

Contributor Notes

Angela Alaimo O'Donnell's poetry collections are *Moving House* (2009) and *Saint Sinatra* (2011), both published by Word Press. A nominee for the Pushcart and Best of the Web prizes, O'Donnell has also published two poetry chapbooks: *Mine* (2007) and *Waiting for Ecstasy* (2009). The mother of three grown sons, O'Donnell teaches at Fordham University where she is also the Associate Director of Fordham's Curran Center for American Catholic Studies.

Jill Allison holds a Ph.D. in Anthropology. Following a lengthy career as a nurse she returned to university to pursue a research interest in the social and cultural significance of fertility and reproduction and the impact of new medical technologies on social values and women's lives. She is the mother of four children.

Lucy E. Bailey is an assistant professor of social foundations and qualitative research at Oklahoma State University and serves as core faculty in the Women's Studies program.

Linn Baran assists the Motherhood Initiative for Research and Community Involvement (MIRCI) with community outreach ventures to link "lived mothering" to "examined motherhood"; bridging academe and activism. In this capacity, Linn is also the Outreach Coordinator of MIRCI Mother Out-laws group and monthly speaker's series. A graduate of York University with degrees in English Literature and Women's Studies, Linn has most recently been working with community-university research groups, family resource

programs, advisory committees and parent action groups to increase their inclusion of all mothers with young children in research directions and service provisions. Linn is particularly interested in non-traditional forms of social networks that mothers engage in to both empower themselves and resist dominant narratives of “good motherhood.” Linn lives with her son and partner in the Beach community of Toronto.

Mary Kay Blakely joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former “Hers” columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It’s Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear’s*, *Glamour*, *Working Woman* as well as other national publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

Deb Bennett teaches communication courses to Nursing Degree students at Mount Royal University. She has also taught Loss and Grief courses at the University of Calgary. Deb’s research interests include grief and loss experiences, caregiver self care, new faculty experiences in a transitioning institution and the scholarship of teaching and learning.

Deborah Byrd is Associate Professor of English and Women’s and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of *Teaching Troubles: Feminist Pedagogy Across the Disciplines* (forthcoming). She also does community-based research with local non-profits.

Ferzana Chaze is a third-year Ph.D. student in the School of Social Work, York University. Her research interests relate to mothering, parenting, immigration and settlement, multiculturalism, anti-racism, and the intersectionality of oppression. She owns and moderates an online information, support, and discussion group for immigrant parents in Canada.

Deborah Davidson, Ph.D., Assistant Professor of Sociology at York University, and mother bereaved by perinatal loss, researches in the areas of women’s health, death and bereavement. Her volunteer work includes participation

on the Provincial Board of Directors of Bereaved Families of Ontario (BFO), Chair of BFO Halton-Peel's Professional Advisory Committee, and peer facilitator and supervisor at BFO Halton-Peel.

Patrice DiQuinzio is Professor of Philosophy and Director of Women's Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

Rishma Dunlop is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications as editor include: *Art, Literature, and Place: An Eco-poetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian Canadian Women Poets*. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University. She has been awarded the Fulbright Visiting Research Chair in Creative Writing at Arizona State University for 2009-2010.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Christina Foisy is a first-year Ph.D. student of Humanities at York University in Toronto. Her interests are in memory studies, narrative medicine, poetics and psychoanalysis. Originally from Montreal, she received a degree in Creative Writing/English and Women's Studies and was active in sexual health education organizing. Her award-nominated M.Ed thesis entitled "A Sound Memoir: Sound Collage for Listening to Suicide Survival Narratives" developed theories of listening to soundscapes that restoratively worked-through the stigma of suicide.

Ara A. Francis received her Ph.D. in sociology from the University of California-Davis. A qualitative sociologist and symbolic interactionist, she is an Assistant Professor at College of the Holy Cross, a liberal arts institution in Massachusetts. She teaches courses on the sociological perspective, deviance, and the sociology of trouble.

Kryn Freehling-Burton is the program coordinator for the online major and instructor in the Women Studies program at Oregon State University. Her graduate work focused on feminist activist theatre and student mothers. Kryn and her partner currently star in their most challenging and interesting theatre roles as parents to their four children.

Fiona Joy Green is a feminist mother, Associate Professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative, Socialist Studies, and Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws*, *Motherhood to Mothering*, *Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

Doreen Gur is an M.A. candidate in Critical Disability Studies at York University. Her current research study is a critical analysis of discriminatory educational practices faced by students with autism. In addition, this study examines the role of mothers who must continuously challenge a system that is not designed to meet the educational and support needs of students with autism.

