

Contributor Notes

Stella Atim has worked as a coordinator and professional research assistant in Northern Uganda since 2000 with humanitarian organizations such as Uganda Red Cross, ACCORD, and academic institutions—Makerere University (Uganda) and the University of British Columbia. Her work has focused on vulnerable youth and children affected by conflict.

Linn Baran assists the Motherhood Initiative for Research and Community Involvement (MIRCI) with community outreach ventures to link “lived mothering” to “examined motherhood”; bridging academe and activism. In this capacity, Linn is also the Outreach Coordinator of MIRCI Mother Outlaws group and monthly speaker’s series. A graduate of York University with degrees in English Literature and Women’s Studies, Linn has most recently been working with community-university research groups, family resource programs, advisory committees and parent action groups to increase their inclusion of all mothers with young children in research directions and service provisions. Linn is particularly interested in non-traditional forms of social networks that mothers engage in to both empower themselves and resist dominant narratives of “good motherhood.” Linn lives with her son and partner in the Beach community of Toronto.

Mary Kay Blakely joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former “Hers” columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It’s Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear’s*, *Glamour*, *Working Woman* as well as other national publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

Sonja Boon, an Assistant Professor of Women’s Studies at Memorial Uni-

versity, has broad research interests in feminist theory, reproductive bodies, life writing and women's history. Her work has appeared in such publications as the *Journal for Eighteenth-Century Studies*, *Eighteenth-Century Fiction* and *Limina*.

Deborah Byrd is Associate Professor of English and Women's and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of *Teaching Troubles: Feminist Pedagogy Across the Disciplines* (forthcoming). She also does community-based research with local non-profits.

Rachel Epp Buller is a feminist-art historian-printmaker-mama of three who regularly writes, lectures, and makes art about the balancing act. She recently contributed to Amber Kinser's *Mothering in the Third Wave* (Demeter, 2008) and is currently at work editing a collection of essays, *Reconciling Art and Motherhood*.

Roshaunda D. Cade holds a Ph.D. in English and specializes in nineteenth- and twentieth-century American Literature. She is the Writing Center Coordinator at Webster University in St. Louis, Missouri, where she lives with her husband and their two children.

Sarai ("Sadie") Harris Conway is a doctoral student in anthropology at Rice University. She holds an M.A. from Syracuse University and a B.A. from Vanderbilt University. Her research focuses on diagnoses of mental illness in post-partum women.

Sally Dear-Healey is a Ph.D. Candidate, Adjunct Lecturer in Sociology at Binghamton University and Life Coach. She has worked directly with birthing women for thirty years as a doula, childbirth educator, and midwife. Her current research looks at the familial transmission of health related beliefs and behaviors. <sdear@binghamton.edu>.

Patrice DiQuinzio is Professor of Philosophy and Director of Women's Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

Fabienne Doiron is a doctoral student in Women's Studies at York University and holds a Master's degree in International Development Studies from Saint-Mary's University (2007). She has been involved in solidarity work in Guatemala through the Maritimes-Guatemala Breaking the Silence Network since 2004.

Rishma Dunlop is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications as editor include: *Art, Literature, and Place: An Ecopoetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian Canadian Women Poets*. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University. She has been awarded the Fulbright Visiting Research Chair in Creative Writing at Arizona State University for 2009-2010.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Regina M. Edmonds is a clinical psychologist and Associate Professor of Psychology at Assumption College, Worcester, MA. She also serves as the director of Assumption's Women's Studies Program. Her research focuses on the qualities that characterize successful mother-daughter relationships and she specializes in the treatment of eating difficulties, self-esteem concerns, and trauma based disorders. She is also involved in developing programs focused on exploring the challenges facing women globally.

Annie Finch is author of the poetry collections *Among the Goddesses*, *Calendars*, *The Encyclopedia of Scotland*, and *Eve*, as well as several books of poetry translation and criticism. Her creative collaborations merging poetry with music, visual art, and theater include two opera librettos and the new per-

formance ritual, *Wolf Song*. Winner of the 2009 Robert Fitzgerald Award, she has performed her poetry across the U.S., Canada, and Europe. She is Director of Stonecoast, the low-residency MFA program in creative writing of the University of Southern Maine.

