

# Contributor Notes

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**Patricia Bell-Scott** is Professor of Child and Family Development & Women's Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text in Black women's studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women's Lives*. She specializes as a teacher and writer in black women's narratives.

**Mary Kay Blakely** is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *Wake Me When It's Over—A Journey to the Edge and Back* (Times Books/Random House) and *American Mom—Motherhood, Politics and Humble Pie* (Algonquin/Pocket Books), and her essays have been collected in numerous anthologies. A *Hers* columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles about social issues in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self*, *the Chicago Tribune*, *the New York Times Book Review* and numerous other national publications. Her work has been translated and published in Germany, the Netherlands, Japan, England and Italy. She now teaches Advanced Writing at the University of Missouri and is the director of the New York Summer Journalism Program at the New School University.

**Paula J. Caplan, Ph.D.**, is the author of the new *Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education at the University of Toronto. She is also a playwright, actor, and director, and her play, *Call Me Crazy*, includes a monologue delivered by "Amalia Freud" (Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, as well as other subjects, and has helped organized social and political action about

various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs. Her most recent work on the latter is addressed in part in her recent article in the *National Women's Health Network's "Network News."*

**Geordie Colvin** is the father of a teenaged son and daughter. He works for Turning Point Youth Services in Toronto, where he is a member of the Consultation and Therapeutic Services Team working with adolescents and their families.

**Amy Cuomo** is an instructor in Department of Mass Communication and Theatre Arts at the State University of West Georgia. She is currently teaching a course on Images of Women on Stage and Screen and is particularly interested in how reproductive issues are represented in drama and film.

**Debbie Dickinson** is an undergraduate student at Atkinson College, York University. She majors in Women's Studies and started her university education as a mature student. Her biggest supporters are her husband Michael and her children, Jaelyn, Kelly and Christopher.

**Patrice DiQuinzio** is Associate Professor of Philosophy and Director of Women's Studies at Muhlenberg College in Allentown, PA, USA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and is co-editor with Iris Marion Young of *Feminist Ethics and Social Policy* (Indiana University Press, 1997). Her articles on philosophical problems in theorizing motherhood and on motherhood as a model for citizenship have appeared in *Hypatia: A Journal of Feminist Philosophy and Women and Politics*. She is currently at work on a project analyzing contemporary instances of U.S. women's civic engagement conducted under the sign of motherhood, such as the Million Mom March and Mothers Against Drunk Driving.

**Cheryl Dobinson** is the Administrative Co-ordinator for ARM. She holds an MA in Sociology from York University and her studies have focused on women, youth and sexuality. Her work on sexual identity has been published in *Herizons* and *The Journal of Gay, Lesbian and Bisexual Identity*. Her most recent publications include a co-authored article on lesbians and film in *The Journal of Homosexuality* and a piece on transsexual legal issues for *Fireweed*.

**Rishma Dunlop** is an Assistant Professor in the Faculty of Education at York University. Her current research and teaching interests are poetry, women, and the academy, literary studies and the imagination, arts-based research and alternative practices in educational research. Her poetry and essays have won awards and have been published in: *Literator* (South Africa), *Poetry Nottingham International* (UK), *Room of One's Own*, *English Quarterly*, *Canadian Woman*

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*Studies, Contemporary Verse 2, Dandelion, JCT, Grain, Event, Whetstone, Canadian Journal of Education, Journal of the Association for Research on Mothering, Redefining Motherhood: Changing Identities and Patterns.* Rishma Dunlop was a finalist in poetry in the 1998 CBC Canada Council Literary Awards. Her first novel was a semi-finalist for the Chapters/Robertson Davies Prize in 1999. Her collection of poetry titled *Boundary Bay* was published by Staccato Press in June 2000.

**R. Shannon Duval** is an Assistant Professor of Philosophy at Mt. Mary College in Milwaukee, Wisconsin. Her teaching and research interests include philosophy of technology, ethics, and social and political philosophy. She is the editor of *The Encyclopedia of Ethics* (1999) and co-author of *Engineering Ethics* (2000).

