

# Contributor Notes

**Nancy Backes** is an Assistant Professor of English at Cardinal Stritch University in Milwaukee, Wisconsin, U.S.A. Her specialty is contemporary American culture and literature written by women, particularly concerning women and age, especially adolescence. She has published articles on women and theatre, girls of color, and growing up female. Her interest in mothers and sons developed when, at age 42, she became a first-time mother of a son, now eight.

**Wanda Thomas Bernard, MSW, PhD,** is an Assistant Professor of Social Work at Dalhousie University. Her research interests include work on Black masculinity, parenting in the African Diaspora, racism, and oppression.

**Sandra Campbell,** a psychometrist, has been conducting psychotherapy with children, adolescents, and adults for over 20 years. Sandra is currently completing a P.h.D. in Psychology, with the focus of her thesis on depression in adolescence.

**Joyce B. Castle** is an associate professor at the Faculty of Education, Brock University, where she teaches Language Arts courses and works with preservice and inservice teachers to promote professional development. Her research interests are in literacy development, teacher development, collaboration, and women's issues within these contexts.

**Sharon Anne Cook** is Full Professor and Director of Teacher Education in the Faculty of Education, University of Ottawa. Her publications relate to gender issues in education, teacher education, and the history of education, women and religious movements. She is currently coeditor of a millennial history of women in Canada entitled *Framing Our Past*, due to be published in late 2000 with McGill-Queen's University Press.

**Juanita Ross Epp** is Associate Professor of Education at Lakehead University in Thunder Bay where she teaches School Law and Race and Gender Issues in Education. She followed Sharon Cook as president of the Canadian Society for the Study of Women in Education (CASWE) and the two of them organized

CASWE's Second Annual International Institute. Their partnership for this project emerged when it was discovered that both had "brought forth male children only." Juanita has also served on the OCUFA Status of Women Committee and Lakehead University's Women's Studies Advisory. Her most recent books are *Systemic Violence: How Schools Hurt Children* (Falmer Press, 1996) and *Systemic Violence in Education: Promise Broken* (SUNY Press, 1997). The Falmer book was recently translated into Spanish.

**Aileen Fitzke** received a B.A. in Biological Sciences from Rutgers University. At time of publication she will have (hopefully) received an M.A. in Feminist Spirituality from Immaculate Heart College Center in Los Angeles. She is a dedicated homeschool mom who resides in San Marcos, California with her husband, Karl and two wonderful sons, Nicholas and Joe.

**Joan Garvan** is the mother of two small children. She became a mother for the first time at the age of 42. She has a Master of Arts in Women's Studies and Human Geography from UNSW. Her research project was entitled "Gender, Geography and Resistance." She is glued to anything she can find on the subject of motherhood and family, particularly poetry. She is hoping to develop a historical or philosophical research project on the topic of motherhood.

**Robin Gearing**, a father of two, has worked as a family therapist in various settings, focusing on the parenting roles of mothers and fathers. His current research examines the nurturing bond between fathers and their children. Robin works with families at the Hospital for Sick Children and in private practice.

**Marion Stichman Gold** is an Ed.D. candidate at OISE/University of Toronto in the Curriculum, Teaching and Learning Department, Centre for Teacher Development. Her thesis proposal focuses on the reality that her personal life as a wife, mother, daughter and grandmother served as a template for her professional life as a teacher, graduate student and life-long learner within and without the walls of the academy. In the process of revisiting her past, travelling forward to the future and visiting her present, she will be telling and retelling narratives of her lived experiences as an educator, a researcher, a mother and a grandmother. As a grandmother, she will be revisioning aging and exploring the possibilities of empowerment through becoming a griot, a tribal elder, who transmits stories of motherhood and learning to the next generation.

**Jaime M. Grant** is a lesbian writer/activist with over 15 years of experience in feminist, antiracist and queer movement work. Currently, she directs The Union Institute Center for Women, an academic women's center in Washington, D.C. dedicated to coalition work between scholars and activists. She is a recovering addict who writes frequently about feminism, racism, and sex.

*Contributor Notes*

**Fiona Joy Green** is the mother of a ten-year-old. She is finishing her dissertation “The Politics of Feminist Mothering: The Hidden Praxis of Feminist Pedagogy and Activism” for an Interdisciplinary Ph.D. (Education, Sociology and Women’s Studies) from the University of Manitoba. She has been teaching in the Women’s Studies Program at the University of Winnipeg for ten years.

