

## Contributor Notes

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**Aparna Agrawal** was born in New Delhi, India, and moved to Cambridge, MA, at the age of ten. After a decade-long career in the high technology and television industries, she studied sculpture and printmaking at the School of Museum of Fine Arts in the early 1990s and has since built a career in Studio Arts and Arts Education. She works in many media: sculpture, painting, drawing, video, and installation. Ms. Agrawal brings certain qualities from her South Asian heritage to her work, which often speaks of the quiet, restraint and longing in the gesture of the body in her sculptures, of the translucence, light, and movement in her expressionist mixed media paintings and drawings, and of the collaborative and celebratory nature of community in her installations, video and sound works. She resides in Cambridge with her husband and son, and maintains at a studio in Somerville, MA. She teaches visual art at an independent school and volunteers in the film and public programs department at the Museum of Fine Arts in Boston.

**Jane Barter** is Associate Professor of Theology and Christian History at the University of Winnipeg. She is author and editor of several books in Theology, including *Thinking Christ: Christology and Critics* (Fortress Press, 2011) and *Lord, Giver of Life* (Wilfrid Laurier University Press, 2006).

**Erica Beatson** recently completed her Master of Arts in Women's Studies and Feminist Research at the University of Western Ontario. Her Independent Research Project titled "Engaging Empowered Mothering: Black Caribbean Diasporic (M)Othering under Patriarchal Motherhood" analyzed the complexities of mothering while living in diaspora through the use of

CONTRIBUTOR NOTES

Zadie Smith's novels *On Beauty* and *White Teeth*. She graduated in 2011 from Glendon College, York University, with an Honours Bachelor of Arts in English and Women's Studies.

**Wanda Thomas Bernard** is a Professor in the School of Social Work at Dalhousie University. She has been a mentor for many years and has done work on othermothering.

**Mary Kay Blakely** joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former "Hers" columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It's Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear's*, *Glamour*, *Working Woman* as well as other national publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

**Deborah Byrd** is associate professor of English and Women's and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of *Teaching Troubles: Feminist Pedagogy Across the Disciplines* (forthcoming). She also does community-based research with local non-profits.

**Rachel Epp Buller** is a feminist-art historian-printmaker-mother of three whose recent art and scholarship speak to the intersections of these roles. She has lectured, curated, published, and exhibited widely on issues of maternity in contemporary art. Her book, *Reconciling Art and Mothering*, was published by Ashgate Publishing in 2012; *Mothering Mennonite* will appear from Demeter Press in 2013. She is a regional coordinator for The Feminist Art Project and teaches at Bethel College in Kansas.

**Maya Bhavé's** Ph.D (Loyola University, Chicago) focused on Ethiopian immigrant women. After teaching Sociology at North Park University for ten years, she now lives in Vermont researching life/work/family balance, and motherhood and child loss. She has taught as an adjunct professor at St. Michael's College and lives with her husband and two sons near Burlington, Vt.

**Tanya M. Cassidy** is a Canadian born, Chicago trained, Irish naturalised sociologist whose doctoral and post doctoral work concerns issues of gender, health, culture and consumption. A recognized expert on issues related to alcohol in Ireland, she is currently a scholarship holding Cochrane Fellow conducting a meta-analysis of studies of alcohol and breastfeeding, while writing up an extensive autoethnographic study entitled “Pumping for Premies.”

**Georgina Denton** is a Ph.D. student at the University of Leeds and during 2011-12 held an Honorary Fellowship as a Visiting Scholar in the Center for Research on Gender and Women at the University of Wisconsin-Madison. Her thesis explores how ideas about motherhood shaped political protest in the United States from the 1960s onwards. It focuses on a diverse range of social movements, including the welfare rights, anti-war, anti-busing and anti-abortion movements.

**Sally Dear-Healey, Ph.D.**, is a research sociologist currently teaching in Child and Family Studies at Syracuse University and SUNY Oneonta. Her current research focuses on the biopsychosocial aspects of pregnancy, birth, and mothering/parenting; family relationships; family health; family violence, and norm deviance. She is also the mother of three married daughters.