Suzanne B. Hanser, Ed.D., MT-BC, is the founding chair of the Music Therapy Department at Berklee College of Music. She is Past President of both the World Federation of Music Therapy and the National Association for Music Therapy. Dr. Hanser is music therapist at the Leonard P. Zakim Center for Integrative Therapies at Dana-Farber Cancer Institute, and a Visiting Scholar at the Women's Studies Research Center at Brandeis University. Dr.

Hanser is the author of *The New Music Therapist's Handbook*, and numerous journal articles and book chapters. In 2006, she was named by the *Boston Globe* as one of eleven Bostonians Changing the World. She is the mother of three, one of whom was her son who died in 2010, and she is stepmother of three.

An associate professor of English at the University of Alberta—Augustana, **Roxanne Harde** researches American women's writing using approaches from feminist cultural studies. Her work has appeared in several journals, including *Women's Writing*, *Christianity and Literature*, *Legacy*, *Critique*, *Feminist Theology*, and *Mosaic*, and in several edited collections, including *Enterprising Youth*.

Robin G. Isserles is Associate Professor of Sociology at the Borough of Manhattan Community College, of the City University of New York. Her article, "Re-Imagining 'Progress': Motherwork, Human Flourishing, and The Political Culture of Care," appeared in the *Journal of the Association for Research on Mothering, Caregiving and Carework: Theory and Practice*, Volume 10.1, May 2008.

Jessica Jennrich is the Director of Undergraduate Advising, Curriculum and Programming for the Women's and Gender Studies Department at the University of Missouri where she is also currently completing her Ph.D. in Educational Leadership and Policy Analysis. Her research interests include feminist disability studies and creative non-fiction.

Kerri Kearney is an assistant professor in educational leadership at Oklahoma State University. She is both an adoptive and a biological mother. She is published in the areas of leadership, the emotional impacts of change, and visual methodologies in qualitative research.

Sharon Lang lost her daughter Micaela to SIDS on August 27, 2003. Since this time she has been active in the SIDS community and serves as the Chair for the Guild for Infant Survival, San Bernardino County, California. Sharon is a Professor of Anthropology at the University of Redlands and she received her Ph.D. from Harvard University in Social Anthropology and Middle East Studies (2000).

D. Memee Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aborigi-

nal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two little girls, Autumn Sky (eight) and Eva Lillie (two). Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

Gayle Letherby is Professor Sociology at the University of Plymouth, UK. She researches and writes in a variety of areas including reproductive and non/parental identity. She is also interested in all things methodological, particularly feminist approaches, auto/biography and wider concerns relating to the politics of the research process and product. With Ross Coomber (Plymouth) she is currently the editor of *Sociological Research Online* <<http://www.socresonline.org.uk/>>.

Julia Lisella is the author of *Terrain* (WordTech Editions, 2007) and *Love Song Hiroshima* (Finishing Line Press, 2004), a chapbook. Her poems appear in both online and printed journals such as *Valparaiso Poetry Review*, *Literary Mama*, *Salamander*, *Prairie Schooner* and others and in such anthologies as *Letters to the World* (Red Hen Press). She has taught poetry in schools, hospitals and college settings. Currently, she is Assistant Professor of English at Regis College in Weston, Massachusetts where she teaches courses on American Literature and writing.

Susan Logsdon-Conradson is the Director of Women's Studies at Berry College and an Associate Professor of Psychology. She is a feminist clinical psychologist whose teaching and research areas include mothering, maternal activism, gender and health, body image, environmental racism, and gender in the media. She lives in Roswell, Georgia, with her two young children and husband.

Anne MacLennan is an assistant professor in the Department of Communication Studies at York University and the York-Ryerson Joint Graduate Program in Communication & Culture. She is a media historian whose research focuses primarily on Canadian radio programming and audiences during the 1930s as well as the impact of broadcasting on community and culture. She is also researching widowhood, anticipating a book-length work. The remainder of her teaching and research intersects a variety of interdisciplinary media studies of radio, television, advertising, women, labour and social welfare.

Shara McCallum is the author of three collections of poetry, *This Strange Land*, *Song of Thieves*, and *The Water Between Us*. Her poems have appeared

in journals, anthologies, and textbooks in the U.S., UK, Caribbean, Latin America, and Israel and been translated into Spanish and Romanian. Originally from Jamaica, she lives with her family in Pennsylvania, where she directs the Stadler Center for Poetry and teaches at Bucknell University.

Pattie McCarthy is the author of *Table Alphabetical of Hard Words* (2010), Verso (2004), and *bk of (h)rs* (2002), all from Apogee Press. She has taught literature and creative writing at Queens College—CUNY, Loyola University Maryland, and Towson University. She currently teaches at Temple University and lives in Philadelphia.

