

Contributor Notes

Lisa G. Algazi, associate professor of French at Hood College in Frederick, Maryland, has published numerous articles on maternal subjectivity in nineteenth-century French narrative. Her research and teaching interests center on motherhood in French literature, feminist psychoanalytic criticism, and the nineteenth-century novel. Currently she is working on representations of breast-feeding in nineteenth-century France.

Aneja Anu was born and lived in New Delhi until 1982, where she received her undergraduate degree in French literature. She earned her Master's and Ph.D. in Comparative Literature from Penn State. Aneja is currently Associate Prof, Humanities, at Ohio Wesleyan University, where she teaches world lit and women's studies courses. Publications include essays on contemporary writers, French feminism, and creative writing.

Marla J. Arvay is an Assistant Professor in the Department of Educational and Counselling Psychology at the University of British Columbia, Vancouver, BC, Canada. She has a daughter currently attending Queens' University. Her research interests include adolescent sexuality and secondary traumatic stress. She teaches qualitative research methods in the graduate program, supervises clinical counselling practice, and employs narrative methods in her research.

Jean F. Ayers, Psy.D., is an Associate Professor of Psychology at Towson University. A parent of two (Justin, age 12 and Autumn, age 8), Jean is a practicing clinical psychologist and an aspiring midwife.

Patricia Bell-Scott is Professor of Child and Family Development & Women's

Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text in Black women's studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women's Lives*. She specializes as a teacher and writer in black women's narratives.

Nicola Bailey works for the Centre for Social Justice at Coventry University (UK) and part-time for a health authority research centre. As well as undertaking a Ph.D. in the elderly and health, she has much broader interests in the health area.

Rebecca Berman is a magna cum laude graduate of Harvard College who is working on a social science research project at Einstein Medical Centre.

Mary Kay Blakely is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *Wake Me When It's Over—A Journey to the Edge and Back* (Times Books/Random House) and *American Mom—Motherhood, Politics and Humble Pie* (Algonquin/Pocket Books), and her essays have been collected in numerous anthologies. A *Hers* columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles about social issues in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self*, *the Chicago Tribune*, *the New York Times Book Review* and numerous other publications. Her work has been translated and published in Germany, the Netherlands, Japan, England and Italy. She now teaches Advanced Writing at the University of Missouri and is the director of the New York Summer Journalism Program at the New School University.

Geraldine Brown works for the Centre for Social Justice at Coventry University (UK) and she has interests in education, black women and mental health, and issues of primary care.

Petra Büskens is a Ph.D. candidate at The Ashworth Centre for Social Theory, Melbourne University, Australia. Her interests include feminist, social and political theory. She is currently conducting an empirical research project on mothers who leave their families. Between January and June 2001 she was a visiting scholar at The Centre for Research on Mothering. She has published several journal and book articles on mothers who leave.

Paula J. Caplan, Ph.D., is the author of the new *Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting

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Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education at the University of Toronto. She is also a playwright, actor, and director, and her play, *Call Me Crazy*, includes a monologue delivered by "Amalia Freud" (Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, as well as other subjects, and has helped organized social and political action about various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs. Her most recent work on the latter is addressed in part in her recent article in the *National Women's Health Network's "Network News."*

Mielle Chandler is a Ph.D. candidate in the graduate programme in Social and Political Thought at York University. She works in the cross-sections of political theory, ethics, ontology and the maternal.

Stephanie Chastain has degrees in French and Women Studies as well as a doctorate in Comparative Literature from the University of Washington. She teaches a variety of subjects at a variety of levels and has done crisis and social work with women in Seattle. She is a concert pianist *manquée* and directs *Wonderchild*, a summer piano camp for children.

Judith C. Daniluk, Ph.D., is a professor of Counselling Psychology at the University of British Columbia. Her areas of interest include women's sexuality and reproductive health, voluntary and involuntary childlessness, and developmental transitions.

