

Contributor Notes

Kristen Abatsis McHenry is a Ph.D. candidate at University of Massachusetts, Amherst in Political Science. McHenry also holds a M.A. in Women's Studies from the Women's Studies Institute at Georgia State University. Her current research interests include breast cancer activism, the U.S. women's movement, and women's health politics.

Poet, critic, and translator **Judith Baume**l is Professor of English at Adelphi University and lectures on contemporary American poetry at Oxford University, UK. A former director of the Poetry Society of America, her work has been published in *Poetry*, *The Yale Review*, *Agni Review*, *The New York Times*, and *The New Yorker*. Baume's poetry collections are *The Kangaroo Girl* (2011), *The Weight of Numbers* (1988 Walt Whitman Award) and *Now* (1996). Baume has received awards from The New York Foundation for the Arts, Bronx Recognizes Its Own, and fellowships for residencies at Yaddo, Saltonstall, and Virginia Center for the Creative Arts.

Wanda Thomas Bernard, C.M., is a professor, and former Director of the School of Social Work, Dalhousie University. Her teaching and research interests are in the area of discrimination, racism, oppression and empowerment

Mary Kay Blakely joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former "Hers" columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It's Over* and *American Mom*. Her essays on social and political issues have appeared

in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear's*, *Glamour*, *Working Woman* as well as other publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

Claudine Bonner is an instructor in the School of Social Work, Dalhousie University. Her research interests are in the area of African Diaspora history and community studies, critical race theory, oral history, anti-racism education, equity and social justice.

Pat Breton is a Ph.D. Candidate in my fourth year in Gender, Feminist and Women's Studies at York University, Canada. My research areas include motherhood under neoliberalism, gender violence, child welfare state in Canada, maternal/child welfare policy and feminist pedagogy and praxis. She is a feminist, mother and grandmother.

Deborah Byrd is associate professor of English and Women's and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of *Teaching Troubles: Feminist Pedagogy Across the Disciplines* (forthcoming). She also does community-based research with local non-profits.

Alana Cattapan is a Ph.D. Candidate in the Department of Political Science at York University. A longtime feminist researcher, teacher, and activist, her dissertation research examines the evolution of public policy on assisted reproduction in Canada, exploring links between parenting, biotechnology, and the creation of a neoliberal citizen-subject.

Shu-Ju Ada Cheng is currently an associate professor in sociology at DePaul University. Her areas of interest include international migration, immigration, globalization, transnationalism, and gender/sexuality.

Karen T. Craddock is a Developmental Psychologist concentrating on the socio-cultural context of child and family development within the fields of Education and Health. Core interests include psychosocial functioning within frameworks of relationship, identity, and support systems, especially among culturally diverse and marginalized communities. Mental health, parenting strategies, community engagement-partner development, as well as concepts of healing, neuroscience and the expressive arts are other areas of interest

and inquiry that she explores in her research and private consultation practice. Leadership experiences include roles at Harvard University, Brandeis University, Education Development Center, and the National Center for Mental Health Promotion and Youth Violence Prevention. She is co-founder and co-director of the Social Emotional Learning for Families (SELF) initiative and has served as a school trustee, organizational board chair and advisor for several regional and national organizations, including the Quality Improvement Center for Early Childhood (Boston). She has presented and published on topics such as adolescent parenting, psychological resistance to marginalization, motherhood, health disparities, personal narrative and learning in early childhood.

Patrice DiQuinzio is professor of Philosophy and Director of Women's Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

Patricia N. Douglas is a Ph.D. student in Sociology and Equity Studies at the University of Toronto. Her work in women's and disability studies focuses on understanding the cultural context of autism as an occasion to work for more liberatory practices of mothering, education and ways of being human. Patty is the mother of an autistic son, and former special education teacher.

Patti Duncan is associate professor of women, gender, and sexuality studies at Oregon State University, where she specializes in transnational feminisms, women of color studies, and feminist media studies. She is the author of *Tell This Silence: Asian American Women Writers and the Politics of Speech*, and co-editor of the forthcoming collection, *East Asian Mothering: Politics and Practices*.

Rishma Dunlop is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications as editor include: *Art, Literature, and Place: An Ecopoetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian*

Canadian Women Poets. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Mary T. Grasseti is an assistant professor of Education at Framingham State University in Framingham, Massachusetts and the mother of three adult children, Kara, Lauren, and Jeffrey. Mary teaches elementary mathematics and science methods courses and supervises student teachers in the field. Her research interests include examining the discourse practices novice teachers use to engage students in mathematics conversations, as well as the experiences of mothers returning to school.

