

## Contributor Notes

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**M. Cristina Alcalde** is an anthropologist and assistant professor of Gender and Women's Studies at the University of Kentucky. Her research interests include domestic violence, Peru, Latinas in the U.S., and race.

**Megan Aston, RN, Ph.D.** is an Assistant Professor at the School of Nursing Dalhousie University. Her research and teaching is situated primarily within Community and Family Health Nursing. She is a mother of two daughters and has dedicated her research to understand the social construction of motherhood and empowering relations between mothers and public health nurses with the use of feminist poststructuralism.

**Linn Baran** has been the Coordinator of ARM's Mother Outlaws group and monthly speaker's series for the past five years. A graduate of York University with degrees in English Literature and Women's Studies, Linn has most recently been working with community-university research groups, family resource programs, community advisory committees and parent action groups to increase community capacity and social inclusion of diverse mothers with young children in service provisions and family supports. Linn's interest in non-traditional forms of social networks that mothers engage in to both empower themselves and resist dominant narratives of "good motherhood" has also been her primary focus in current research in the area of maternal surveillance and what she has termed as the "gentrification of the motherhood."

**Addy Bareiss** is a Ph.D. student in Women and Gender Studies at Arizona State University. She received her MA in Business Administration and a Graduate Certificate in Women's Studies from Kansas State University. Her current research focuses on the social construction of the body and social systems.

**Mary Kay Blakely** joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former "Hers" columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It's Over* and *American Mom*. Her essays on social and political issues have appeared in *The*

*New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear's*, *Glamour*, *Working Woman* as well as other national publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

**Kimberly Bonia** is a Qualitative Research Specialist at the Newfoundland and Labrador Centre for Health Information. She is also a part-time Ph.D. student in the Division of Community Health and Humanities at Memorial University. Her Master's thesis examines daughters' experiences of their mothers' life threatening illnesses. Her research interests include evaluating the Newfoundland and Labrador Mental Health Care and Treatment Act, reorienting ex-drug offenders into the community, informal care-giving policy challenges, and end-of-life care.

**Deborah Byrd** is Associate Professor of English & Women's and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of the forthcoming *Teaching Troubles: Feminist Pedagogy Across the Disciplines*. She also does community-based research with local non-profits.

**Ferzana Chaze** is a Ph.D. student in social work at the Atkinson Faculty of Liberal and Professional Studies at York University. Her research interests relate to parenting, immigration and settlement and child welfare. Ferzana has created and moderates an online information, support and discussion group for immigrant parents in Canada.

**Nicole Cooley** is the author of two books of poems on LSU Press, *Resurrection* (1996), *The Afflicted Girls* (2004) and the forthcoming *Breach*, a collection of poems about Hurricane Katrina and the Gulf Coast. Cooley has published writing on mothering in the anthologies *Toddler* (Seal Press, 2003), *The Best of Literary Mama* (Seal Press, 2005), *Not For Mothers Only* (Fence, 2007), and *Mama PhD; Women Write about Motherhood and Academic Life* (Rutgers University Press, 2008). With Pamela Stone, she co-edited the "Mother" issue of *Women's Studies Quarterly*.

**Jennifer Cooper**, M.S.W., is a clinical practitioner who works with children and families. She also is interested in understanding the relationship between attachment trauma and child welfare intervention with young mothers.

**Patrice DiQuinzio** is Professor of Philosophy and Director of Women's Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women,

ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

**Kelly Dombroski** is a Ph.D. scholar-mother working on a thesis about maternal and economic subjectivities in 'out-of-the-way' northwest China and urban Australasia, via a study of the cross-cultural flows of parenting and work practices. She is based at the Centre for Citizenship and Public Policy at the University of Western Sydney.

**Shannon Dowdall-Smith, Ph.D., RN**, is currently teaching part-time for the School of Nursing at Laurentian University in Sudbury, Canada. Her experiences as a paediatric nurse have carved out a research focus with mother /child dyads specific to the feeding relationship, learning to feed and learning to mother. She received her doctorate in Nursing from the University of Texas Health Science Center San Antonio, Texas.

**Rishma Dunlop** is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four acclaimed books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications as editor include: *Art, Literature, and Place: An Ecopoetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian Canadian Women Poets*. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University. She has been awarded the Fulbright Visiting Research Chair in Creative Writing at Arizona State University for 2009-2010.

**Alesha Durfee** is an Assistant Professor in Women and Gender Studies at Arizona State University. She received a Ph.D. in Sociology from the University of Washington. Her research focuses on gender, domestic violence, the social construction of victimization, child care utilization, and social policy in the United States.