Patrice DiQuinzio is Associate Professor of Philosophy and Director of Women's Studies at Muhlenberg College in Allentown, PA, USA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and is co-editor with Iris Marion Young of *Feminist Ethics and Social Policy* (Indiana University Press, 1997). Her articles on philosophical problems in theorizing motherhood and on motherhood as a model for citizenship have appeared in *Hypatia: A Journal of Feminist Philosophy and Women and Politics*. She is currently at work on a project analyzing contemporary instances of U.S. women's civic engagement conducted under the sign of motherhood, such as the Million Mom March and Mothers Against Drunk Driving.

Cheryl Dobinson is the Administrative Co-ordinator for ARM. She holds an MA in Sociology from York University and her studies have focused on women, youth and sexuality. Her work on sexual identity has been published in *Herizons* and *The Journal of Gay, Lesbian and Bisexual Identity*. Her most recent publications include a co-authored article on lesbians and film in *The Journal of*

Homosexuality and a piece on transsexual legal issues for *Fireweed*.

Carol Duncan is a faculty member in the Department of Religion and Culture at Wilfrid Laurier University. Her research interests include African Diasporic religious and cultural expressions, especially the Spiritual Baptist Church in Canada, and Caribbean immigration to Canada.

Rishma Dunlop is an Assistant Professor in the Faculty of Education at York University. Her current research and teaching interests are poetry, women, and the academy, literary studies and the imagination, arts-based research and alternative practices in educational research. Her poetry and essays have won awards and have been published in: *Literator* (South Africa), *Poetry Nottingham International* (UK), *Room of One's Own*, *English Quarterly*, *Canadian Woman Studies*, *Contemporary Verse 2*, *Dandelion*, *JCT*, *Grain*, *Event*, *Whetstone*, *Canadian Journal of Education*, *Journal of the Association for Research on Mothering*, *Redefining Motherhood: Changing Identities and Patterns*. Rishma Dunlop was a finalist in poetry in the 1998 CBC Canada Council Literary Awards. Her first novel was a semi-finalist for the Chapters/Robertson Davies Prize in 1999. Her collection of poetry titled *Boundary Bay* was published by Staccato Press in June 2000.

Miriam Edelson is a social activist, mother and writer living in Toronto. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bio-ethics part-time at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

Marie Aline Seabra Ferreira received her Ph.D. from the University of London (Birkbeck College) in 1988. Since 1987 she has been at the University of Aveiro, Portugal, where she is now an Associate Professor. Recent publications include "The Foreigner Within: Teaching The Rainbow with the Help of Cixous, Kristeva and Irigaray" in *MLA's Approaches to Teaching D.H. Lawrence* (2001); "Organizing Men Out in Joanna Russ's *The Female Man* and Fay Weldon's *The Cloning of Joanna May*," in *Science Fiction and Organization* (Smith, Higgins, Parker and Lightfoot, 2001); two articles in *Études Lawrenciennes*: "A Reading of D. H. Lawrence and Luce Irigaray's Notion of Wonder," (Vol. 22, 2000) and "Lawrence's 'Fleurs du Mal': Abjection in Women in Love," (Vol. 25, 2001); and "Another Jouissance: Secular and Mystical Love in Kate Chopin's 'Two Portraits'" in *Literature and Psychology* (2000).

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Lara Foley is an Assistant Professor of Sociology at the University of Tulsa where she teaches courses in sociology of medicine, sociology of mental health and sociology of reproduction and birth. Her research interests focus on women's health, particularly in the area of reproduction. She is currently presenting and publishing work from her dissertation entitled "Catching Babies: Identity and Legitimation in Midwives' Work Narratives."

M. Paz Galupo, Ph.D., is an Associate Professor of Psychology at Towson University. As a single mother of Isabel (9 years old), she has both a personal and professional interest in motherhood experiences.

Fiona Giles is a writer and academic, living in Sydney, Australia. She is completing a book on the culture of lactation, *Fresh Milk: The Secret Life of Breasts*, to be published in February 2003.