Fiona Joy Green is a feminist mother, associate professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative*, *Socialist Studies*, and *Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws*, *Motherhood to Mothering*, *Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

Elisabeth Harrison is a Ph.D. student in Critical Disability Studies at York University. Her research interests include the psychiatrisation of queer and trans people, representations of disability in mass media, and fat studies. Her M.A. is in Women and Gender Studies from the University of Toronto, and she is the currently the Managerial Editor of *Critical Disability Discourse*, a graduate journal.

Michele Hoffnung, Ph.D., is Professor of Psychology at Quinnipiac University in Hamden, Connecticut, where she has taught the Psychology of Women for many years. She is also an active mother and grandmother. Her research focuses on contemporary women's career and family choices. She has written extensively about motherhood.

Elizabeth Howells has taught courses in literature, composition, rhetoric, and gender and women's studies at Armstrong Atlantic State University in Savannah, Georgia, while serving in administrative roles as the Director of Composition and the interim Assistant Dean of the College of Liberal Arts. Recent publications include an article on Charlotte Bronte and George Smith in *Bronte Studies* and a textbook entitled *Literature: Reading to Write* for Pearson, both fall of 2010.

Linda Hunter is an Assistant Professor in the Department of Sociology and Anthropology. Dr. Hunter has published articles on the depiction of gender in the media, HIV awareness health campaigns, young mothers, communication and HIV prevention, the support needs for HIV positive women and on community-engaged learning. She is currently researching teaching methods and the application of interdisciplinary programs such as fine art, to the study of sociology, with a focus on the representation of motherhood.

Jessica Jennrich is the Director of the Center for Women and Gender at Dartmouth College. She is an Educational Leadership and Policy Analysis doctoral candidate at the University of Missouri. She currently lives in New Hampshire with her partner of twelve years and their three children.

D. Memee Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two girls, Autumn Sky and Eva Lillie. Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high dropout rates among Aboriginal populations in Canada.

Brooke Longhurst is a fourth year Criminal Justice and Public Policy student at the University of Guelph. There, she serves on the University of Guelph Senate, as the undergraduate student co-chair and as the vice-chair on the Academic Petitions Committee. Her academic interests include: public policy, gender, security studies and law.

Carly McAskill is an artist whose practice is recognized for vibrant colour and rich texture. Her work is often described using words such as: “religious,” “untouchable,” “metaphysical,” and “totemic.” McAskill enjoys working with drawing and painting mixed media: collage, encaustic, graphite, silverpoint, egg tempera, acrylic, oil, transfers, pastel, printmaking, textile and sublimation disperse dyeing. She will graduate from York University with a MFA Fine Arts degree in June 2013.

Alison McEwen is a genetic counsellor working in Wellington, New Zealand. She completed a Ph.D. through the University of Otago, researching the experiences of New Zealand women living and mothering with an increased risk of developing cancer. Alison is a current member and past chair of the Board of Censors for Genetic Counselling.

Brenda Faye McGadney is associate professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan. Had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author’s work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers.

Andrea Nicki has two published poetry collections: *Noble Orphan* (Demeter Press, 2012) and *Welcoming* (Inanna Press, 2009). Her poems have appeared or are forthcoming in Canadian and international journals and anthologies such as *Rampike*, *The Goose*, *Philosophy Now*, *Women and Environments International*, *Magnolia: A Journal of Women’s Literature II*, and *Different Art: An Anthology on Disability and the Arts*. She is a faculty lecturer in narrative medicine and applied health ethics at Simon Fraser University.

Sekile Nzinga-Johnson earned her Bachelor’s degree in Social Work from Morgan State University, her Master’s degree in Social Work at Ohio State University and her Doctorate of Human Development from University of Maryland. She is an Assistant Professor in the Department of Gender and

Women's Studies at University of Illinois at Chicago. Her teaching and research interests center on the working lives of women of color in academe, reproductive justice, and representations of African American mothering/hood. She is the editor of the forthcoming volume, *Laboring Positions: Black Women, Mothering and the Academy* (Demeter Press).

Helen O'Brien, A.C.S.W., Ph.D., joined Monmouth University's School of Social Work in 2008. She received her M.S.W. (Columbia University) and a Ph.D. (New York University, 2007) as well as certificates in Family Therapy and International Trauma Studies. Her clinical practice from 1989-2008 was primarily in HIV/AIDS, college counseling, and mental health with children and families. Her dissertation on the intergenerational transmission of parenting styles with immigrant mothers led to her current research agenda: the impact of trauma on parenting.