**Miriam Edelson** is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With*

*Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

**Rachel Epp Buller** is, in no particular order, a feminist-art historian-print-maker-curator-teacher-scholar-mama of three who explores contemporary motherhood in both her writing and art. She earned her Ph.D. in Art History in 2004 and currently teaches at Bethel College in Kansas.

**Rachel Gallagher** is in her third year at Rutgers University School of Law–Camden. As a Lafayette College undergraduate, Rachel received the Undergraduate Social Action Award from the Sociologists for Women in Society for her honors thesis on teen moms. Rachel plans to pursue a career in public interest law and currently engages in many pro bono and community service activities in the Camden and Philadelphia communities.

**Fiona Joy Green**, is a feminist mother, Associate Professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative, Socialist Studies, and Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws*, *Motherhood to Mothering*, *Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

**Jennifer Hauver James** is an Assistant Professor in the Department of Teaching, Leadership & Curriculum Studies at Kent State University. Her research interests include understanding how teachers' lived experiences impact who they become as educators, examining constructs of socialization and citizenship in schools, and asking critical questions about gender in social studies and teacher education.

**Patricia Hill Bailey** is a nurse researcher and professor in the School of Nursing where she teaches courses in nursing inquiry and knowledge creation at both an undergraduate and graduate level. Her research interests include persons living with chronic health challenges.

**D. Memee Lavell-Harvard** is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two little girls, Autumn Sky (eight) and Eva Lillie (two). Ms. Lavell-Harvard's

research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

**Margaret Machara** is Assistant Professor in the Department of Family and Consumer Sciences at Tennessee State University. She teaches parenting, development, relationships, and research classes. She has researched parent involvement with preschool children, family healthy eating and activity, and healing through verbalization with children affected by Hurricane Katrina.

**Janis MacLellan-Peters** is a mother of seven children and has practiced nursing for 30 years. She is an Assistant Professor and presently teaches in the BScN program at St. Francis Xavier University in Antigonish, Nova Scotia. She has been a strong advocate for families and demonstrates a particular passion for the well-being of impoverished mothers and children.

**Sandra May** is a second year Master of Women's Studies student at Memorial University of Newfoundland. She also holds an undergraduate degree in Women's Studies from Mount Saint Vincent University. Sandy is currently completing a Master's thesis which explores discursive constructions of teenage pregnancy and early mothering as deviant mothering. Sandra locates this interest in her own experience of teenage mothering. When not diligently working away at her thesis Sandy plays music with her band.

**Karen McCauley's** primary research and teaching interests are gender and disability within a social work context. Her current doctoral studies focus on representing the stories of person's with severe mental disabilities.

**Shuntay Z. McCoy** is a doctoral student in the Department of Human Development and Family Studies at The University of North Carolina at Greensboro (USA). Her research interests include examining how family and school socialization practices influence adolescent development. She earned her MSSW from The University of Wisconsin, Madison (USA).

**Brenda F. McGadney** earned degrees from the Universities of Chicago (Ph. D.) and Michigan (MSW and BA). Her career in social work, focused on gerontological practice, research, education, and administration, spans three decades in the U.S., Canada, and Ghana. Issues addressed in her work include cross-cultural gerontology and intergenerational decision-making processes, health care for the poor and underserved, well-being of family caregivers, grandmothers' role in survival of malnourished children, and international, legal, and social issues of refugees and immigration, mostly related to women and mothers. In addition to publications in numerous scholarly journals, she serves on three journal boards in the U.S., Kenya, and Canada.

**Phyllis Montgomery** is an advanced practice nurse and researcher interested in mental health among women made vulnerable by their circumstances. Many of her research projects focus on women's efforts to craft a life in the presence of adversity.

**Joani Mortenson** is a Ph.D. Student at the University of British Columbia Okanagan, where she also works as the Assistant Field Education Coordinator in the School of Social Work. Joani's doctoral work explores how the lesbian parent is represented, constructed, and performed using arts-based methodologies that promote social justice.

**Sharolyn Mossey** teaches in a humanistic educative undergraduate nursing program with an emphasis on praxis. In addition to her education interests, her clinical research interests focus on enduring health challenges in a northern rural context.

**Elena Neiterman** is a Ph.D. student in Sociology at McMaster University. She is preparing a dissertation on body image during pregnancy and women's experiences on their journey to motherhood.

**Beth O'Connor** is a proud feminist, former social worker and advocate, and recent graduate of the Women's Studies MA Program at York University. Beth has spent the better part of the last four years working with, learning from, and writing about teenage mothers, especially in the areas of social-assistance policies and moral regulation. Currently, she is a policy analyst with the Canadian government, where her work focuses on social policy, income security, and poverty. Beth greatly enjoyed acting as a guest board member on this issue of ARM.