**Anna Hagan** is gay and “out” for 24 years. She and her spouse have one child each within their 15-year-relationship using the same anonymous sperm donor. She had the first born, a boy now seven years old. Her partner gave birth to their daughter who is now five years old. She is an R.N. specialized in the Operating Room. She writes and publishes *a lot* about issues involving children, parents, and their O.R. experiences. She has just obtained her Masters in Theology, Metaphysics and Ethics, not as a religious quest but more to enhance her knowledge and understanding about choices parents make for their children according to their religious and cultural background. She is a very enthusiastic, 40-year-young woman and when not working in the O.R. spends much of her time writing (one of her truest passions).

**Jennifer Harris** is a Ph.D. candidate at York University, Toronto. She is an editor at the cultural studies journal *alphabet city: culture theory politics* and the co-editor of a forthcoming issue of *the Canadian Review of American Studies* titled “Blackness and the 49th Parallel.” She has published in a number of Canadian feminist journals including *Fireweed* and *Atlantis*.

**Bernice L. Hausman** is associate professor of English at Virginia Polytechnic Institute and State University. She is author of *Changing Sex: Transsexualism, Technology, and the Idea of Gender* (Duke 1995) and is currently working on a book manuscript entitled *Between Science and Nature: Representing Breastfeeding in the 20th Century*.

**Marybeth Holleman** is a single mother of one eight-year-old boy, James. She teaches creative writing and women’s studies at the University of Alaska Anchorage. Her work has appeared in venues including *The North American Review*, *Solo*, *American Nature Writing*, *Orion*, and *National Wildlife*. She holds a B.A. in Environmental Studies from the University of North Carolina at Chapel Hill and an M.F.A. in Creative Writing—Nonfiction from the University of Alaska Anchorage. She is at work on a book about Prince William Sound.

**Robbie Pfeufer Kahn** is Associate Professor of Sociology at the University of Vermont. She won the 1997 Jesse Bernard Award of the American Sociological Association for her book *Bearing Meaning: The Language of Birth*. Her 27-year-old son lives in Brooklyn with Simone and attends Pratt Institute in graphic design.

**Dannabang Kuwabong** is a part-time instructor at McMaster University whose research interests include postcolonial literature and theory and Caribbean and African women's literature.

**Eva C. Karpinski** is currently completing her Ph.D. in Women's Studies at York University. Her research focuses on immigrant women's life writing. She has published articles on women's writing, multiculturalism, and feminist theory in *Atlantis*, *CWS/cf*, *Journal of Canadian Studies*, *Canadian Ethnic Studies*, and *Studies in Canadian Literature*.

**Sue Levesque** is a doctoral student in the Graduate Programme in Women's Studies at York University. Her major research interests include media representation of violence against women and the language choices men use to explain, understand and justify their violent behaviour.

**Susan MacCallum-Whitcomb** teaches American Literature at the University of New Brunswick (St. John). Her most recent work, *"This Giving Birth": Pregnancy and Childbirth in American Women's Writing*, a critical anthology co-edited with Julie Tharp was recently published by Bowling Green Press (2000). She is a grassroots feminist and the mother of two young children.

**Judy Martin** makes art quilts. Some use dyed and over dyed fabrics sewn into abstract patterns. Others use traditional patterns and symbols along with a variety of figurative imagery in order to tell life stories. Many of her pieces employ a unique method of stitching papers or photographs into grids and other quilt like patterns. She has also made several soft books employing the above techniques. She has been exhibiting her quilts and books for 18 years and her watercolour paintings for 20. Her quilts and watercolours are in many private and public collections including those of the Government of Ontario and the Canada Council Art Bank.

**Ruby Newman** teaches women's studies and humanities at York University and is the Faculty Coordinator of the Women's Bridging Program at the School of Women's Studies. She lectures widely in the community and is the mother of a daughter and two sons.