Marion Gold is writing a thesis entitled *Narrative Inquiry into a Woman's Life*. It is the narrative of a woman transformed through the experiences of marriage, childbirth, child rearing, grandmothering and great grandmothering whose past has shaped and informed her personal practical knowledge and serves as prologue to a future devoted to learning, teaching, writing and reflection.

Fiona Joy Green is an assistant professor in the Women's Studies Programme at the University of Winnipeg. Giving birth to her son and mothering as a feminist has been the catalyst for her Ph.D. dissertation "Living Feminism: Pedagogy and praxis in mothering". Work related to this research is published in Vol. 1 (1) of the *Journal of the Association for Research on Mothering* and in *The Legacy of Adrienne Rich's Of Woman Born* (forthcoming, SUNY Press). While Fiona teaches courses focused on gender and the sciences, feminist research methodologies and women and health, her current areas of scholarly interest also include: feminist/maternal pedagogy, gender performance and gender and sexuality.

Rivka Greenberg, Ph.D., is an independent consultant working in the field of maternal/child/family education and welfare, which encompasses infant mental health, special needs and substance abuse. She has worked in educational, social services and health care programs in the United States and abroad.

Merryl Hammond is a (step-)mother to five children. She is a nurse and midwife, with a Ph.D in adult education and community health. She started a support group for at-home mothers, *Mothering Matters*, (www.motheringmatters.org) over ten years ago. She lives in Montreal with her husband and children.

Roxanne Harde is a doctoral candidate at Queen's University. Her thesis

explores the intersections between American women's poetry and contemporary feminist theologies. She has published articles on American women's writing, contemporary novels, and feminist theory in journals such as *Critique*, *Legacy*, and in several collections.

Bernice L. Hausman is associate professor of English at Virginia Tech, where she teaches courses in feminist theory and cultural studies. She is author of *Changing Sex: Transsexualism, Technology, and the Idea of Gender* (Duke 1995), and has recently completed a manuscript entitled *Breastfeeding under the Sign of the Bottle: Essays on Feminism, Medicine, and Motherhood*.

Cornelia Hoogland's third book of poetry, *You Are Home* (Black Moss Press, 2001), was shortlisted for the Canadian Broadcasting Corporation Tilden Literary Awards; performed by the World Cultures Theatre in Exeter, England; and supported by the Ontario Arts Council. Hoogland's poetry challenges the ways we create a sense of place in the urban and natural landscapes. She relates where we are to who we are, and how we are in light of the sprawling virtual world that dissolves physical location into no place at all, and in light of the tens of millions of people who are physically born in North America but do not actually live here intellectually, imaginatively, or morally. Hoogland lives in London Ontario, where she teaches at the University of Western Ontario, and can be reached at chooglan@uwo.ca.

Elizabeth Bourque Johnson, Ph.D., teaches writing and literature at the University of Minnesota. Her poetry has won several awards and is published widely. She developed and teaches "Writing Through Grief" and has written for *Second Opinion*, a journal of medical ethics. She contributed the opening chapter, "Mothers at Work: Representations of Maternal Practice in Literature," in *Mothers and Daughters: Connection, Empowerment, and Transformation* (Abbey and O'Reilly, 2000).

Miriam Johnson is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called "ideal" nuclear family that now exist in the U.S. and Canada.

Nané Jordan is a MA student and growing hugely pregnant with my second child. She is wildly hoping to finish the first draft of her thesis on birth and

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ecofeminism before giving birth herself! She has a four-year-old daughter, is a visual artist, and has worked as a birth attendant in Vancouver, B.C.

Patrice A. Keats is a mother of two—a son and daughter in later adolescence. She is also a doctoral candidate in the Counselling Psychology program at the University of British Columbia studying relationship dynamics in trauma narratives. Her other research interests include parent-child relationships, expressive therapies, and group dynamics.