**Miriam Edelson** is a social activist, mother and writer living in Toronto. Her creative non-fiction and commentaries have appeared in *The Globe and Mail, The Toronto Star, CBC Radio, This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bio-ethics part-time at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

**Megan Fields Emery** is a Graduate Student at the University of South Carolina working toward a Master's in Teaching degree with emphasis in early childhood education.

**Joyce W. Fields** is Assistant Professor in the Human Relations Department at Columbia College where she teaches the Child and Family Studies curriculum.

**Linda Rennie Forcey**, Professor Emerita of Human Development and Women's Studies in the School of Education and Human Development at Binghamton University, is a political scientist by training, mother to six, and grandmother to seven. Her research focuses on the intersection of peace studies and feminist theorizing. She has authored, edited, or co-edited a number of books and articles relating to women and peace, including *Mothers of Sons: Toward An Understanding of Responsibility* (Praeger, 1987) *Peace: Meanings, Politics, Strategies* (Praeger, 1989), *Yearning to Breathe Free: Liberation Theologies in the U.S.* with Mar Peter-Raoul and Robert Fredrick Hunter, Jr. (Orbis, 1990); *Mothering: Ideology, Experience, Agency*, with Evelyn Nakano Glenn and Grace Chang (Routledge, 1994); and *Peacebuilding for Adolescents: Strategies for Teachers, Administrators, and Community Leaders*, with Ian M. Harris (Peter Lang, 1999).

**Faulkner Fox** is an essayist, poet, and performance poet, currently at work on a collection of personal essays critiquing contemporary ideologies of motherhood. The working title of the book is: *What's Wrong With Me?: Notes From An Ambivalent Mother*. Her essays on mothering have appeared in Salon Magazine's "Mothers Who Think" column and *Brain, Child: The Journal For Thinking Mothers*. A recent essay, *Get A Wife*, was nominated for a Pushcart Prize in November. Faulkner has two sons, a three-year-old and a six-year-old, and she teaches writing workshops at the University of Texas at Austin.

**Robin Gearing**, a father of two, has worked as a family therapist in various settings, focusing on the parenting roles of mothers and fathers. His research examines the nurturing bond between fathers and their children. Robin works with families at the Hospital for Sick Children and in private practice.

**Ginger Hanks Harwood** is an assistant professor of religion and ethics at La Sierra University in Riverside, California. She has worked on peace and justice issues ever since she was an undergraduate and focused her dissertation on peace activist women. A mother of three, she has been particularly interested in both the possibilities and limitations of social change through socially-conscious parenting.

**Roxanne Harde** is a doctoral candidate at Queen's University. Her thesis explores the intersections between American women's poetry and contemporary feminist theologies. She has published articles on American women's writing, contemporary novels, and feminist theory in journals such as *Critique*, *Legacy*, and in several collections.

**Marybeth Holleman** is a mother, an adjunct professor of Creative Writing and Women's Studies at the University of Alaska Anchorage, and a writer. Her essays and articles have appeared in journals and anthologies including *North American Review*, *Orion*, *American Nature Writing 1999* (Sierra Press), and *Solo: On Her Own Adventure* (Seal Press.) She is at work on a book of creative nonfiction about her relationship with Prince William Sound, Alaska. She lives with and learns from her ten-year-old son James, partner Rick, and husky dog Keira in Anchorage, Alaska.

**Erika Horwitz** holds a Master of Arts degree is currently in the third year of the Doctoral Program in Counselling Psychology at the University of British Columbia. Her dissertation is focused on mothers who are actively resisting and negotiating the currently dominant discourse on mothers. She is the proud (and at times overwhelmed) mother of two girls who ongoingly inspire and challenge her: Stephanie and Leigh-Ann.

**Carol Hult** is the mother of three teenage daughters and is a writer of both

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critical and creative nonfiction. She received her M.A. in English and M.F.A. in Writing from the University of Alaska. Her publications include the essay “Writer in the House” which appeared in the inaugural issue of the *Journal of the Association for Research on Mothering*. She is currently writing about travels in Crete with her 19 year-old.

