Laurie Kruk

Elena Cries

for 40 piano-wire-tight minutes this first bravely scheduled night: she sirens her solitude, face a boiled plum, cries uncoiled between breaths, when she sinks in woe's depths and we throb, swallow longing. Awaiting the spiking febrile return of another wave's crash against arterial walls. Tiny pure voice riding arpeggios of mucoused rage, cruel crescendoes of weeping, leonine roars of wilder wonder: where has the world gone? where are the strong hands that held, patted? breasts' warm oceans of milk I swam in, sea by sea?

we hang staring eyes on neon numbers 12:25 12:33 :47 handrails of sanity as we stiffen on the edge of twenty minutes' cradle-rocking till eyes glue shut with tears, hands lift in surrender and twenty minutes of dry racked sniffles reproach the quiet of soul's stilled lament this is the birth of pain, I reflect as we sink into darkness, preparing to drown, to follow your still rocking vessel, wrecked off the shore of desolation:

little girl, rolled off the edge of the world into a universe empty of rescuing arms and soft breasts, black as your mother's heart as she rocks and watches the clock, counting out the misery, turning to stone, slowly, from the head down. Whispering to the night, you are not the only new born to loss.