Simone Kennedy was born in England in 1963. In 1981 she emigrated to Australia and studied design at the University of South Australia, graduating BA. Since 1989 she has worked as a fine artist painting in oils and mixed media whilst developing soft sculptures. In 1998 she commenced study for a Masters by Research degree in Visual Arts. Currently she lives and works in Adelaide, South Australia.

Chris Klassen is a Ph.D. candidate in the Women's Studies program at York University in Toronto. She is currently working on her dissertation which explores the construction of identity in feminist witchcraft through speculative fiction.

Karen C. Kranz, M.A., is a doctoral candidate in Counselling Psychology at the University of British Columbia. Her clinical and research interests include lesbian identity development, developmental issues for women in midlife, relationships, and families.

Dannabang Kuwabong is an Assistant Professor in English at the University of Puerto Rico, Recinto de Rmo Piedras, San Juan. He teaches Caribbean and African Literatures, and Literature by Women. He has published in several academic journals including *The Journal for the Association of Research on Mothering* and *ARIEL*. He is a poet, and his most recent collection is *Echoes from Dusty Rivers* (1999), published by Capricornus Enterprises in Canada. Presently he is working on a book length study on African-derived spirituality in Africaribbean women's writing. He is a founding member of ARM.

Becky R. Lee is an Assistant Professor in the Division of Humanities and the School of Women's Studies at York University.

Gayle Letherby works for the Centre for Social Justice at Coventry University (UK). Amongst other things Gayle is interested in motherhood/non-motherhood and kinship, social and cultural aspects of train travel and auto/biographical methods.

Gail M. Lindsay is an Assistant Professor in the School of Nursing at York

University in Toronto. She is the mother of Paul, an artist and car designer. Her research, called *Nothing Personal*, is a narrative inquiry into the experiences of Registered Nurses in healthcare and in education reform.

Susan MacCallum-Whitcomb spent a decade in academia, teaching American literature and publishing widely on the subject of maternity poetry. Her critical anthology, *"This Giving Birth:" Pregnancy and Childbirth in American Women's Writing*, co-edited with Dr. Julie Tharp, was published by Popular Press in 2000. The mother of two young children, Susan recently moved to Halifax where she works as a freelance writer and researcher.

Carolyn Mitchell, professor of English and Director of Women's Studies, earned her Ph.D. from Boston College, her Master's from Michigan State University, and her Bachelor's from Hunter College. The author of a number of books and articles, her interests include nineteenth- and twentieth-century American literature, African American literature, women's literature, Victorian fiction, women's studies, theory and criticism.

Collette Morrow is an associate professor of English and the Director of Women's Studies at Purdue University Calumet in Hammond, IN (U.S.A.). She is a Fulbright Scholar and served her grant year in Belarus, a former Soviet Republic, where she taught women's/gender studies and worked to develop gender studies programs.

Ruth Nemzoff is the former assistant minority leader of the New Hampshire State Legislature and the first female Deputy Commissioner of Health and Welfare in the state. She is currently an adjunct associate professor at Bentley College and a resident scholar at Brandeis University's Women's Studies Research Center where she worked on this paper. Dr Nemzoff holds a Bachelor's degree in American Studies from Barnard College, a Master's degree in Counseling from Columbia University and a Doctorate in Administration, Planning and Social Policy from Harvard University. She and her husband, Harris Berman have four children and live in West Newton, Massachusetts.

