

Contributor Notes

Janet Balfour (Ph.D. Candidate; Msc; BSW; BA) brings more than fifteen years of direct social work and public policy practice experience. Her professional background includes experience in Canada and England in the areas of social policy, government casework, child protection, education social work, counseling, community advocacy and consulting. Her research interests include critical and anti-oppressive approaches to research, policy development and practice. Janet is an instructor in the School of Social Work at Ryerson University and York University.

Linn Baran assists the Motherhood Initiative for Research and Community Involvement (MIRCI) with outreach ventures to link “lived mothering” to “examined motherhood”; bridging academe and activism. In this capacity, Linn is also the Coordinator of MIRCI’s Mother Outlaws community initiatives, including a monthly speaker’s series. A graduate of York University with degrees in English Literature and Women’s Studies, Linn has most recently been working with community-university research groups, family resource programs, advisory committees and parent action groups to increase their inclusion of all mothers with young children in research directions and service provisions. Linn is particularly interested in informal social networks that mothers engage in to both empower themselves and resist dominant narratives of “good motherhood.” Her chapter, entitled “Mother Outlaws: Building Communities of Empowered Feminist Mothers in the Motherhood,” is included in the recent edited collection, *The 21st Century Motherhood Movement* (Demeter Press, 2011). Linn lives with her son and partner in the Beach community of Toronto.

Mary Kay Blakely joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former “Hers” columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It’s Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear’s*, *Glamour*, *Working Woman* as well as other national publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

Deborah Byrd is associate professor of English and Women’s and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of *Teaching Troubles: Feminist Pedagogy Across the Disciplines* (forthcoming). She also does community-based research with local non-profits.

Lea Caragata is Professor of Social Policy and Community Development at Wilfrid Laurier University in Kitchener, Ontario. Her recent research includes a multi-site interdisciplinary longitudinal study of single mothers in three Canadian cities examining the effects of labour market change and workfare programs on these families. Other research has focused on citizenship, social movements, gender, social exclusion and considerations of space and place. Lea’s academic career followed almost 20 years of work in government and the non-profit sector.

Tanya Cassidy is a Canadian born, Chicago trained, and Irish naturalised sociologist whose doctoral and post-doctoral work concerns issues of gender, culture and consumption. She is currently a scholarship holding Cochrane Fellow conducting a meta-analysis of studies of alcohol and breastfeeding, while writing up an extensive autoethnographic study entitled “Pumping for Premies.”

Patrice DiQuinzio is professor of Philosophy and Director of Women’s Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women’s oppression, and women’s

liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

Rishma Dunlop is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications as editor include: *Art, Literature, and Place: An Eco-poetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian Canadian Women Poets*. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University. She has been awarded the Fulbright Visiting Research Chair in Creative Writing at Arizona State University for 2009-2010.

Peter A. Dunn, Ph.D., is an Associate Professor at the Faculty of Social Work at Wilfrid Laurier University. His research interests include: poverty and social inclusion, rights to social housing, disability activism, gender issues and holistic healing. Peter has undertaken six national research projects dealing with social inclusion. He is an activist who has been passionately involved in social change.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Talia Esnard is an Assistant Professor of Sociology at the University of Trinidad and Tobago. Her primary research interests include gender and entrepre-

neurship, entrepreneurial education and entrepreneurial intentions, mothering and entrepreneurship, female migrant entrepreneurship and educational leadership within the context of the Caribbean.

Marianne Filion is an MA student at Concordia University in Educational Studies. She has a background in cultural studies, women's studies, and community economic development. Her interests lie primarily in educational philosophy, science literacy, and citizenship education. She is a single mother to one adorable and brilliant four-year-old child.

Juliana Sherma Foster holds a M.Sc. in Social Policy and BSc. in Sociology. She has worked as a part time Sociology of Development Lecturer at the University of the West Indies, St. Augustine Campus. Her research interests include Social Policy, Sustainable Development Policy and Poverty.

Louise Gonsalvez is a mother, activist-researcher, Ph.D. student and a high school teacher. She is passionate about social justice issues, research and activism. She was introduced to the Motherhood Initiative for Research and Community Involvement when she attended the World Congress for Women in the summer of 2011 at Ottawa.