**Omar Odeh** shares his time between international aid work and his own documentary projects in photography and film. He has worked with Medecins Sans Frontieres (MSF) in Chad and South Sudan and with the International Committee of the Red Cross (ICRC) in Tunisia, Mauritania, Algeria and Guantanamo Bay, Cuba.

**Andrea O'Reilly, Ph.D.**, is Associate Professor in the School of Women's Studies at York University (Atkinson Faculty), Toronto. She is co-editor/editor of more than ten books on motherhood, including *Mother Outlaws: Theories and Practices of Empowered Mothering* (2004), and *Maternal Theory: The Essential Readings* (2007). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006). O'Reilly is founder and director of The Association for Research on Mothering (arm), founder and editor-in-chief of the *Journal of the Association for Research on Mothering*, and

founder and editor of Demeter Press, the first feminist press on motherhood. She has received thirteen Social Science Humanities Research Council of Canada grants over the last ten years, including one for her current research project on “Being a Mother in the Academe.” Dr. O’Reilly has presented her research at more than 50 conferences in over a dozen countries and was a keynote speaker at the National Women’s Studies Conference in 2006; as well she has been interviewed widely on the topic of motherhood. In 1998 she was the recipient of the University wide “Teacher of the Year” award at York University, and in 2007 she was granted the Atkinson Deans’s award for “Outstanding Research.” Andrea and her common-law spouse of 25 years are the parents of a 23-year-old son and two daughters, ages 18 and 21.

**Joe Paczuski** is a photographer and a Toronto high school teacher. His photography and the works of his photography students have been exhibited at a variety of venues and appeared in numerous publications. His work has been featured on the covers of books and journals, as well as in articles and chapters, including: *Poeisis*, *JARM*, *English Teaching: Practice and Critique*. Exhibitions at public and private venues include: Queen West Art Crawl; Great Art Glad Heart: Benefit for Nellie’s Women’s Shelters; Gladstone Hotel; Praxis Gallery, and the Samuel J. Zacks Gallery. His current research for a Masters Degree at York University focuses on documentary photography as an agent of social change for disadvantaged youth.

**Ruth Panofsky** is Book Review Editor of the *Journal of the Association for Research on Mothering*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Force of Vocation: The Literary Career of Adele Wiseman* (2006) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nabum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

**Serena Patterson** is a clinical psychologist located in Comox, British-Columbia, and an instructor of Psychology and Women’s Studies at North Island College.

**Carolyn J. Peters** has spent 23 years as a social worker providing direct service and management to children and families in Winnipeg, Manitoba. She is completing her Ph.D. in the Faculty of Social Work at the University of Manitoba. She is currently employed as an instructor at the Red River College in Winnipeg.

**Joanna Radbord** is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian

mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

**M. Louise Ripley**, M.B.A., Ph.D., is an Associate Professor of Marketing, Women's Studies, and Environmental Studies at York University. With the support of her spouse of 27 years, she managed to raise a wonderful son while working full-time at York and pursuing full-time doctoral studies at University of Toronto.

Professor Emerita in Foreign Languages at Mississippi State University, **Kitty Delle Robbins-Herring** lives and gardens in Starkville, MSS. Her scholarly interests include women writers, Arthurian literature, mysticism, poetry, and science fiction. She enjoys art, music, writing, travel, and cooking with husband Stuart Herring, as well as visiting their son and daughter-in-law, Davis and Angela.

**Rosie Rosenzweig**, poet, essayist, and author of *A Jewish Mother in Shangri-la* exploring her son's Buddhist meditation path, is a Resident Scholar in Women's Studies at Brandeis University. She has been interviewing women artists for eight years and is presently writing a book about creativity.

**Sara Ruddick** lives in New York City where she taught for many years at New School University. Her most recent collection, *Mother Troubles*, co-edited with Julia Hanigsberg, a legal theorist who lives in Toronto, considers dilemmas of motherhood for which there are no easy answers. This book represents an early attempt to think about institutions and cultures of motherhood that might serve mothers well. In her first collection, *Working It Out*, published in 1976 and co-edited with Pamela Daniels, women wrote personal essays about their struggles doing their chosen work. This was followed by another collection of personal essays, *Between Women* edited with Carol Ascher and Louise de Salvo published in 1984 and later published in a second edition with an introduction by Carolyn Heilbrun. During these years she began to think about mothers' thinking and in 1980, published the essay "Maternal



Thinking” and, in 1989, the book *Maternal Thinking: Toward a Politics of Peace*, published with a new introduction in 1995. Throughout these years she has written steadily, though not copiously, about war, non-violence, maternal thinking, and the connections and contrasts between them. Two decades after promising that *Maternal Thinking* was at least connected to a politics of peace she is still trying to create transformative understandings of mothering as a resource for non-violent practices, still trying to forge the links that would make thinking maternally a way of thinking against the grain of violence.