**Alexis Jetter** is a freelance journalist, Dartmouth College adjunct professor and commentator for Vermont Public Radio. Her article about Patsy Ruth Oliver is reprinted from *The Politics of Motherhood: Activist Voices from Left to Right* (University Press of New England: 1997), which she co-edited with Annelise Orleck and Diana Taylor. Jetter’s articles have also appeared in *Vanity Fair*, *The New York Times Magazine*, *Life*, *Vogue* and *Health*. She lives in Thetford Center, Vermont, with her partner and their two young children and is currently writing a biography of her late mother, Evelyn Jetter, a pioneering engineer and inventor.

**Miriam Johnson** is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called “ideal” nuclear family that now exist in the U.S. and Canada.

**Susan MacCallum-Whitcomb** spent a decade in academia, teaching American literature and publishing widely on the subject of maternity poetry. Her critical anthology, *“This Giving Birth:” Pregnancy and Childbirth in American Women’s Writing*, co-edited with Dr. Julie Tharp, was published by Popular Press in 2000. The mother of two young children, Susan recently moved to Halifax where she works as a freelance writer and researcher.

**Judy MacDonnell** is continuing her antihomophobia work in community contexts and in Sociology and Equity Studies in Education at Ontario Institute for Studies in Education at the University of Toronto. This paper, based on her Masters’ thesis, was presented at the Mothering and Fathering Conference: Visioning, Creating and Sustaining A Culture of Peace, November, 2000.

**Carolyn Mitchell**, professor of English and Director of women’s studies, earned her Ph.D. from Boston College, her master’s from Michigan State University and her bachelor’s from Hunter College. The author of a number of books and articles, her interests include 19th- and 20th-century American

literature, African American literature, women's literature, Victorian fiction, women's studies, theory and criticism.

**Ruby Newman** teaches women's studies and humanities at York University and lectures widely in the community on literature by and about women. She is the mother of two sons and a daughter.

**Renee Norman, Ph.D.**, is a poet and writer who teaches drama, Language Arts, gender and autobiography courses in the education faculty at the University of BC. Her poetry and essays have been published in literary and academic journals as well as newspapers and anthologies. A piece on writing and mothering was recently broadcast on *First Person Singular*, CBC. Her book, *House of Mirrors: Performing Autobiograph(ically) in Language/Education* was published by Peter Lang, NY. She is the mother of three school-age daughters.

**Leigh O'Brien** is an Associate Professor of Education and Director of the Graduate Early Childhood Education (ECE) program at Nazareth College of Rochester (New York) where she teaches ECE and Social Foundations courses. Her current research interests include teacher preparation for a democratic society, the role of narrative in education, women and education, and self-study of my own pedagogy. Before going into higher education, she spent seven years as a preschool teacher and administrator. She has an eight-year-old daughter and builds on what she's learned as a mother to add to her understanding of what she thinks should happen in education settings.

**Andrea O'Reilly, Ph.D.**, is an Assistant Professor in the School of Women's Studies at York University where she teaches courses on Toni Morrison, on motherhood, and on mothers and daughters. She has presented her research at numerous international conferences and she is the author of more than a dozen articles and chapters on these topics. She is co-editor of *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998), *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000) and the special 20th anniversary issue of *Canadian Woman Studies* (Fall 1998) on Mothers and Daughters. She is the author of *Toni Morrison on Motherhood* (forthcoming from Ohio State Press) and editor of *Mothers and Sons: Feminism, Masculinity and the Challenge to Raise our Sons* (Routledge Press 2001). In 1998 she was the recipient of the University wide "Teacher of the Year" award at York University. O'Reilly is founding president of the Association for Research on Mothering, (ARM) and is founding editor/publisher of the ARM journal. She has conducted numerous community workshops on motherhood, mothers and daughters, and mothers and sons and has been interviewed widely on these topics. Andrea and her common-law spouse of 18 years are the parents of a sixteen-year old son and two daughters, ages eleven and fourteen.

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**Ruth Panofsky** is the Journal's book review editor. She is a member of the Department of English at Ryerson University where she teaches Canadian Literature. She is author of *Adele Wiseman: An Annotated Bibliography* (1992) and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997).

