

Contributor Notes

Martha Addante will be commencing her Ph.D. in English at Western Michigan University. She is interested in the relationship between technology and women in fiction. Her research will focus on the constructive role of technology in female identity formation, specifically in the fictional work of Angela Carter. She also looks forward to teaching in the Women's Studies department.

Helen M. Bannan is Associate Professor and Director of Women's Studies at the University of Wisconsin, Oshkosh. She has co-edited two books and published many articles, mostly focused on cultural differences among women. This is the first product of her latest research project exploring how grandmotherhood has been variously constructed in North America during the twentieth century.

Patricia Bell-Scott is Professor of Child and Family Development and Women's Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text in Black women's studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women's Lives*. She specializes as a teacher and writer in black women's narratives.

Jill Bergman is an Assistant Professor at the University of Montana where she teaches American Literature and Women's Studies. She is currently at work on

a book entitled "*Sometimes I Feel Like a Motherless Child*" : *Pauline Hopkins's Maternal Redemptive Vision*.

Beth Martin Birky is Associate Professor of English and Women's Studies at Goshen College in Goshen, Indiana, where she also directs the Women's Studies and General Education programs. Beth and her husband balance two careers with caring for their daughter Madeline (seven) and son Hugh (three). Beth's teaching and research interests relate to body, voice, and identity issues for women, particularly as mothers. After leading a Goshen College international study course in Costa Rica in 2001, Beth has been researching Costa Rica's feminist movement and the collaborative model it provides for Western feminists.

Mary Kay Blakely is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *Wake Me When It's Over: A Journey to the Edge and Back* (Times Books/Random House) and *American Mom: Motherhood, Politics and Humble Pie* (Algonquin/Pocket Books), and her essays have been collected in numerous anthologies. A *Hers* columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles about social issues in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self*, the *Chicago Tribune*, the *New York Times Book Review*, and numerous other national publications. Her work has been translated and published in Germany, the Netherlands, Japan, England, and Italy. She now teaches Advanced Writing at the University of Missouri and is the director of the New York Summer Journalism Program at the New School University.

Sophie Blanch is currently a Ph.D. student at the University of Warwick, UK, where she also teaches part-time in the English Department. Having received an M.A. in Gender, Literature, and Modernity from Warwick in 2001, her doctoral research explores the intersection between feminist psychoanalysis and female modernism. She lives in Coventry, UK with her partner.

Rita Bode is Assistant Professor in the Department of English Literature at Trent University. One of her interests is the literary representation of adolescent females and their mothers.

Paula Caplan, Ph.D., is the author of *THE NEW Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education. She is also a playwright, actor, and director, and her play, "*Call Me Crazy*," includes a monologue delivered by "Amalia Freud"

(Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, as well as other subjects, and has helped organized social and political action about various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs. Her most recent work on the latter is addressed in part in her recent article in the *National Women's Health Network's "Network News."*

Geetanjali Singh Chanda is a lecturer in the Women and Gender Studies Program and the Department of English at Yale University. She has participated in numerous international conferences and published widely in international journals and periodicals. Her "Asian Values and the Export of American Feminism" was published as an occasional paper by the *Centre for Advanced Studies*, Singapore. Most recently she has co-authored a chapter "Suzie Wong in Nobel House" in *Before and After Suzie: Hong Kong in Western Film and Literature*, published by the Chinese University Press, 1999.

Helene A. Cummins, Ph.D. is an Assistant Professor in Sociology at Brescia University College, at the University of Western Ontario. She teaches introductory sociology, sociology of the family, and gender roles. More recently, she helped to develop a new program in Family Studies. She served as Chair of her department from 1998-2001. In 2001 she was the first recipient of the Award of Excellence in Teaching at Brescia University College. Her research interests and publications include farm families, ethics and research with children, and women's work.

Deborah Davidson is a Ph.D. student in Sociology at York University. She is also a feminist mother, step-mother and step-grandmother and a lover of both the canine and feline spirits. Broadly noted, her academic work is in the area of reproduction and health, and more specifically on women's experiences of perinatal death.

Joanne Detore-Nakamura, Ph.D. is an Assistant Professor of Humanities at Embry-Riddle Aeronautical University in Daytona Beach, FL. Her latest essay on teaching feminist theory will appear in *Fractured Feminisms*, forthcoming from SUNY Albany Press in 2003. Currently, she is editing an anthology about working mothers and childcare, and is the mother of her four-year old muse, Emily.