Fiona Joy Green is a feminist mother, associate professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative, Socialist Studies*, and *Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws, Motherhood to Mothering, Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

Elizabeth Gregory directs the University of Houston Women's, Gender & Sexuality Studies Program. Her book, *Ready: Why Women Are Embracing the New Later Motherhood*, draws on interviews with 113 moms from Houston and around the U.S. Her current research analyzes the evolving dynamics and politics of women's paid and unpaid work.

Alison Quaggin Harkin is the mother of three children and lives in Laramie, Wyoming. She has an MA in cultural studies and is an academic lecturer in Gender and Women's Studies at the University of Wyoming. Her research interests are motherhood, disability, and life narratives of people labelled cognitively disabled.

Jenna Hawkins is a Master of Arts (Sociology) Candidate at Memorial Uni-

versity of Newfoundland. Her research interests include the sociology of work, and the interactions between gender, work-life balance, and policy. Her graduate research focuses on the role of employer-provided family-friendly workplace policies on the organization of paid work.

Mary Rita Holland, BA (University of New Brunswick); MA, MPA (Queen's), is currently a Ph.D. Candidate in Public Policy at Carleton University. Her research interests include Canadian politics and the role of neo-liberal ideology and discourse in public policy. She lives in Kingston, Ontario, Canada with her husband and five year old daughter.

Laurie Kruk teaches Canadian literature, Native literature and women's writing at Nipissing University in North Bay, Ontario, Canada. Her poems have been published in Canadian journals *Grain*, *Canadian Literature*, *The Fiddlehead*, *Prairie Fire*, *Rampike*, *CVII*, *Event*, *The New Quarterly*, *The Windsor Review* and *The Journal of the Association for Research on Mothering*. She is the author of two books of poetry, *Theories of the World* (Netherlandic, 1992), *Loving the Alien* (Your Scrivener Press, 2006) and *The Voice is the Story: Conversations with Canadian Writers of Short Fiction* (Mosaic, 2003). The mother of two daughters and one step-son, she is currently working on family-themed short fiction and new poems inspired by time spent at their "Camp" in River Valley, Ontario.

D. Memee Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two girls, Autumn Sky and Eva Lillie. Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

Colleen Mack-Canty, Ph.D., is retired. She previously held positions at Montana State University and the University of Idaho. She has publications with *NWSA Journal*, *The Journal for Research on Mothering*, and *The Journal of Family Issues* and has book chapters with Routledge, SUNY and Greenwood Presses.

Brenda Faye McGadney is associate professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned

Ph.D. and MSW degrees from the Universities of Chicago and Michigan. Had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers. Currently, in Ghana, McGadney is collaborating with Valley View University to address the issues of youth migration through the development of sustainable social and economic projects.

Clare O'Hagan completed her doctoral research at the University of Limerick Ireland and using an intersectional approach explored the ways middle class mothers combine motherhood with paid employment in Ireland. Research interests include Equality, Motherhood, Gender, Women's Employment, Sociology, Intersectionality, Care work and Feminism.

Joanne C. Minaker is Assistant Professor at Grant MacEwan University in Edmonton, Alberta. Her main areas of scholarly research and social engagement are: 1) youth crime and criminalized youth; 2) sociology of motherhood and marginalized mothers. Among her recent publications include the book, *Youth, Crime and Society: Issues of Power and Justice* (co-authored with Bryan Hogeveen) and articles on such topics as regulation of criminalized girls, violence by and against women, and regulation of mothers. She is the proud mother of sons, Ayden (born 2003) and Taryk (born 2005), and toddler daughter, Maylah (born 2010).

Veronika Novoselova was born in Russia and studied Journalism at Ural State University in Ekaterinburg. She earned her Master's in Women's Studies at York University in Toronto, and is currently pursuing a doctoral degree in the same program.

Adwoa Ntozake Onuora is a doctoral candidate in the Department of Sociology and Equity Studies in Education (OISE) University of Toronto. Her areas of specialization include Critical/Feminist pedagogies, African Centred Feminism(s), Cultural Studies and Afro-indigenous knowledge production. Her doctoral dissertation examines African-Canadian women's maternal pedagogies through arts-informed narrative inquiry.