Brenda Faye McGadney is Associate Professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan. Had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers. Currently, in Ghana, McGadney is collaborating with Valley View University to address the issues of youth migration through the development of sustainable social and economic projects.

Margaret Lynn Mitchell is a Mother, Acupuncturist, and Professor at the Won Institute of Graduate Studies in Pennsylvania. She is a doctoral student in the Women's Spirituality Program of the California Institute of Integral Studies, researching ancient and modern women's contributions to the health and evolution of our global culture.

Tatiana Moura is the Coordinator of the Observatory on Gender and Armed Violence (OGAV) and co-coordinator of the Peace Studies Group (Centre for Social Studies, University of Coimbra, Portugal). Since 2004, together with the OGAV's team, she has conducted research-action oriented projects on women and armed violence in Latin America (mainly in Brazil, Colombia, and El Salvador).

Delores V. Mullings is an assistant professor at Memorial University School of Social Work. Her research interests include: racist discourse and practice at the Canadian Human Right Tribunal, racialized employment discrimination in Canada, labour market segmentation of Caribbean domestic workers, older immigrant women, health and social needs of older Caribbean people, foster mothers and informal caregivers.

Lee Murray is an Associate Professor at the College of Nursing, University of Saskatchewan. She is also a Clinical Nurse Specialist (CNS) in adolescent mental health. Dr. Murray's research promotes sexual health for adolescents with developmental disabilities and she uses autoethnography as methodology to explore the normative discourse of mothering in the context of her own experiences as a mom.

Andrea O'Reilly, Ph.D., is Associate Professor in the School of Women's Studies at York University. O'Reilly is founder and director of *The Motherhood Initiative for Research and Community Involvement* (formerly *The Association for Research on Mothering*), founder and editor-in-chief of the *Journal of the Motherhood Initiative* (formerly *Journal of the Association for Research on Mothering*), and founder and editor of Demeter Press, the first feminist press on motherhood. She is co-editor/editor of 14 books including *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010) and *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women's Literatures*, with Elizabeth Podnieks, (2010). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006). She is editor of the first encyclopedia on Motherhood (2010). Her edited book on *The 21st Century Motherhood Movement* will be published by Demeter Press in 2011. In 1998 and again in 2009 she received the University wide "Professor of the Year" award for Teaching Excellence at York University. Andrea and her common-law spouse are the parents of a twenty-six year old son and two daughters, ages twenty-one and twenty-three.

Ruth Panofsky is Book Review Editor of the *Journal of the Motherhood Initiative for Research and Community Development*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Force of Vocation: The Literary Career of Adele Wiseman* (2006) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nahum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

Serena Patterson, Ph.D., is a clinical psychologist, college instructor, writer, and, not least, mother, living in Courtenay, British Columbia.

Sara Puotinen is Visiting Assistant Professor of Gender, Women and Sexuality Studies at the University of Minnesota, where she teaches courses on feminist/queer theory, troublemaking and feminist pedagogy. She is author of the blog, *making/being in/staying in: trouble* (<http://trouble.room34.com>). Her mother died from pancreatic cancer on September 30, 2009.

Joanna Radbord is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Sally Raspin is a 57-year-old Australian Canadian whose experience of post natal depression in the early 1980s lay virtually repressed, undiagnosed, and unacknowledged for over 20 years. The narrative was a cathartic process and she hopes it has value for other women by broadening general perceptions of post-natal depression. She studied Psychology and Sociology at Charles Sturt University NSW Australia and has recently embarked on a writing career.

Paula Ressler is Associate Professor of English Education at Illinois State University, author of *Dramatic Changes: Talking about Sexual Orientation and Gender Identity with High School Students through Drama*, and guest co-editor of the March 2009 special issue of *English Journal*, Vol. 98, No. 4, on "Sexual Identity and Gender Variance."

Rosie Rosenzweig, liturgical poet, essayist, and Resident Scholar in Women's Studies, is the author of *A Jewish Mother in Shangri-la* (Shambhala Publica-

tions), which describes her journey with her Buddhist son through America, France, India, and Nepal and how it changed her consciousness. Subsequently, she became an ordained teacher of Jewish Meditation.