Fiona Joy Green is a feminist mother, Associate Professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative, Socialist Studies, and Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws, Motherhood to Mothering, Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

Diana L. Gustafson is an Associate Professor of Social Science and Health in the Faculty of Medicine, Division of Community Health and Humanities and affiliate faculty in the Department of Women's Studies Program at Memorial University. Together, these positions allow her to pursue her commitment to health-related social justice issues with a particular focus on mothering and motherwork. She is currently exploring the health issues affecting the lives of lone mothers living in poverty.

Leigh Herrick's work has appeared most recently in *ditch, Jacket, The Jivin' Ladybug, Mad Hatter's Review, Omega 7, and Unlikely Stories*. An essay will appear this summer in *Unlikely Stories of the Third Kind* (2010, Make It New Media). Her CDs, *Just War* (2004) and *Monocle Man* (2009), are available through CD Baby, and a collection of her poetry is slated for publication by Howling Dog Press in 2010.

Adrienne Kalfopoulou is the author of two books of poetry, *Wild Greens* and *Passion Maps* from Red Hen Press, the chapbooks, *Fig* and *Cumulus*, and a memoir *Broken Greek*. She won the 2009 *Room* contest in the creative non-fiction category for "April, the Cruellest"; recent (and forthcoming) work appears in *Hotel Amerika, Room, and The Battered Suitcase*. She currently lives in Athens, Greece where she teaches at Hellenic American University.

Julia Spicher Kasdorf has published two collections of poetry with the University of Pittsburgh Press. *Eve's Striptease* was named one of Library Journal's Top 20 Best Poetry Books of 1998, and *Sleeping Preacher* won the Agnes Lynch Starrett Poetry Prize and the Great Lakes College's Association Award for New Writing. Her poems have been awarded a 2009 NEA fellowship and a Pushcart Prize. She also published a collection of essays, *The Body and the Book: Writing from a Mennonite Life*, winner of the 2002 Book of the Year Award from the Conference on Christianity and Literature, and a biography, *Fixing Tradition: Joseph W. Yoder, Amish American*. Most recently, she

co-edited the restored text of Yoder's 1940 local color classic, *Rosanna of the Amish*. She is also co-editor of the anthology, *Broken Land: Poems of Brooklyn*, published by NYU Press. An associate professor of English and women's studies at the Pennsylvania State University, she teaches in the MFA program in creative writing.

Sarah Kennedy is the author of six books of poems, most recently *Home Remedies* (LSU Press 2009). She has received fellowships from the National Endowment for the Arts, the National Endowment for the Humanities, and the Virginia Commission for the Arts. Her work is recent or forthcoming in *Southern Review*, *Prairie Schooner*, and *Antioch Review*. Sarah Kennedy is a contributing editor at *West Branch* and *Shenandoah* and teaches at Mary Baldwin College in Staunton, Virginia.

Kandee Kosior is a feminist human rights activist and a peace educator who currently works and resides in California. She holds a Degree in Criminology from the University of Toronto and a Certificate in Women's Human Rights Education from Ontario Institute for Studies in Education and the Fundación Justicia y Genero, Costa Rica. She advocates for feminist causes with a group of independent trans-national feminists who work together as a group of consultants in association with international and local institutes and NGOs. Kandee was on the board for Association for Research on Mothering's 2008 Conference on "Mothering, Violence, Militarism, War and Social Justice." She was also a member of the editorial board for the *Journal of the Association for Research on Mothering's* issue on "Mothers and Daughters." She is particularly pleased to be contributing to this journal because she is passionate about its subject matter. She hopes it will inspire the reader to find a cause that they feel committed to.

Aurélie Lacassagne is associate professor of political science at Laurentian University, Sudbury. Her research centres mainly on immigration and international relations theories. She is developing a research agenda on mothering and popular culture studies. She co-edited a book entitled *Belarus, l'état de l'exception*.

D. Memee Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two little girls, Autumn Sky (eight) and Eva Lillie (two). Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

Theresa McElroy is a paediatric occupational therapist with a Masters in

international health. She is currently pursuing a Ph.D. in Interdisciplinary studies at the University of British Columbia as a CIHR Training Fellow in the Canadian Child Health Clinician Scientist Program. Her research explores early childhood development in post-conflict northern Uganda.

Brenda Faye McGadney is Associate Professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan. Had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers. Currently, in Ghana, McGadney is collaborating with Valley View University to address the issues of youth migration through the development of sustainable social and economic projects.

Michelle Moravec received her Ph.D. in history from UCLA. Her research focuses on women's social movements. Her particular interests are the intersection of feminism and art, as well as constructions of modern motherhood. She is currently an assistant professor of history at Rosemont College in Philadelphia.