Renee Norman, Ph.D., is a poet and writer who teaches drama, Language Arts, gender and autobiography courses in the education faculty at the University of BC. Her poetry and essays have been published in literary and academic journals as well as newspapers and anthologies. A piece on writing and mothering was recently broadcast on *First Person Singular*, CBC. Her book, *House of Mirrors: Performing Autobiograph(ically) in Language/Education* was published by Peter Lang, NY. She is the mother of three school-age daughters

Andrea O'Reilly, Ph.D., is an Assistant Professor in the School of Women's

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Studies at York University where she teaches courses on Toni Morrison, on motherhood, and on mothers and daughters. She has presented her research at numerous international conferences and she is the author of more than a dozen articles and chapters on these topics. She is co-editor of *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998), *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000) and the special 20th anniversary issue of *Canadian Woman Studies* (Fall 1998) on Mothers and Daughters. She is the author of *Toni Morrison on Motherhood* (forthcoming from Ohio State Press) and editor of *Mothers and Sons: Feminism, Masculinity and the Challenge to Raise our Sons* (Routledge Press 2001). In 1998 she was the recipient of the University wide “Teacher of the Year” award at York University. O’Reilly is founding president of the Association for Research on Mothering, (ARM) and is founding editor/publisher of the ARM journal. She has conducted numerous community workshops on motherhood, mothers and daughters, and mothers and sons and has been interviewed widely on these topics. Andrea and her common-law spouse of 18 years are the parents of a sixteen-year old son and two daughters, ages eleven and fourteen.

Ruth Panofsky is the Journal’s book review editor. She is a member of the Department of English at Ryerson University where she teaches Canadian Literature. She is author of *Adele Wiseman: An Annotated Bibliography* (1992) and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997).

Christine Peets is the mother of two sons, ages 20 and 17. Her mother died in September 2000. She is thankful for the caring professionals who smoothed her mother’s transition from home to institution, in spite of restrictive government regulations. She is also grateful for the excellent care her mother received. Christine is currently researching and writing a book on breaking the patterns of depression and alcoholism in mothers and daughters—two illnesses that contributed to her mother’s early death. She hopes this research will lead to a better and healthier life for her, her husband Jim, and their sons.

Nicole Pietsch is a recent graduate from the University of Toronto, with a degree in Women Studies. Nicole has completed significant research and writing on the subjects of adoption, il/legitimacy, reproductive politics, popular education and body-based knowledge. She plans to pursue a post-graduate degree in women’s health, reproductive politics and women’s counseling.

Joanna Radbord is a lawyer with the firm of Epstein, Cole, and is a lesbian who is planning a pregnancy with her spouse. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, the first Supreme Court of Canada decision to successfully challenge the definition of

“spouse” as restricted to opposite-sex couples. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child’s best interests. She is currently co-counsel to the eight same-sex couples seeking the freedom to choose civil marriage in Ontario. In that case, the federal government’s arguments largely centre on reserving procreation and child-rearing for heterosexuals only.

Jennifer A. Reich is a doctoral candidate in Sociology, with a designated emphasis in Feminist Theory and Methods, at the University of California, Davis. Her dissertation, a qualitative study of the child welfare system, shows how parents strategize cooperation and resistance in interactions with the state and how the state’s narrow definitions of parental rehabilitation reinforce dominant definitions of gender and family.

Sara Ruddick is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

Gill Rye is a lecturer in French at the Institute of Romance Studies (University of London). She publishes widely on contemporary French women’s writing and is currently preparing a book, *Mothering with a Difference*, which explores how contemporary literature can help us think differently about mothers and mothering.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of 6 English-Canadian novels, in collaboration with Paul Gagné (one of which, *Un parfum de cèdre*, a translation of Ann-Marie MacDonald’s *Fall on Your Knees*, won the Governor General’s award for translation in 2000), and several books of non-fiction on women’s writing in Québec, including *Le nom de la mère. Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women’s Fiction*), 1999. A book-length feminist study of Gabrielle Roy’s fiction, *La voyageuse et la prisonnière. Gabrielle Roy et la question des femmes*, is forthcoming from Éditions du Boréal. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Elisabeth Speller is a mother, activist, writer, worker, student and lesbian, not necessarily in that order! She has been a telephonist, market-research interviewer, shop assistant, seamstress, life model, childbirth educator, internationally qualified lactation consultant, birth attendant/lay midwife, adult educator,

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and tutor. She was actively involved in the homebirth movement and gave birth to four of her five children at home. She breastfed for a total of nearly eight years, and homeschooled for some time. She has a firm grounding in community activism in the area of pregnancy/birth/breastfeeding. She is currently a Masters student at Latrobe University, Melbourne, Australia researching the way women mother their 15-24 year old children, while also working occasionally as an information officer at the Australian Breastfeeding Association (formerly Nursing Mothers Association of Australia).