**Gill Rye** is Reader in French at the Institute of Germanic and Romance Studies, University of London, and Director of the Centre for the Study of Contemporary Women’s Writing. Her publications include *Reading for Change* (2001), *Women’s Writing in Contemporary France* (co-edited, 2003), and *Narratives of Mothering* (2009).

**Lori Saint-Martin** is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women’s writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women’s Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas (15) and Anna (13).

**Jane Satterfield**, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer’s Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (Demeter Press, 2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

**Rachel Simon-Kumar** is Senior Lecturer, The University of Waikato, New Zealand. She teaches in women’s studies and health and has published in the area of reproductive health in the Third World and of sexuality among Asian migrant women in New Zealand. She is currently involved in research that explores policy relationships between marginal groups and government.

**Paula Smith's**, M.S.W., interest in anti-poverty and mothering has guided her research in homelessness and young mothers, families affected by HIV/AIDS and homelessness, and grieving low-income mothers.

**Dorsía Smith Silva** teaches English at the University of Puerto Rico, Río Piedras. She co-edited *The Caribbean Without Borders: Literature, Language, and Culture* (Cambridge Scholars Press, 2008) and is currently editing *Latina/Chicana Mothering* (Demeter Press). Her primary interests are the Caribbean Diaspora and ethnic women.

**Judith Stadtman Tucker** is a writer and activist. She is the founder and editor of the *Mothers Movement Online*, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

For over three decades, as a social documentary photographer, **Helen M. Stummer** has been photographing and writing about people living in poverty. From the Lower East Side of Manhattan, to Newark, NJ, Guatemala and Maine, although geographically diverse, they speak the same language. It is the language of the streets, the *aldeas*, the subsistence farms. It is the mother tongue of oppressed people everywhere ... poverty. Helen earned an MA in Visual Sociology from Vermont College. Her work is in the permanent collection of the International Center of Photography in Manhattan, The Library of Congress and many others. Helen reunited with her daughter 44 years after she had relinquished her for adoption. For the past 14 years, they have shared a warm relationship. <<http://www.hmstummer.com>>.

**Tatjana Takševa** is Associate Professor of English and Adjunct Faculty Member of the Women and Gender Studies Program at Saint Mary's University. Her published work includes a book on Renaissance literature, essays on digital media, globalization, reading, teaching and learning. Her current project is an edited volume on social software and the future of expertise. She lives in Halifax, Nova Scotia, with her husband, son, and another child on the way, and can be reached at Tatjana. <[Takseva@SMU.ca](mailto:Takseva@SMU.ca)>.

**Christine A. Walsh**, Ph.D., RSW, is an Associate Professor in the Faculty of Social Work, University of Calgary. Her research interests include the epidemiology of violence across the lifespan and contributing to the understanding of oppression of marginalized populations including those affected by poverty and homelessness.

**Chris Warburton-Brown** is currently writing up his Ph.D. on how mothers in low income households manage their money. For the last decade he has lived and worked in the poorest district of Newcastle upon Tyne, England,

supporting his neighbours in a range of community initiatives. He is married with two young children.

**Camille Wilson Cooper** is an Associate Professor of Educational Leadership and Cultural Foundations at The University of North Carolina at Greensboro (USA). Her research relates to African American mothers' advocacy and resistance, critical perspectives of school-family relations, and culturally responsive leadership. She earned her Ph.D. from the University of California, Los Angeles (USA).

**Gina Wong-Wylie, Ph.D.**, is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and devotes her counselling practice to focusing on pre and postnatal issues with women. Wong-Wylie's area of research interest also includes prenatal/perinatal psychology, issues related to mothering, and mental health and maternal wellness issues from feminist and cross-cultural perspectives.

**Alicia Woodbury** is a Ph.D. student in Women and Gender Studies at Arizona State University. Her research interests center around women's gendered relationships to food production and consumption, the sustainability of U.S. food and nutrition programs, and the nature of gender, race and class in alternative food movements.

**Heather Wyatt-Nichol, Ph.D.**, is an Assistant Professor in the School of Public Affairs at the University of Baltimore, where she teaches Diversity Management, Public Personnel, and Public Organizations. Her research interests include diversity management, ethics, family friendly-workplace policies, organizational behavior, and social equity. She resides in Maryland with her husband and pre-school age daughter.