Sara Ruddick lives in New York City where she taught for many years at New School University. Her most recent collection, *Mother Troubles*, co-edited with Julia Hanigsberg, considers dilemmas of motherhood for which there are no easy answers. This book represents an early attempt to think about institutions and cultures of motherhood that might serve mothers well. In her first collection, *Working It Out*, published in 1976 and co-edited with Pamela Daniels, women wrote personal essays about their struggles doing their chosen work. This was followed by another collection of personal essays, *Between Women* edited with Carol Ascher and Louise de Salvo, published in 1984, and later published in a second edition with an introduction by Carolyn Heilbrun. During these years she began to think about mothers' thinking and in 1980, published the essay "Maternal Thinking" and, in 1989, the book *Maternal Thinking: Toward a Politics of Peace*, published with a new introduction in 1995. Two decades after promising that *Maternal Thinking* was at least connected to a politics of peace she is still trying to create transformative understandings of mothering as a resource for non-violent practices, still trying to forge the links that would make thinking maternally a way of thinking against the grain of violence.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mere: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas (15) and Anna (13).

Rita Santos is a researcher at the Peace Studies Group (Centre for Social Studies, University of Coimbra, Portugal) and the Observatory on Gender and Armed Violence (OGAV). She is a Ph.D. candidate in "International Politics and Conflict Resolution," University of Coimbra. Her current research interests include violence and small arms and micro-disarmament movements.

Jane Satterfield, an award-winning poet and essayist, is the recipient of a

National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (Demeter Press, 2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

Katherine Smith's first book of poetry, *Argument by Design*, was published in 2003. Her poems and prose have appeared recently or are forthcoming in *Ploughshares*, *Fiction International*, *Shenandoah*, *The Southern Review*, *Atlanta Review*, *Natural Bridge*, and *The Laurel Review*. Smith teaches at Montgomery College and is poetry editor of the *Potomac Review*.

Bárbara Soares has an MA in Social Anthropology and Ph.D. in Sociology (Instituto Universitário de Pesquisas do Rio de Janeiro, IUPERJ). Coordinator of the area of Public Security and Gender at the Center for Studies on Public Security and Citizenship (CESeC), Cândido Mendes University, Brazil. Her area of expertise is domestic violence and public security.

Leah Souffrant is a poet and scholar, currently a Ph.D. candidate at The Graduate Center of the City University of New York (CUNY) in English, where she is a founding co-chair of the Poetics Group and has served on the advisory committee of the Women's Studies Certificate Program. Her article, "Mother Delivers Experiment: Poetry of Motherhood: Plath, Derricotte, Zucker, and Holbrook," appeared in *WSQ* in 2009. She currently teaches at Baruch College.

Helena Stahls is a bereaved mom who lost her 34 year-old daughter to suicide ten days before Christmas and eleven days before her daughter's 35th birthday. Helena attended a child loss group at Bereaved Families of Ontario and where she became a volunteer in 2001, worked as a program coordinator, and continues to volunteer with both BFO Halton-Peel and the Crohn's & Colitis Foundation of Canada. In her daughter Donna's memory, Helena has also raised over \$100,000 for the Crohn's & Colitis Foundation from her annual fundraising event "Just gotta Skate."

Judith Stadtman Tucker is a writer and activist. She is the founder and editor

of the *Mothers Movement Online*, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

Jocelyn Fenton Stitt is an associate professor of gender and women's studies at Minnesota State University where she teaches courses on global feminism, postcolonial culture and theory, and feminist mothering. Stitt has been active in mothering studies since she first began teaching a course on mothers in popular culture in 1999. She was a member of the Association for Research on Mothering (ARM) and presented at three of its conferences, most recently in Puerto Rico in 2010.

Theresa Nowlan Suart is a Ph.D. candidate in Interdisciplinary Studies at the University of New Brunswick and a part-time journalism professor at Loyalist College, Belleville, ON. Her doctoral research focuses on parents' experiences obtaining school services for children with autism. She lives in Kingston, ON with her husband and two children.

Lois Tonkin is a Ph.D. student in sociology at the University of Canterbury in Christchurch, New Zealand. Her research examines the experience of women who are contingently childless. She has worked in the field of loss and grief as a writer, educator and counselor for 22 years. Lois has three sons aged 31, 27 and 17, and a daughter aged 25.

Toni Wilkinson is a Western Australian photographer who has exhibited widely throughout the world and her works are held in major art institution and private collections. Currently completing a Ph.D. that examines the portrayal of children in art photography by maternal photographers, Toni also lectures at Curtin University in Western Australia.

Gina Wong-Wylie, Ph.D., is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and directs a counselling and consulting practice focusing on pre- and post-partum mental health for women. Gina is an advisory board member with the Motherhood Initiative for Research and Community Involvement. She is the Chair of the Status of Women in Psychology committee for the Canadian Psychological Association and has published and presented widely on issues of motherhood. Gina is currently editing a book entitled *Mothers Gone Mad: Motherhood and Madness, Oppression and Resistance*.