Patrice DiQuinzio is Associate Professor of Philosophy and Director of Women's Studies at Muhlenberg College in Allentown, PA, USA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and is co-editor with Iris Marion Young of *Feminist Ethics and Social Policy* (Indiana University Press, 1997). Her articles on philosophical problems in theorizing motherhood and on mother-

hood as a model for citizenship have appeared in *Hypatia: A Journal of Feminist Philosophy and Women and Politics*. She is currently at work on a project analyzing contemporary instances of U.S. women's civic engagement conducted under the sign of motherhood, such as the Million Mom March and Mothers Against Drunk Driving.

Cheryl Dobinson is the Co-ordinator of ARM. She holds an MA in Sociology from York University and her studies have focused on women, youth and sexuality. Her work on sexual identity has been published in *Herizons* and *The Journal of Gay, Lesbian and Bisexual Identity*. Her most recent publications include a co-authored article on lesbians and film in *The Journal of Homosexuality* and a piece on transsexual legal issues for *Fireweed*.

Pamela J. Downe is a medical anthropologist interested in various aspects of women's health and maternal care. She is currently an Associate Professor of Women's and Gender Studies at the University of Saskatchewan where she teaches courses on the gendered aspects of addiction, contagion and parenthood.

Rishma Dunlop is a professor of Literary Studies and Fine Arts Cultural Studies in the Faculty of Education at York University, Toronto. She is a poet and fiction writer whose work has won awards and has appeared in numerous books, journals, and anthologies, nationally and internationally. Rishma Dunlop was a finalist for the 1998 CBC/Saturday Night Canada Council Literary Awards for poetry. Her novel, *Boundary Bay*, was a semi-finalist for the inaugural Chapters/Robertson Davies Prize in 1999. She is the author of two volumes of poetry, *Boundary Bay*, (2000) and *The Body of My Garden*, (2002). She is also the editor of *Child: An Anthology of Poetry and Prose* (2001). She is the mother of two daughters and a frequent contributor to ARM.

Miriam Edelson is a social activist, mother, and writer living in Toronto. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bio-ethics part-time at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

Monika Elbert is Professor of English at Montclair State University, where she recently achieved the "Distinguished Scholar Award." She also serves as Associate Editor of *The Nathaniel Hawthorne Review*. She has published

extensively on American literature and on maternal themes in literature. She is currently co-editing a collection on the Peabody sisters (of Salem) as well as an anthology of short stories by nineteenth-century American women.

Marion Gold is writing a thesis entitled “Narrative Inquiry into a Woman’s Life.” It is the narrative of a woman transformed through the experiences of marriage, childbirth, child rearing, grandmothering, and great grandmothering, whose past has shaped and informed her personal practical knowledge and serves as prologue to a future devoted to learning, teaching, writing and reflection.

Rivka Greenberg, Ph.D., is an independent consultant working in the field of maternal/child/family education and welfare, which encompasses infant mental health, special needs, and substance abuse. She has worked in educational, social services, and health care programs in the United States and abroad.

Moriah Hampton holds a B.S. and M.A. in English with a minor in Women’s Studies. This fall she’ll begin a Doctorate program in English at SUNY-Buffalo. She became interested in maternal studies while researching her Master’s thesis, which concerns epistemology and feminist utopias. This is her first publication.

Roxanne Harde is a doctoral candidate at Queen’s University. Her dissertation research examines how early American women poets write as proto-feminist theologians. She has published articles in the journals *Critique* and *Legacy*, and in several anthologies. She has guest edited, with Donna Varga, the forthcoming special “girlpower” issue of *femspec*.

Robin L. E. Hemenway is a doctoral candidate in American Studies at the University of Minnesota. Her dissertation, “Foundlings of the State: Race, ‘Child Saving’ and the Construction of the Worthy Family, 1870-1920,” examines the experiences of African-American families within the changing world of urban child welfare.

Susan Hennessy is Associate Professor of French and Coordinator of Foreign Languages at Missouri Western in St. Joseph, Missouri. Hennessy earned her Ph.D. from the University of Colorado at Boulder with a specialization in nineteenth-century French literature. Her scholarship focuses on Emile Zola, specifically the treatment of the mother figure in his twenty-novel *Rougon-Macquart* series.

Emily Jeremiah has a Ph.D. in German Studies from the University of Wales, Swansea. She is currently researching and translating the work of the German poet Dorothea Grünzweig, with whom she is also translating poems by Gerald

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Manley Hopkins. In addition, she teaches Women's, German and British Studies at the Universities of Helsinki, Jyväskylä and Lapland, Finland, and is a singer/song-writer.

Miriam Johnson is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called "ideal" nuclear family that now exist in the U.S. and Canada.

Isabella Colalillo Katz is a poet/writer, storyteller, holistic educator, scholar and documentary film maker based in Toronto. She is the co-creator of the award winning children's audio tape: "Crocket, Carob and Crystals : The C3 Trilogy." She is the author of *Tasting Fire* (Guernica, 1999) and *Woman Falling Lightly to Earth* (Guernica, 2003). Her poetry appears in magazines, journals, and anthologies and has been heard on CBC Radio.