Herbert Muyinda is an anthropologist at the Child Health and Development Center, College of Health Sciences, Makerere University, Uganda. He has extensive knowledge of working with vulnerable populations and has long experience of ethnographic research. He has done research on disability in conflict situations and among children in rural areas.

Jessica Nathanson is Assistant Professor of Women's Studies and Director of the Women's Resource Center at Augsburg College in Minneapolis, Minnesota. Her co-edited (with Laura Tuley) anthology, *Mother Knows Best: Talking Back to the "Experts,"* was published last year by Demeter Press. She is the mother of a seven-year-old son.

Judith Asibi Nibewun-Tarko Former student of PI in 2002 at the University of Ghana. Bachelor of Arts degree, 2004, with honors in Social Work from the University of Ghana; Internally displaced Konkomba and Research Assistant for project study.

Gisela Norat is Professor of Spanish at Agnes Scott College, a liberal arts college for women in Atlanta, Georgia, where she teaches Latina and Latin American women's literature in the Spanish department and Women's Studies Program. She is author of the book *Marginalities* and in her scholarly articles focuses on issues of immigration, sexual identities, oppression, and motherhood in Hispanic women's writings.

Andrea O'Reilly, Ph.D., is Associate Professor in the School of Women's Studies at York University. O'Reilly is founder and director of *The Motherhood Initiative for Research and Community Involvement* (formerly *The Association for Research on Mothering*), founder and editor-in-chief of the *Journal of the Motherhood Initiative* (formerly *Journal of the Association for Research on Mothering*), and founder and editor of Demeter Press, the first feminist press on motherhood. She is co-editor/editor of 14 books including *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010) and *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women's Literatures*, with Elizabeth Podnieks, (2010). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering*, (2006). She is editor of the first encyclopedia on Motherhood (2010). Her edited book on the 21st Century Motherhood Movement will be published by Demeter Press in 2011. In 1998 and again in 2009 she received the University wide "Professor of the Year" award for Teaching Excellence at York University. Andrea and her common-law spouse are the parents of a twenty-six year old son and two daughters, ages twenty-one and twenty-three.

Jane O'Sullivan is a Senior Lecturer in Media Studies in the School of Arts at the University of New England, Australia. Her research interests focus on the ideological effects of representations of gender in film and television drama and popular culture more widely.

Ruth Panofsky is Book Review Editor of the *Journal of the Motherhood Initiative for Research and Community Development*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Force of Vocation: The Literary Career of Adele Wiseman* (2006) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nahum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

Cortney Pasternak completed a Master's degree in Communication and Culture at York and Ryerson Universities. Her research interests include issues of representation within Western, mass news media—particularly concerning women in conflict zones. Cortney is a broadcast journalist who has covered

stories as a reporter regionally, nationally and internationally from the Middle East to South Africa. She has covered a wide range of domestic and international political, social and health issues. She currently teaches journalism at Ryerson University and Seneca College in Toronto.

Jennifer L. Pedersen is a Ph.D. Candidate in the Department of International Politics, University of Wales, Aberystwyth. Her research looks at women's peace activism in West Africa and North America. She can be contacted at <jlp06@aber.ac.uk> or <jenpedersen@gmail.com>.

Venus Prado has been walking the road less traveled for the past few years and admits that the journey can be quite challenging. In moments of uncertainty, she is learning to trust her internal creative compass and is following its voice, being guided by the artistic notes only she can hear. When she finally arrives, at whatever place she is meant to be, she will twirl wildly onstage!

Joanna Radbord is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Kathryn Rhett is the author of *Near Breathing: A Memoir of a Difficult Birth*. Her poems and essays have appeared in *Bellingham Review*, *Crab Orchard Review*, *Creative Nonfiction*, *Harvard Review*, *Massachusetts Review*, *Michigan Quarterly Review*, *the New York Times*, and elsewhere. An associate professor at Gettysburg College and as a faculty member of the low-residency MFA program at Queens University in Charlotte, Rhett is currently at work on a memoir about living in Barcelona.

