KATHERINE SMITH

Border

Through sheet metal and barbed wire, the children blaze across the Rio, fierce heat of a desert afternoon, sweating like so much glistening citrus, sweet figs, shining grapes, their eyes ripe fruit on the border's abandoned table. Tonight in the desert a woman hesitates to plot a fresh garden beneath stars that pour sour milk across a dry winter sky; then, liquid as Earth, memory of a thirsty child washes her over the burning fence.