Lisa Katz teaches Literary Translation in the English Department of the Hebrew University of Jerusalem, where she has lived since 1983. Contributing editor of *The Drunken Boat* poetry website (<http://www.thedrunkenboat.com>), her "Letter from Jerusalem" appears in *Leviathan Quarterly 4* (England); her translations from Hebrew have been published in *The New Yorker* and elsewhere. She has two children.

Melisa Klimaszewski recently received her Ph.D. in Literature from the University of California, San Diego. Her dissertation, "Cradle and All: Nursemaids, Domesticity, and Power in Victorian Britain," examines representations of nursemaids in domestic manuals, novels, and working-class autobiographies. Some of her interests are critical gender and race studies, children's fantasy literature, and popular sports culture. In the fall of 2002, she will be teaching at Oakland University in Michigan

Dorothy Agnes Lander is Associate Professor in the Department of Adult Education, St. Francis Xavier University (StFX), Antigonish, Nova Scotia. She teaches in a master of adult education program delivered through a distance education format. Her research focuses on the word and image of mothers' activism throughout history.

Susan MacCallum-Whitcomb spent a decade in academia, teaching Ameri-

can Literature and publishing widely on the subject of Maternity Poetry. Her critical anthology, *'This Giving Birth: Pregnancy and Childbirth in American Women's Writing*, co-edited with Dr. Julie Tharp, was published by Popular Press in 2000. The mother of two young children, Susan recently moved to Halifax where she works as a freelance writer and researcher.

Maria Mikolchak is an Assistant Professor of Foreign Languages and Literature at St. Cloud State University, St. Cloud, Minnesota. She earned her Ph.D. in Comparative Literature and a Graduate Certificate in Women's Studies from University of South Carolina and her BA in International Relations from Moscow State Institute for International Relations. Her interests include nineteenth-century European and American literature, history, and women's studies. She is also the mother of four children.

Carolyn Mitchell, professor of English and Director of women's studies, earned her Ph.D. from Boston College, her master's from Michigan State University and her bachelor's from Hunter College. The author of a number of books and articles, her interests include nineteenth- and twentieth-century American literature, African American literature, women's literature, Victorian fiction, women's studies, theory, and criticism.

Michelle Moravec earned a doctorate in women's history from the University of California, Los Angeles, and now directs the Women's Center at William Paterson University. Her research focuses on feminism in the United States. Currently she is examining the concept of domesticity, including marriage, motherhood, and the home, from 1970-2000.

Angela Morsley is a doctoral candidate in English Literature at the University of Sydney, Australia. Her thesis will explore the manifestation of labyrinthine imagery and form in the work of two Australian writers, Elizabeth Jolley and Gerald Murnane. She expects to complete her thesis in 2003 with a chapter devoted to mothering figures in Jolley's fiction.

Ruby Newman teaches women's studies and humanities at York University and lectures widely in the community on literature by and about women. She is the mother of two sons and a daughter.

Renee Norman, Ph.D., is a poet and writer who teaches drama, Language Arts, gender and autobiography courses in the education faculty at the University of British Columbia. Her poetry and essays have been published in literary and academic journals as well as newspapers and anthologies. A piece on writing and mothering was recently broadcast on *First Person Singular*, CBC Radio. Her book, *House of Mirrors: Performing Autobiograph(ically) in Language/Education* was published by Peter Lang, New York. She is the

mother of three school-age daughters.

Andrea O'Reilly, Ph.D., is an Assistant Professor in the School of Women's Studies at York University where she teaches a course on motherhood, and the Introduction to Women's Studies course. She has presented her research at numerous international conferences and she is the author of more than a dozen articles and chapters on motherhood and Toni Morrison. She is co-editor of *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998), *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000), and the special 20th anniversary issue of *Canadian Woman Studies* (Fall 1998) on Mothers and Daughters. She is editor of *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons* (Routledge Press 2001) and *The Legacy of Adrienne Rich's Of Woman Born* (SUNY, forthcoming). Her book, *Politics of the Heart: Toni Morrison and the Power of Motherhood*, is forthcoming from Ohio State Press. She is currently writing *Reconceiving Maternity: The Empowerment Of Mothering in North American Feminist Thought Since 1976* and *Mothering Against Motherhood: New Visions of Mothering for the New Millennium*. O'Reilly is founding president of the Association for Research on Mothering (ARM), the first feminist association on the topic of mothering-motherhood with more than 500 members from around the world, and is founding and managing editor the *Journal of the Association for Research on Mothering*. In 1998 she was the recipient of the University wide "Teacher of the Year" award at York University. She has conducted numerous community workshops on motherhood, mothers and daughters, and mothers and sons and has been interviewed widely on these topics. Andrea and her common-law spouse of 19 years are the parents of a 17-year old son and two daughters, ages 12 and 15.