Stephanie Springgay is a Ph.D. student at the University of British Columbia, Vancouver. Her research and artistic interests include aesthetics, visual culture, the body, feminist theory, and social justice and the arts. As an artist and art educator she has taught art classes at the Art Gallery of Ontario, the Royal Ontario Museum, and as a visiting artist in the schools, funded by the Ontario Arts Council. Presently, she teaches in the Bachelor of Education program at the University of British Columbia. She has exhibited her work throughout Canada and held an International Residency at the Kanoria Art Center in Ahmedabad, India. Her work has been published in *Mix; Visual Arts Ontario; Women Art Educators V* (in press); *Questioning Authority: Women in the Academy* (in press); *A/R/T as Living Practice* (in press); and *New Waves in Art Education* (in press). Her thesis, "The Body Knowing" was represented as a visual art installation. To view this artwork, or to read more about her scholarship, please visit Springgay's web site www.springgay.com.

Cassie Premo Steele, Ph.D. is a poet and writer who lives in Columbia, South Carolina. She has published books on the poetry of witness and creative ways to embrace menstruation, and currently is writing a book on motherhood, healing, and the Irish famine. She teaches part-time in the Women's Studies Program at the University of South Carolina and specializes in courses on motherhood, feminist theory, and writing as a way of healing.

Julie Thacker completed her MA in Gender Studies at the University of Northern British Columbia in 2000. Her thesis entitled, "Mothers Who Live Apart From Their Children," explores the lives of these women and their marginalisation. She is the mother of an 18-year-old son and a 20-year-old daughter.

Andrea Riesch Toepell is Assistant Professor in the Faculty of Applied Health Sciences at Brock University, St. Catharines, Ontario. She teaches and does research in the fields of community health, gender and health, women and heart health, women in sport and aging. She is currently researching homeschooling for her two preschool aged children.

Donna Varga is associate professor in the Department of Child and Youth

Study at Mount Saint Vincent University, Halifax. Along with Harriet Field and Robert Lanning she has studied attitudes held by Canadian and Australian students toward issues of maternal employment and child care, the research on which has appeared in *Education and Society* and in *Canadian Journal of Research in Early Childhood*. Her research on historical issues pertaining to mothering has been published in her book *Constructing the child: A History of Canadian Day Care*, Lorimer, 1997, and as articles in *Women's Studies in Communication*, and *Advances in Early Education and Day Care*. She has co-edited with Roxanne Harde, the forthcoming "Girl Power" special issue of *FEMSPEC*, an interdisciplinary feminist science fiction and fantasy journal. She has designed and taught the third year undergraduate course, "Women and Caregiving: Past, Present and Future" for the Department of Women's Students at Mount Saint Vincent University.

Batya Weinbaum, founding editor of *FEMSPEC*, teaches multicultural literature at Cleveland State University. Her most recent book is *Islands of Women and Amazons: Representations and Realities*, by University of Texas Press.

Caroline M. Woidat is an Assistant Professor of English at the State University of New York at Geneseo, where she teaches American and Native American literature, creative writing, and women's studies. She lives in Rochester, New York, with her husband and their boy and girl twins.

Corinne Wilson works for the Centre for Social Justice at Coventry University (UK). Her research and teaching interests include sociology of the family, women and health, interpersonal violence and feminist research.

Jeanne-Marie Zeck is an assistant professor in the English and Drama Department at MacMurray College in Jacksonville, Illinois. She is also a single parent to a first-year college student. American, African-American, and women's literature are her areas of expertise.