**Rosalina Diaz** taught High School English/Social Studies for 15 years with New York City’s Department of Education. In addition she taught Anthropology, Education and Women’s Studies with the City University of New York for ten years, and worked as Supervising Anthropology Instructor for the American Museum of Natural History. She received her doctorate in Educational Anthropology, with a Certificate in Women’s Studies, from the CUNY Graduate Center in 2006. At present she is an Associate Professor with the Education Department at Medgar Evers College, CUNY, and is the proud mother of four daughters ranging in ages from eight to twenty-nine.

**Patrice DiQuinzio** is professor of Philosophy and Director of Women’s Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women’s oppression, and women’s liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

#### CONTRIBUTOR NOTES

**Rishma Dunlop** is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications as editor include: *Art, Literature, and Place: An Eco-poetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian Canadian Women Poets*. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University.

**Cynthia Edmonds-Cady** is Assistant Professor of Social Work at Illinois State University, teaching Community Practice, and Child and Family Policy. Her scholarship examines mothers' civic engagement, maternalism, and social movements, and social constructions of race/class/gender and mothering. Her Ph.D. is from Michigan State University, and MSW from the University of Michigan.

**May Friedman** blends social work, teaching, research, writing and parenting, often in the same five-minute period. May's passions include social justice and reality TV and she is firmly in favour of living with contradiction. She has published on the topics of motherhood and transnationalism, fat and social work, and has presented on maternal sexuality and representations of teen mothers. May's most recent research was on mommyblogs, a mode of writing that has transformed her life and many of her relationships. May lives in downtown Toronto with her partner and three young children and works as an assistant professor of social work at Ryerson University.

**Lynn Gehl, Gii-Zhigaate-Mnidoo-Kwe:** I am an Algonquin Anishinaabe-kwe from the Ottawa River Valley, Ontario Canada. I have a doctorate in Indigenous Studies, a Master of Arts in Canadian and Native Studies, and an undergraduate degree in Anthropology. While advocating for change I am also interested in traditional knowledge systems that guide the Anishinaabeg forward to a good life.

**Fiona Joy Green** is a feminist mother, associate professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Jour-*

*nal of Popular Narrative, Socialist Studies, and Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws, Motherhood to Mothering, Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

**Iain C. Hay** has a teaching, administration and research background in early childhood and primary education. He has worked in Government schools, Catholic Education and the Independent Schools sectors around Australia over a number of years. He is currently Assistant Professor in the Faculty of Education and teaches in the undergraduate and postgraduate education programs at the University of Canberra, Australia. His research draws from theoretical fields of ethics, biopolitics, citizenship, social policy, and queer theory. He also engages with ideas of the social construction of gender and performativity as well as the concept of pro-feminism, critical discourse analysis and social change. Iain's Ph.D. thesis was titled: *Clearing Them for Learning: Exploring the Critical Factors for Success in School-based Young Mothers' Education Programs*. His other research interests include social disadvantage, Indigenous education, social/public policy, teacher education, gender and sexuality, popular culture and media, science and technology studies, sociology of education, discourse analysis, participatory research methodologies, complexity theory, social justice and student well-being.

While serving in administrative roles as the Director of Composition and the interim Assistant Dean of the College of Liberal Arts, **Elizabeth Howells** has taught courses in literature, composition, rhetoric, and gender and women's studies at Armstrong Atlantic State University in Savannah, Georgia. Recent publications include an article on Charlotte Bronte and George Smith in Bronte Studies and a textbook entitled *Literature: Reading to Write for Pearson*, both fall of 2010.

**Sasan Issari** is a Masters of Social Work graduate of Dalhousie School of Social Work and is currently a doctoral student at York University School of Social Work in Toronto.

**Amber E. Kinser, Ph.D.**, is professor and chair of the Department of Communication at East Tennessee State University, Johnson City, United States. She is author of *Motherhood and Feminism* (Seal), editor of *Mothering in the Third Wave* (Demeter), and co-editor of the upcoming *Performing Motherhood* (Demeter). Her research interests proceed from the intersection of feminism, family communication, narrative, and motherhood studies.

**D. Memee Lavell-Harvard** is currently President of the Ontario Native

#### CONTRIBUTOR NOTES

Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two girls, Autumn Sky and Eva Lillie. Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop-out rates among Aboriginal populations in Canada.

**Robyn Lee** is a Ph.D. candidate in Social and Political Thought at York University. Her interdisciplinary research examines ethics, theories of subjectivity and embodiment, feminist theory, and contemporary political theory. Her dissertation is entitled *Towards an Ethics and Poetics of Breastfeeding*.

