JANUARY GILL O'NEIL

You Get Up

because daylight won't save you because a child's cry reverberates across the deepest caverns of your heart, which is dark and stained with old, rotted love, yet you've given what's left of it to them.

How can you not get up, fix breakfast, take out trash, pack lunches, brush teeth, wash faces, kiss the tops of their heads as they hug you goodbye with a long, firm squeeze that says Please come back. So there you sit in traffic like a slug on a highway thinking we're fucked.

But you do it. You do it because there's no one else, not any more. Even in this starless time, soaked in the syllables of questions without answers, more separation than agreement, more null than void, despite that mocking voice in your head, yours or his —you just can't tell anymore—which says you've been given these silver linings who call you mommy. Get up.