**Andrea O'Reilly** is an assistant professor in the School of Women's Studies at York University where she teaches courses on Toni Morrison, motherhood, and on mothers and daughters. She has presented her research at numerous international conferences and she is the author of more than a dozen articles and chapters on these topics. She is co-editor of *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998) *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000) and the special 20th anniversary issue of *Canadian Woman*

*Contributor Notes*

*Studies/les cahiers de la femme* (Summer/Fall 1998) on “Looking Back, Looking Forward: Mothers, Daughters and Feminism.” She is the author of *Toni Morrison on Motherhood* (forthcoming, Ohio State Press) and she is the editor of *Mothers and Sons* (forthcoming, Routledge Press). She is founding president of the Association for Research on Mothering (A.R.M). Andrea is the mother of a 15-year-old son and two daughters, 10 and 13.

**Ruth Panofsky** is a member of the Department of English at Ryerson Polytechnic University where she teaches Canadian Literature. She is author of *Adele Wiseman: An Annotated Bibliography* (1992) and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997). Her articles, book reviews, and poems have appeared in literary journals and major Canadian newspapers.

**Christine Peets** is a mother, writer, editor, and researcher who lives in Napanee, Ontario. While she has taken paid employment outside of the home, she feels her feminist politics are best expressed through the unpaid and paid work she does from home. Her relationship with her sons continues to be joyful and challenging.

**Marie Porter** is currently doing a PhD at the University of Queensland. She is researching the experiences of a group of Australian women who were first-time mothers between 1950 and 1965. Her thesis will examine how these women were both constrained by their gender and enriched by their motherwork. Her study began after a period of ill-health made her realize she needed some outlet from the constancy of care she was undertaking with her son, Anthony. These intensive experiences of motherwork have led to a great respect for mothers and an abiding interest in them and their life experiences. Marie is still intimately involved in Anthony's care and his needs override other commitments, so practical mothering continues to be part of her life.

**Lisa Bryn Rundle** is a recent graduate of York University's graduate Women's Studies program. She is currently working as a freelance writer and was the part-time editorial and administrative assistant at the Association for Research on Mothering and for the issue on “Mothers and Sons.” She has recently started a new job as Assistant to the Editor at *Saturday Night* magazine.

**Rachel Josefowitz Siegel** is a feminist therapist, now retired, in Ithaca, New York. She has authored numerous articles on women and aging and on Jewish women. She is co-editor of four books, the latest, entitled *Jewish Mothers Tell their Stories: Acts of Love and Courage*, will be published by Haworth Press before Mother's Day 2000.

**Julie Thacker** just completed her M.A. in Gender Studies at the University of

Northern British Columbia. Her thesis entitled, "Mothers Who Live Apart From Their Children," explores the lives of these women and their marginalisation. She will be entering University of Northern British Columbia's doctorate of Natural Resources and Environmental Studies Program in January where she will study the impact of environmental degradation on a group of First Nations Women. Julie has two teenagers, the oldest of whom is in her first year of college.

**Nancy D. Tolson** is assistant professor at Illinois State University. She specializes in children's, Black, and multicultural literature. Her research emphasis is on African Diaspora folklore and Black children's literature. Publications include essays in *Children's Literature Association Quarterly* and *African American Review*. She is the author of *Tales of Africa* and is currently working on a book entitled *My Poems Are Indelicate. But so is Life*. She is the happy mother of three wild flowers: Kenneth, Kinnethia and Kindyl for whom all her work is dedicated to.

**Mary Valentich, PhD, RSW** is a Professor Emerita in the Faculty of Social Work, University of Calgary. Her areas of teaching, practice and research are feminist social work practice, human sexuality, and a range of women's issues, including Croatian women and their roles as wives, mothers and workers. She is a Certified Sex Educator, Counselor, and Therapist and maintains a private practice.

**Christl Verduyn** has taught at Trent University in Peterborough, Ontario since 1980, and has chaired both the Women's Studies Program and the Canadian Studies Program. Her most recent book is *Marian Engel's Notebooks: "Ah, mon cahier ecoute ..."* (1999).

**Madeleine Wong** is a doctoral candidate in the Department of Geography at York University. Her research interests include immigration, gender, and identity, and transnational activities of African immigrants in the Diaspora. Her dissertation examines the experiences of Ghanaian immigrant women in Toronto and the links they maintain with families in Ghana.

**Ivan Young** is a native of Columbia, South Carolina. Formerly a Visiting Assistant Professor of English at the University of South Carolina, he now works as a free-lance editor and resides in Hazleton, Pennsylvania, where he spends his free time pursuing his career as a poet. His work has been published in *New Review*, *Yemassee*, and *The Point*.