**Donna Lester-Smith** is of Métis and Algonquin, English, Irish, and Scottish descent, and is a Ph.D. graduate from the University of British Columbia (2012). Her focus includes Indigenous health and wellness, knowledges, methodologies, and collaboratively bridging communities and cultures for success ([www.metismotivations.ca](http://www.metismotivations.ca)).

**Julia Lisella's** two books of poems are *Terrain* (WordTech Editions, 2007) and *Love Song Hiroshima* (Finishing Line Press, 2004). Her poems have also been published in *JMI*, *Literary Mama*, *Salamander*, *Prairie Schooner* and other publications. She is Associate Professor of English at Regis College in Weston, Massachusetts.

**Anne MacLennan** is an assistant professor in the Department of Communication Studies at York University and the York-Ryerson Joint Graduate Program in Communication & Culture. She is completing work on a study of programming during the 1930s and is working on a SSHRC-funded study of the early radio audience. Her new SSHRC research examines the visual aspects of radio and its marketing. She is a media historian whose research focuses primarily on Canadian radio programming and audiences during the 1930s, but her work more broadly includes social and cultural issues that include women, work, poverty, advertising, media history, television, print media and other media studies. Her work is published in the *Journal of Radio Studies*, *Women's Studies: An Interdisciplinary Journal*, *Relations Industrielles/Industrial Relations*, *Journal of Labor Research*, *The Urban History Review*, various edited collections and most recently in *Islands of Resistance: Pirate Radio in Canada*.

**Brenda Faye McGadney** is associate professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published

in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan. Had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers. Currently, in Ghana, McGadney is collaborating with Valley View University to address the issues of youth migration through the development of sustainable social and economic projects.

**Shannon McGrady** recently graduated from York University's Bachelor of Education and Bachelor of Children Studies programs. She is currently beginning her MA in Gender, Feminist and Women Studies at York University. Her thesis focuses on dismantling the institutions of childhood, gender, and motherhood, while examining how these institutions intersect and shape (often negatively) the lived experiences of young mothers. She is not only expecting her second child, but also had the experience of being a teen woman who had a child.

**Jane McKie** lives in Scotland with her husband, mother and two young children, and is a creative writing tutor at the University of Edinburgh. Her first collection, *Morocco Rococo* (Cinnamon Press), was awarded the 2008 Sundial/Scottish Arts Council prize for best first book of 2007. Her other publications include *When the Sun Turns Green* (Polygon, 2009), and the pamphlet *Garden of Bedsteads* (Mariscat, 2011). She won the 2011 Edwin Morgan International Poetry Competition.

**Jemell Moriah** is Masters of Social Work graduate of Dalhousie School of Social Work and currently works for the Nova Scotia Department of Community Services, as a Program Administration Officer in the Family & Youth Services Unit.

**Marok Njiwaji** is Masters of Social Work graduate of Dalhousie School of Social Work and currently works for the community support services department at the Regional Municipality of Wood Buffalo.

CONTRIBUTOR NOTES

**Leigh M. O'Brien** is a Professor in the School of Education at the State University of New York at Geneseo (USA) and the mother of a first-year college student. Her research interests include autobiography in education, diversity and education (especially regarding gender and ability), and education for democracy. She has presented widely, at the state and national levels as well as internationally, has authored or co-authored numerous papers and several chapters, and was co-editor of one book, *Writing the Motherline: Mothers, Daughters, and Education*.

**Andrea O'Reilly**, Ph.D., is Professor in the School of Gender, Sexuality and Women's Studies at York University and is founder and director of The Motherhood Initiative for Research and Community Involvement (MIRCI), founder and editor-in-chief of the *Journal of the Motherhood Initiative* and founder and editor-in-chief of Demeter Press, the first feminist press on motherhood. She is editor and author of 19 books on motherhood including most recently, *What Do Mothers Need? Motherhood Activists and Scholars Speak out on Maternal Empowerment for the 21st Century* (2012); *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* (with Lynn O'Brien-Hallstein) (2012); *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change The World and How to Do It* (2011); and *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010). She is editor of the first *Encyclopedia on Motherhood*. In 2010, she was the recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges. She is currently completing an article on the National Association of Mothers' Centre and maternal empowerment; a monograph on Academic Motherhood; and beginning a study on the Slut Walk Movement. She is twice the recipient (1998, 2009) of York University's "Professor of the Year Award" for teaching excellence. She is the proud mama of three fabulous and feminist adult children.