Andrea O'Reilly is Professor in the School of Women's Studies at York University and is founder and director of The Motherhood Initiative for Research and Community Involvement (MIRCI), founder and editor-in-chief of the Journal of the Motherhood Initiative and founder and publisher of Demeter Press, the first feminist press on motherhood. She is editor and author of 17 books on motherhood including most recently *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010) and *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It* (2011). She is editor of the first *Encyclopedia on Motherhood*. In 2009, she was the recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges. She is currently beginning a research project with May Friedman on the Slutwalk Movement, tentatively entitled "Reclamation and Resistance: Feminism, Collaboration and the Building of the Slutwalk Movement." She is twice the recipient of the "University-Wide Professor of the Year Award" at York University. She is the proud mama of three fabulous and feminist adult children.

Ruth Panofsky is Book Review Editor of the *Journal of the Motherhood Initiative*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture* (2012) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nahum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

Kathleen M. Pape is a doctoral student in psychology at Antioch University Seattle in Washington. She received her MA from Seattle University's Existential-Phenomenological Therapeutic Psychology program, and for the past twelve years she has been in private practice working with adults.

Tola Olu Pearce, Ph.D. Brown University, USA, is a Sociologist and Professor: University of Missouri, Columbia. She holds a joint appointment with WGST. Previously, she taught at the Obafemi Awolowo University, Nigeria. Her research and teaching areas include women's health in Africa, human rights, development and globalization.

Joanna Radbord is a lesbian feminist mother and a lawyer. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was

involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case *Boston* and the retroactive child support case *DBS*. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in *Halpern* and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in *Rutherford*, achieving immediate legal recognition for lesbian mothers, and represented the *Rutherford* families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas and Anna.

Jane Satterfield, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (Demeter Press, 2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

Judith Stadtman Tucker is a writer and activist. She is the founder and editor of the Mothers Movement Online, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

Tatjana Takševa is associate professor at Saint Mary's University, Canada, where she teaches courses in literature, culture and women and gender studies. Her research interests include motherhood, mothering and education, representations of motherhood in history, pedagogy, globalization, reading habits, cultural models of knowledge creation and dissemination, and cross-cultural communication. She lives in Halifax with her husband and two children.

Lorna A. Turnbull's (Dean, Faculty of Law, University of Manitoba) work focuses on the impacts of motherwork on women's progress towards gender equality. Her work examines the ways the unpaid work of caring disadvantages women economically. She is the recipient of numerous grants, including SSHRC Standard Research Grants and is the author of *Double Jeopardy: Motherwork and the Law*. She also works with UNPAC (United Nations Platform for Action Committee Manitoba) to promote equality and gender-based analysis to the Government of Manitoba.

Melinda Vandenbeld Giles is a Ph.D. candidate in social anthropology at the University of Toronto. Her research involves exploring the intersection between normative "good motherhood" discourses and public policies regarding "homeless mothers" in Ontario. Her work has been published in several Demeter Press collections, in addition to the MIRCI "Mothering and the Environment: The Natural, the Social, the Built" Spring/Summer 2011 journal issue. She is editing a book, *Mothering in the Age of Neoliberalism* to be published by Demeter Press in fall 2014. Melinda is also a reporter for *Dispatches International* where she wrote a two-part mini-series regarding mothers experiencing homelessness in Ontario.

Karen Nelson Villanueva is a Ph.D. candidate at the California Institute of Integral Studies in Philosophy and Religion with a specialization in Women's Spirituality. Her work focuses on the Goddess Tara, Tibetan Vajrayana Buddhism, and motherhood. She currently lives in the San Francisco Bay Area with her family.

Kathryn Whiting has just completed her Honors BA, Sociocultural Anthropology and Women's Studies at Western University. In 2012, Kathryn was awarded the Shrimati Lajjawati Pathak Scholarship, and has presented her work at MIRCI's "Mothers and Mothering in a Global Context" conference in Christ Church, Barbados, and at "Flaunting It" held at Western University. Kathryn's research focuses on challenging the normalization of overconsumption in the United States and Canada.

Gina Wong, Ph.D., is an associate professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and directs a counselling and consulting practice focusing on pre- and post-partum mental health for women. Gina is an advisory board member with the Motherhood Initiative for Research and Community Involvement. She is the Chair of the Status of Women in Psychology committee for the Canadian Psychological Association and has published and presented widely on issues of motherhood. Gina is currently editing a book entitled *Mothers Gone Mad: Motherhood and Madness, Oppression and Resistance*.

Sue Marie Wright, Ph.D., is Director for the Children's Studies Program and a Professor in the Department of Sociology and Justice Studies at Eastern Washington University.