**Shelley Park** is Associate Professor and Chair of Philosophy at the University of Central Florida. Her intellectual interests include feminist theory and its applications to issues of mothering, adoption, memory, and self construction. She lives in Orlando, Florida with her partner, two young daughters, and "Red Emma," a chow dog.

**Gailene Powell** is a visual artist, arts-educator, and a Graduate Student at the University of British Columbia. Her areas of research include embodied ways of knowing, feminist theory and arts-based research methods. Gailene is a member of the *Red Shoes Collective*, a feminist artist/researcher collective. Her work has been widely exhibited. Gailene Powell has had a long-standing, ongoing collaboration with poet Rishma Dunlop, resulting in numerous collaborative gallery exhibitions, publications and conference presentations.

**Joanna Radbord** is a lawyer with the firm of Epstein, Cole, and is a lesbian who is planning a pregnancy with her spouse. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, the first Supreme Court of Canada decision to successfully challenge the definition of "spouse" as restricted to opposite-sex couples. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She is currently co-counsel to the 8 same sex couples seeking the freedom to choose civil marriage in Ontario. In that case, the federal government's arguments largely centre on reserving procreation and child-rearing for heterosexuals only.

**Rochelle Rubinstein** is a Toronto printmaker, painter, fabric and book artist. Her work is exhibited internationally and can be found in the collections of the Museum of Modern Art and the Irish Museum of Modern Art, among others. Her special interest is community art and she has facilitated many projects with battered women and women with eating disorders. She is the mother of three.

**Sara Ruddick** is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

**Lori Saint-Martin** is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre*

*imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of 6 English-Canadian novels, in collaboration with Paul Gagné (one of which, *Un parfum de cèdre*, a translation of Ann-Marie MacDonald's *Fall on Your Knees*, won the Governor General's award for translation in 2000), and several books of non-fiction on women's writing in Québec, including *Le nom de la mère. Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. A book-length feminist study of Gabrielle Roy's fiction, *La voyageuse et la prisonnière. Gabrielle Roy et la question des femmes*, is forthcoming from Éditions du Boréal. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Wendy Schissel is the mother of two young adult sons. She is an Associate Member of the Women's and Gender Studies Department at the University of Saskatchewan and co-owner of two Oxford Learning Centres. She holds a PhD in English, but her research interests are in the area of social justice for women and children.

Jill Scott is Assistant Professor of German at Queen's University and the mother of a one-year old boy. She has published in the areas of German literature, women writers and opera and is currently completing a book manuscript entitled *Electra after Freud: How the Electra Myth Threatens Oedipus in Twentieth-Century Literature*.

Farah M Shroff, Ph.D., is an activist, educator and researcher in the field of public health. She is editor of and contributor to the book *The New Midwifery: Reflections on Renaissance and Regulations* (Women's Press, 1997) as well as other publications in holistic health, women's health and parenting. She lives in Vancouver with her children and partner.

Cassie Premo Steele, Ph.D. is a poet and writer who lives in Columbia, South Carolina. She has published books on the poetry of witness and creative ways to embrace menstruation, and currently is writing a book on motherhood, healing, and the Irish famine. She teaches part-time in the Women's Studies Program at the University of South Carolina and specializes in courses on motherhood, feminist theory, and writing as a way of healing.

Justyna Sempruch has completed her M.A. studies in English and Russian Literature in Austria at the University of Klagenfurt and entered the PhD program in the Department of Modern Languages and Comparative Studies at the University of Alberta. Since 1998 she has continued her academic projects at the University of British Columbia in The Programme of Comparative Literature. Currently, she is writing her Ph.D. thesis on *The Witches in*



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*Diaspora* which is an interdisciplinary project across gender, culture and philosophy. In Canada, she has been teaching undergraduate courses in Comparative Women's Literature, German and Polish Languages.