Ruth Panofsky is the Journal's book review editor. She is a member of the Department of English at Ryerson University where she teaches Canadian Literature. She is author of *Adele Wiseman: An Annotated Bibliography* (1992) and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997).

Shelley M. Park is Associate Professor and Chair of Philosophy at the University of Central Florida. Her intellectual interests include feminist theory and its applications to issues of mothering, adoption, memory, and self construction. She lives in Orlando, FL with her partner, two young daughters, and "Red Emma," a chow dog.

Joanna Radbord is a lawyer with the firm of Epstein Cole, and is a lesbian who is planning a pregnancy with her spouse. Her practice focusses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, the first Supreme Court of Canada decision to successfully challenge the definition of

“spouse” as restricted to opposite-sex couples. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child’s best interests. She is currently co-counsel to the eight same-sex couples seeking the freedom to choose civil marriage in Ontario. In that case, the federal government’s arguments largely centre on reserving procreation and child-rearing for heterosexuals only.

Bernadette Rosbrook has a Master of Philosophy degree from Australian Catholic University and has completed two years of doctoral studies in the School of English, Media Studies and Art History at the University of Queensland. The focus of her recent research has been maternal experience in texts by early twentieth century American women writers. Bernadette lives in Brisbane, Australia, with her husband Geoff and her two young children, Catherine and Francis.

Rosie Rosenzweig, a Resident Scholar in Brandeis University’s Women’s Studies, a published liturgical poet, book reviewer, essayist, and author of *A Jewish Mother in Shangri-la (Shambhala)*, an intergenerational memoir about meeting her son’s Buddhist teachers, is involved with Jewish Meditation teacher training at the newly funded Chochmat HaLev Center.

Lois Rubin is Associate Professor of English at Penn State New Kensington where she teaches composition and multi-cultural and women’s literature. She has published articles about composition pedagogy and contemporary Jewish women writers. Her husband and children, like those of contributors in her study, are supporters and readers of her writing.

Sara Ruddick is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

Gill Rye is Lecturer in French at the Institute of Romance Studies (University of London). She publishes widely on contemporary French women’s writing and is currently preparing a book, *Mothering with a Difference*, which explores how contemporary literature can help us think differently about mothers and mothering.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné (one of which, *Un parfum de cèdre*, a translation of Ann-Marie MacDonald’s *Fall on Your Knees*, won the Governor General’s award for

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translation in 2000), and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. A book-length feminist study of Gabrielle Roy's fiction, *La voyageuse et la prisonnière: Gabrielle Roy et la question des femmes*, is forthcoming from Éditions du Boréal. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Denise R. Shaw is a Ph.D. candidate at the University of South Carolina where she is also an Instructor in the First Year English Program. Her areas of research interest include the modern and postmodern American novel, contemporary Southern literature, and trauma theory. Denise is also working on her first novel, *A Blood and Salt Earth*.

Brett Sillers is a photographer and narrative artist: "its all art and its all for happiness." She has a B.Ed. in Art Education from the University of Victoria. She is currently living and doing visual research in Bali, Indonesia.

Andrea Riesch Toepell is Assistant Professor in the Faculty of Applied Health Sciences at Brock University, St. Catharines, Ontario. She teaches and does research in the fields of community health, gender and health, women and heart health, women in sport and aging. She is currently researching homeschooling for her two preschool aged children.

Kathleen L. Ward is a Professor of International Cultural Studies at Brigham Young University-Hawaii where she teaches, researches, and write about women and about African American literature and culture. She is mother of five, an active feminist and peace educator, and shares her home with family, frequent visitors, six cats, a lare dog, and peg pig Hamlet.

Kathleen Vaughan is an artist, writer and Ph.D. scholar who currently studies and teaches in York University's Faculty of Education where she is also Artist-in-Residence. Her work in all domains explores memory, imagination, and family history. Examples can be seen on her website at www.akaredhanded.com.

Yi-Lin Yu has recently earned her Ph.D. in English from Lancaster University, UK. Her thesis has concentrated on matrilineal narratives in contemporary women's writing. She has published articles on the use of female body and maternal subjectivity. She is currently teaching at Lan-Yang Institute of Technology in Taiwan.

Dawn Zinga is an assistant professor of Child and Youth Studies at Brock

University where she focuses on cognition and research methodology. She is the mother of two girls, Marina (six) and Victoria (two), and has a very supportive husband. Dawn's research interests focus on women's experiences (i.e. hormonal, emotional, and social) during pregnancy and the postpartum.