**Ruth Panofsky** is Book Review Editor of the *Journal of the Motherhood Initiative*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture* (2012) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nabum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

**Abigail L. Palko** holds a Ph.D. in Literature with a minor in Gender Stud-



ies. Her research focuses on twentieth-century Irish and Caribbean women novelists, with particular attention to their contestations of motherhood as institution and postcolonial questionings of heteronormative sexuality. As Director of Undergraduate Studies for the Gender Studies Program at the University of Notre Dame, she offers courses that explore gender in literature and motherhood studies.

**Princewill Ogban** is Bachelors of Social Work graduate of Dalhousie School of Social Work and currently works for the Nova Scotia Community College as the Coordinator African Canadian student services.

**Adwoa Ntozake Onuora** completed her Ph. D. at the Ontario Institute for Studies in Education (OISE)/University of Toronto. Her areas of specialization include Feminist pedagogies, African Centred Feminism(s), Afro-indigenous knowledge and cultural productions. Her doctoral dissertation examined African-Canadian women's maternal pedagogies through arts-informed narrative representation.

**Joanna Radbord** is a lesbian feminist mother and a lawyer. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

**Lori Saint-Martin** is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mere: Mères, filles et écriture dans la littérature*

CONTRIBUTOR NOTES

*québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas and Anna.

**Jane Satterfield**, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (2003) and *Shepherdess with an Automatic* (2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

**Judith Stadtman Tucker** is a writer and activist. She is the founder and editor of the Mothers Movement Online, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

**Ruth Skilbeck** is an independent writer and lecturer at the Journalism and Media Research Centre at the University of New South Wales, in Sydney, Australia. She is a widely published arts journalism specialist, media producer and arts journalism scholar. She currently researches in communication, critical theory, arts journalism and creative writing studies and her latest research is published in scholarly journals including *Communication and Critical/Cultural Studies*; *Pacific Journalism Review*; *The International Journal of the Arts in Society*.

**Cindy Sheehan** is a mother from California whose world was shattered and profoundly changed on April 04, 2004, when her oldest child, Casey, was killed in the illegal and immoral war in Iraq. Ms. Sheehan is perhaps best known for the peace camp she began in Crawford, Texas, down the road from then U.S. president George Bush's vacation ranch in the summer of 2005. Ms. Sheehan has published six books since then, has been nominated for the Nobel Peace Prize, and has won dozens of peace awards from around the world. Cindy Sheehan has run for Congress of the U.S. in 2008 and Vice President of the U.S. in 2012. Her work for peace has not stopped and when Ms. Sheehan is not protesting she loves to spend time with her four grandchildren.

**Althea Tolliver** is Bachelors of Social Work graduate of Dalhousie School of Social Work and a founding member of the Association of Black Social Workers. She recently retired after a lengthy career in the childcare field.

**Melanie Dennis Unrau** is a recent graduate of the M.A. program in cultural studies at the University of Winnipeg. She is a poet and a co-editor of *Geez* magazine. Her first poetry collection is forthcoming with The Muses' Company.

**Julianne Weis** is a current Ph.D. candidate at Oxford University looking at the historic medicalisation of childbirth in Ethiopia. With a focus on maternal health in developing nations, she has worked for several NGOs, academic institutions and UNICEF in both North America and throughout Africa. In 2009, she was chosen as a “Young Champion of Maternal Health” by the Ashoka Foundation and completed a nine-month fellowship with NGO Lua Nova in Sorocaba, Brazil.

**Angela Wignall** is a graduate student in the Studies in Policy and Practice program at the University of Victoria. Her thesis research examines perinatal depression policy frameworks and the lived experience of postpartum depression. Angela holds a B.A. (Hon) in Theatre from York University and is a birth and postpartum doula. She lives in community in Victoria, BC, with her husband and two sons.

**Gina Wong, Ph.D.**, is an associate professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and directs a counselling and consulting practice focusing on pre- and post-partum mental health for women. Gina is an advisory board member with the Motherhood Initiative for Research and Community Involvement. She is the Chair of the Status of Women in Psychology committee for the Canadian Psychological Association and has published and presented widely on issues of motherhood. Gina is currently editing a book entitled *Mothers Gone Mad: Motherhood and Madness, Oppression and Resistance*.