**Diana Taylor** is Professor and Chair of Performance Studies at New York University. She is the author of *Theatre of Crisis: Drama and Politics in Latin America* (1991), which won the Best Book Award given by New England Council on Latin American Studies and Honorable Mention in the Joe E. Callaway Prize for the Best Book on Drama, and of *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's 'Dirty War'*, Duke University Press, 1997. She co-edited *Holy Terrors: Latin American Women Perform (Women and Performance, 2001)*, *Defiant Acts: Four Plays by Diana Raznovich* (Bucknell, 2001), *Negotiating Performance in Latin/o America: Gender, Sexuality and Theatricality*, Duke University Press, 1994, and *The Politics of Motherhood: Activists from Left to Right*, University Press of New England, 1997. She has edited three other volumes of critical essays on Latin American, Latino, and Spanish playwrights. Her articles on Latin American and Latino performance have appeared in *The Drama Review*, *Theatre Journal*, *Performing Arts Journal*, *Latin American Theatre Review*, *Estreno*, *Gestos*, *MLQ* and other scholarly journals. She is a contributing editor of *TDR*, *Theatre Journal*, and *Theatre Research International*. Diana Taylor is founding Director of the Hemispheric Institute of Performance and Politics, funded by the Ford Foundation and the Rockefeller Foundation.

**Trudelle Thomas**, in addition to being a mother and stepmother to five, is an Associate Professor of English at Xavier University in Cincinnati where she teaches courses in writing and literature. She's written for *College Composition and Communication*, *The International Journal of Children's Spirituality*, *The Journal of American Culture*, and others. She's currently working on a book about the spirituality of motherhood.

**Ruthe Thompson** is an assistant professor of communications at Roosevelt University in Chicago. She holds degrees in English and journalism from University of California, Berkeley and a doctorate in English from University of Arizona. Thompson completed her first documentary film, *Breast Cancer Diaries*, in 2001, and is currently in production of a second film about gender politics in academia. Her entry on feminist artist Judy Chicago's "Dinner Party" installation appears in the forthcoming *International Encyclopedia of Censorship* (Fitzroy Dearborn). She has authored numerous articles for national magazines, publishing most recently in *American Artist* and *New Age*.

**Lorna A. Turnbull** is Assistant Professor in the Faculty of Law at the University of Manitoba. She has also taught in Women's Studies at York University and in law at Osgoode Hall Law School and Columbia University

School of Law. Her work is in the area of legal regulation of motherwork and equality for mothers. Her book *Double Jeopardy: Motherwork, Taxation and the Law* is due out from Sumach Press in November 2001.

**Batya Weinbaum** currently teaches multicultural education at Cleveland State University. She founded and edits the journal *FEMSPEC*. University of Texas recently published her *Islands of Women and Amazons: Representations and Realities*, and is also bringing out her *Searching for Peace on Hostile Grounds: Interviewing Grassroots Women in Palestine/Israel 1989-1999*.

**Marybeth White** currently mothers three children; Heather (eleven), Sean (nine), and Rheanna (two). While mothering she completed her Honours Bachelor of Arts in Philosophy and Religious Studies at York University. She has facilitated support groups for breastfeeding mothers and advocated for the legislation of midwifery in Ontario. Her areas of interest include Buddhism, Existentialism, and Feminist Philosophy.

**Nicole Willey** is currently pursuing her Ph.D. at the University of Alabama in Tuscaloosa. Her primary focus is postcolonial and feminist theory as it relates to the writings of American women. She is currently working through the intersections between gender, class and race in nineteenth-century sentimental novels by women. She will be presenting on Harriet Wilson's *Our Nig* at an upcoming conference in New Orleans.

**Joanne H. Wright** is currently a postdoctoral fellow in the Department of Political Science at Rutgers University. Her postdoctoral research investigates the representations of consent and sexual violence in public discourse and in feminist theory. She holds a Ph.D. in Political Science from York University.

**Niloo Zand** has worked both nationally and internationally on programs and policies to assist those under-served and in need. She is currently working and advocating for different organizations in Toronto.

**Jeanne-Marie Zeck** is an assistant professor in the English and Drama Department at MacMurray College in Jacksonville, Illinois. She is also a single parent to a first-year college student. American, African-American, and women's literature are her areas of expertise.