilly has presented her research at more than 50 conferences in over a dozen countries and was a keynote speaker at the *National Women’s Studies Conference* in 2006; as well she has been in-

interviewed widely on the topic of motherhood. In 1998 she was the recipient of the University wide “Teacher of the Year” award at York University, and in 2007 she was granted the Atkinson Deans’s award for “Outstanding Research.” Andrea and her common-law spouse of 25 years are the parents of a 23-year-old son and two daughters, ages 18 and 21.

Ruth Panofsky is Book Review Editor of the *Journal of the Association for Research on Mothering*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent books are *The Force of Vocation: The Literary Career of Adele Wiseman* (University of Manitoba Press, 2006) and *Laike and Nabum: A Poem in Two Voices* (Inanna, 2007), which received the 2008 Canadian Jewish Book Award for Poetry. Her new collection of essays, *At Odds in the World: Essays on Jewish Canadian Women Writers*, will be published by Inanna Publications in October 2008.

Barbara Pelman lives in Victoria B.C. where she teaches high school English. An active participant in the Victoria literary scene, her poems have been published in various literary journals, including *Descant*, *Contemporary Verse 2*, and *Fiddlehead*. Her first book of poetry, *One Stone*, was published in 2005, and her second, *Borrowed Rooms*, is forthcoming by Ronsdale Press in late 2008.

Marlene Pomrenke currently works as an Assistant Professor with the University of Manitoba. She has a Ph.D in social work and is the mother to a five-year-old daughter adopted from China. Her research interests include intercountry adoption, maternal health, resilience, caregiving, career motivations and outcomes for graduate students, and alternative dispute resolution.

Catherine Racine, MA, RCC, is a feminist counsellor and writer working in community mental health. She has published on mystical experience and is currently working on a series of stories about her mother.

Joanna Radbord is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child’s best interests. She has acted for the Women’s Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford,

achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Yelizaveta P. Renfro's nonfiction and fiction have appeared in *Glimmer Train Stories*, *North American Review*, *Alaska Quarterly Review*, *So to Speak*, *ByLine*, and the anthology *A Stranger Among Us: Stories of Cross Cultural Collision and Connection*. She is a Ph.D. candidate in English at the University of Nebraska-Lincoln.

M. Louise Ripley, M.B.A., Ph.D. is a professor of Marketing, Women's Studies, and in Environmental Studies at Atkinson College of York University in Toronto. She was a member of the Atkinson Poetry Group for many years until its demise in 2006, and has had a number of poems published.

Rachel Rose is a dual Canadian/American citizen whose work has appeared in various journals in both countries, including *Poetry*, *The Malahat Review*, and *The Best American Poetry*, as well as in several anthologies, including *Uncharted Lines: Poems from the Journal of the American Medical Association* and *In Fine Form: The Canadian Book of Form Poetry*. Her first book, *Giving My Body to Science*, (McGill/Queen's University Press) was a finalist for The Gerald Lampert Award, The Pat Lowther Award, and the Grand Prix du Livre de Montreal, and won the Quebec Writers' Federation A.M. Klein Award. Her second book, *Notes on Arrival and Departure*, was published by McClelland & Stewart. She is the poetry mentor at SFU's The Writer's Studio.

Rosie Rosenzweig, a liturgical poet, Feminist writer, and Resident Scholar in Women's Studies at Brandeis University, is the author of *A Jewish Mother in Shangri-la* about meeting her Buddhist son's Asian teachers. Currently she is writing a book about the sources of creativity based on interviews with woman artists.

Sara Ruddick lives in New York City where she taught for many years at New School University. Her most recent collection, *Mother Troubles*, co-edited with Julia Hanigsberg, a legal theorist who lives in Toronto, considers dilemmas of motherhood for which there are no easy answers. This book represents an early attempt to think about institutions and cultures of motherhood that might serve mothers well. In her first collection, *Working It Out*, published in 1976 and co-edited with Pamela Daniels, women wrote personal essays about their struggles doing their chosen work. This was followed by another collection of personal essays, *Between Women* edited with Carol Ascher and Louise de Salvo published in 1984 and later published in a second edition with an introduction by Carolyn Heilbrun. During these years she began to think about mothers' thinking and in 1980, published the essay "Maternal Thinking" and, in 1989,

the book *Maternal Thinking: Toward a Politics of Peace*, published with a new introduction in 1995. Throughout these years she has written steadily, though not copiously, about war, non-violence, maternal thinking, and the connections and contrasts between them. Two decades after promising that *Maternal Thinking* was at least connected to a politics of peace she is still trying to create transformative understandings of mothering as a resource for non-violent practices, still trying to forge the links that would make thinking maternally a way of thinking against the grain of violence.

