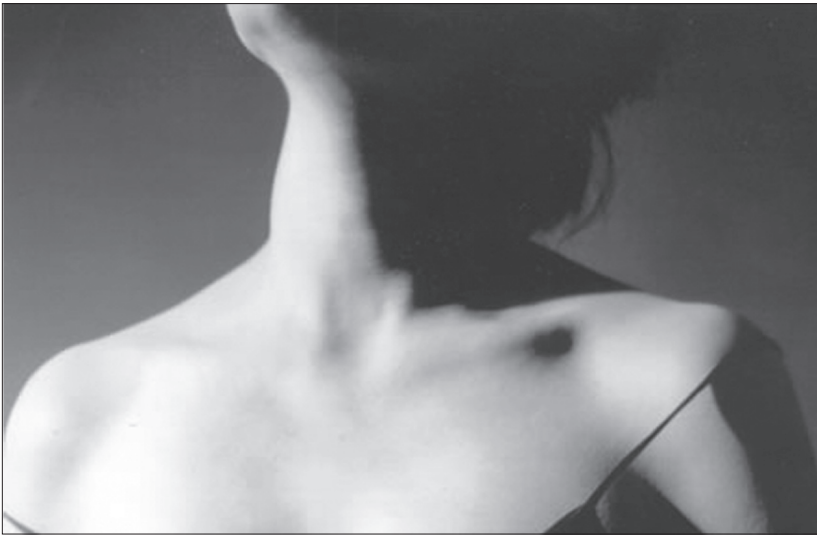


# Folio





## Note from the Founding Editor

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We use the expression “at loss for words” when we feel as if language has failed us: when we can not find words to accurately convey, or perhaps more appropriately capture, our thoughts and/or feelings. As I write this tribute to Rishma Dunlop as she ends her tenure as literary editor of the *Journal of the Association for Research on Mothering*, I realize that with even the most innovative use of the thesaurus function, there are no words, or at the very least not the right words, to recognize and acknowledge all that Rishma Dunlop has done for our journal. Rishma Dunlop has been with *JARM* for five years and has served as literary editor for ten journal issues. In 2004, Rishma Dunlop began what soon became a treasured gem and lasting tradition of the journal: the poetry folio. For each journal issue Rishma Dunlop invited a distinguished poet to be that issue’s resident poet and included a range of her/his poetry. Introduced by Rishma Dunlop and accompanied by stunning photography, the folio in the last five years has featured the work of some of the best contemporary poets: Charlene Diehl, Priscila Uppal, Martha Modena Vertreace-Doody, Ann Fisher-Wirth, Meena Alexander, Clarinda Harris, Judith Arcana, and James Chilar. For most readers of *JARM*, the journal would not be the excellent journal that it is without the folio feature. Appropriately, to celebrate the folio and to thank Rishma Dunlop for its creation and magnitude, we include in this journal issue a folio of Rishma Dunlop’s poetry, introduced by our new literary editor Jane Satterfield. Welcome Jane, and *merci beaucoup* Rishma.

—Andrea O’Reilly, founding and editor-at-large,  
*Journal of the Association for Research on Mothering*