Sara Ruddick lives in New York City where she taught for many years at New School University. Her most recent collection, *Mother Troubles*, co-edited with Julia Hanigsberg, a legal theorist who lives in Toronto, consid-

ers dilemmas of motherhood for which there are no easy answers. This book represents an early attempt to think about institutions and cultures of motherhood that might serve mothers well. In her first collection, *Working It Out*, published in 1976 and co-edited with Pamela Daniels, women wrote personal essays about their struggles doing their chosen work. This was followed by another collection of personal essays, *Between Women* edited with Carol Ascher and Louise de Salvo published in 1984 and later published in a second edition with an introduction by Carolyn Heilbrun. During these years she began to think about mothers' thinking and in 1980, published the essay "Maternal Thinking" and, in 1989, the book *Maternal Thinking: Toward a Politics of Peace*, published with a new introduction in 1995. Throughout these years she has written steadily, though not copiously, about war, non-violence, maternal thinking, and the connections and contrasts between them. Two decades after promising that *Maternal Thinking* was at least connected to a politics of peace she is still trying to create transformative understandings of mothering as a resource for non-violent practices, still trying to forge the links that would make thinking maternally a way of thinking against the grain of violence.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas (15) and Anna (13).

Jane Satterfield, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (Demeter Press, 2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

Donna Sharkey received her Ph.D. in Education from the University of Ottawa and is an assistant professor at the State University of New York, Pots-

dam. Her current research interests are in the areas of education, violence, risk and resistance among girls and women, particularly in sub-Saharan Africa.

Dorsía Smith is an Assistant Professor of English at the University of Puerto Rico, Río Piedras. She was a member of the Association for Research on Mothering (ARM) for several years and is happy to join MIRCI. She has written several book reviews for *Journal of the Association for Research on Mother (JARM)*, has served on several of ARM's conference committees, and has presented at many ARM conferences. Her primary interests are ethnic mothering and mother and daughter relationships.

Elizabeth Snyder has a Masters and Ph.D. in German from Harvard University and a M.A. in International Development from Australian National University. Much of her research focuses on the impact of conflict and post-conflict environments on family and community relationships. She has also published on women's role in political resistance movements and in international peacebuilding initiatives.

Rebecca Spence is a Senior Lecturer in Peace and Conflict Studies at the University of New England, Australia. She is also the Director of Peaceworks Pty Ltd, an international peace building learning organisation. She works closely with conflict affected communities in a variety of international locations.

Patricia Spittal is an Associate Professor in the School of Population and Public Health, Faculty of Medicine, University of British Columbia. She holds a Canadian Institute for Health Research New Investigator career award. She is an Anthropologist and is highly experienced in the conduct and implementation of complex research/prevention programmes particularly among marginalized and hard to reach populations in Canada and Uganda.

Judith Stadtman Tucker is a writer and activist. She is the founder and editor of the *Mothers Movement Online*, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

Tatjana Takševa is Associate Professor of English and Adjunct Faculty Member of the Women and Gender Studies Program at Saint Mary's University. Her published work includes a book on Renaissance literature, essays on digital media, globalization, reading, teaching and learning. Her current project is an edited volume on social software and the future of expertise. She lives in Halifax, Nova Scotia and can be reached at Tatjana.Takseva@SMU.ca

Lillian Tebere is a social scientist pursuing a Masters degree in development

studies at Uganda Martyrs University. She has seven years experience working with young people in conflict and post-conflict situations in northern Uganda. Her MA research project focuses on adolescents living with HIV in post-conflict situations in northern Uganda.

Alison M. S. Watson is the mother of two boys and a Professor of International Relations at the University of St Andrews, Scotland. She teaches the politics of gender and children's rights. Her research concerns the place of children in the international system.

Josje Weusten is a Ph.D. student at the Centre for Gender and Diversity/Department of Literature and Arts of the Faculty of Arts and Social Sciences of Maastricht University. She is currently writing a dissertation on representations of parenthood in Dutch novels and media since 1980. She has recently become mother of a daughter.

Lesley Wheeler is the author of *Heterotopia*, winner of the Barrow Street Press Poetry Prize; *Heathen*; and other books. Her poems have appeared in *Poetry, Slate*, and *Prairie Schooner*. She is Professor of English at Washington and Lee University and lives in Lexington, Virginia.

Gina Wong-Wylie, Ph.D., is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and directs a counselling and consulting practice focusing on pre- and post-partum mental health for women. Gina is an advisory board member with the Motherhood Initiative for Research and Community Involvement. She is the Chair of the Status of Women in Psychology committee for the Canadian Psychological Association and has published and presented widely on issues of motherhood. Gina is currently editing a book entitled *Mothers Gone Mad: Motherhood and Madness, Oppression and Resistance*.