Dominique Russell is the editor of *Rape in Art Cinema* (Continuum, 2009) and the author of numerous articles on film. Her most recent work on motherhood and visual media includes “Reconsidering Matricide in Spanish Cinema of the Transition: Furtivos [Poachers]” in *Studies in Hispanic Cinemas* (2007) and “The Reality of TV Labour: Birth Stories” forthcoming in *Mothering and Popular Culture* edited by Elizabeth Podnieks.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women’s writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women’s Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas (15) and Anna (13).

K.V. Skene is a long-term expat Canadian. Her publications include *Only a Dragon* and *Calendar of Rain*, winners of the 2002 and 2004 Shaunt Basmajian Chapbook Award (Canada); a chapbook, *Edith* (a series of poems on Nurse Edith Cavell) courtesy of Flarestack Publishing (UK) and her latest book, *Love in the (Irrational) Imperfect*, published by Hidden Brook Press (Canada). She currently lives in Oxford, England.

Dorsía Smith Silva teaches English in the College of General Studies at the University of Puerto Rico, Río Piedras. Her research and teaching focus on Ethnic and Caribbean Literature, the Latino community and the Diaspora, and feminism. She is the author of several articles and is the co-editor of *The Caribbean without Borders: Caribbean Literature, Language, and Culture* (Cambridge Scholars Press, 2008).

Elizabeth Soliday is Associate Professor of Psychology at Washington State University Vancouver and is a licensed clinical psychologist. Her research focuses on women’s perinatal psychological health and pediatric health. Her articles

have appeared in academic and professional publications. Her work has been funded by the National Institutes of Health and national foundations.

Judith Stadtman Tucker is a writer and activist. She is the founder and editor of the *Mothers Movement Online*, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

Theresa Nowlan Suart is a print journalism professor at Loyalist College, Belleville, ON, and a PhD candidate at the University of New Brunswick. Her research focuses on parents' interactions with schools in obtaining services for children with autism. Her youngest child has autism and will enter junior kindergarten in September. She and her family live in Kingston, ON.

Sylvia Terzian is a Ph.D. student at Wilfrid Laurier University in the Department of English and Film Studies. My research interests include Diasporic and Postcolonial Studies. My thesis, which focuses on the Arab-American and Arab-Canadian diaspora, examines Arab-diasporic literature and the strategies by which its contemporary fiction represents Arab diasporic experience and identity in Canada and the United States.

Tamara Toledo is a Chilean born Canadian visual artist, curator and educator living and working in Toronto. Toledo is a 1998 graduate of the Ontario College of Art and Design in Drawing and Painting and holds an MFA from York University, 2005. Toledo is co-founder of the Latin American Canadian Art Projects and of the Salvador Allende Arts Festival for Peace. She has exhibited her work in several public and private galleries in Toronto and abroad and is recipient of several grants and awards in recognition for her artistic and curatorial merit.

Leslie Vryenhoek is a writer, editor and communications consultant whose poetry and fiction have appeared in several magazines and journals including *Event*, *The New Quarterly*, *The Antigonish Review*, *Cahoots*, *Room of One's Own*, *This*, *Prairie Fire* (forthcoming) and *Riddle Fence* (forthcoming). She lives in St. John's with the youngest of her two daughters, and is completing a collection of poetry.

Gina Wong-Wylie, Ph.D., is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and devotes her counselling practice to focusing on pre and postnatal issues with women. Wong-Wylie's area of research interest also includes prenatal/perinatal psychology, issues related to mothering, and mental health and maternal wellness issues from feminist and cross-cultural perspectives.