Andrea O'Reilly, Ph.D., is Professor in the School of Gender, Sexuality and Women's Studies at York University and is founder and director of *The Motherhood Initiative for Research and Community Involvement*, founder and editor-in-chief of the *Journal of the Motherhood Initiative* and founder and editor of Demeter Press, the first feminist press on motherhood. She is editor and author of 19 books on motherhood including most recently *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010); *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It* (2011); *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* with Lynn O'Brien-Hallstein (2012); and *What do Mothers Need: Motherhood Activists and Scholars Speak on Maternal Empowerment for the 21st Century* (2012). She is editor of the first encyclopedia on Motherhood (2010). In 2010, she was the recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges. She is currently completing a monograph on Academic Motherhood and beginning a study on the Slut Walk Movement. She is twice the recipient (1998, 2009) of York University's "Professor of the Year Award" for teaching excellence. She is the proud mama of three fabulous and feminist adult children.

Cheryl Page received her bachelor of science in biology concurrently with a bachelor of science in nursing at Harding University in Arkansas. She is a certified oncology nurse employed in primary care nursing at a cancer care center in Ontario. Cheryl is currently pursuing her masters of education at Brock University. She is a mother to three school aged children.

Ruth Panofsky is Book Review Editor of the *Journal of the Motherhood Initiative*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture* (2012) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nahum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

A. Fiona Pearson is an Associate Professor of Sociology at Central Connecticut State University in New Britain. Her research and teaching interests include sociology of education, public policy, and consumer culture. She is currently working on projects analyzing the uses of social media and the effects of policy and institutional culture on college student parents' experiences.

Elizabeth Podnieks is an Associate Professor in the Department of English and Graduate Program in Communication and Culture at Ryerson University, Toronto. Her teaching and research interests include Mothering, Modernism, Life Writing, Popular/Celebrity Culture, Scholarly Editing, and Digital Humanities. She is the co-editor of *Textual Mothers/ Maternal Texts: Motherhood in Contemporary Women's Literatures* (2010) and the sole editor of *Mediating Moms: Mothers in Popular Culture* (2012). She is the Area Chair for the Popular Culture Association/American Culture Association's Motherhood/Fatherhood Area. At present she is working on a monograph about mothers in modernism; and in the preliminary stages of a project to digitize and mark-up papers in the Emily Holmes Coleman archive housed at the University of Delaware.

Joanna Radbord is a lesbian feminist mother and a lawyer. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate

legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. With Paul Gagné, she has two children, Nicolas and Anna.

Jane Satterfield, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (2003) and *Shepherdess with an Automatic* (2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

Janet E. Smith, BSc, MEd Educational Psychology, is a retired Assistant Professor of Nursing, University of Alberta, taught Nursing of Children, Child Development, some Maternity Nursing and History of Nursing. She writes poetry and political polemics, studies environmental issues, visits, with her husband of 45 years, their daughter, son-in-law, grandchildren.

Judith Stadtman Tucker is a writer and activist. She is the founder and editor of the Mothers Movement Online, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

Tatjana Takseva is Associate Professor of English, affiliated with the Women and Gender Studies at Saint Mary's University, Canada, where she teaches courses in English Literature, Cultural Studies and Women and Gender Studies. She has been an active member of MIRC for over seven years. Her publications include essays on various aspects of literature, pedagogy, mother-

hood studies, globalization, and cross-cultural studies. She is currently co-editing a book on mothering in conflict zones for Demeter Press. She is the mother of three, a teenage son and two daughters under the age of five.

Csilla Toldy is a Hungarian born writer and film maker living in Northern Ireland. Her stories and poems have been published in UK and Irish literary magazines. She teaches creative writing for the Open University and Open College of the Arts. <www.csillatoldy.com>.

Melinda Vandenberg Giles is a Ph.D. candidate in socio-cultural anthropology at the University of Toronto. Her research involves working with mothers who are living with their children in Toronto motel rooms. She is investigating interconnections between public policy, dominant neoliberal narratives and lived realities. Her work has been published in several Demeter Press collections and MIRCI (Motherhood Initiative for Research and Community Involvement) journal issues, in addition to the publication of a two-part series regarding mothers experiencing homelessness in Toronto for *Dispatches International*. She is a Research Associate for the University of Toronto Munk School of Global Affairs Comparative Program on Health and Society (CPHS) where she has two publications in their Working Paper Series and is co-editor for the 2012-2013 CPHS Working Paper Series. She is also editor of the upcoming Demeter Press fall 2013 collection *Mothering in the Age of Neoliberalism*. Melinda lives in Toronto with her partner and six-year-old daughter Maya.

Samantha Walsh is a Ph.D. candidate in Sociology in Education at the Ontario Institute for Studies in Education at the University of Toronto. She holds an M.A. in Critical Disability Studies from York University. She works in the developmental services field. Her research interests are in gender, disability public policy and advocacy.

Gina Wong, Ph.D., is an associate professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and directs a counselling and consulting practice focusing on pre- and post-partum mental health for women. Gina is an advisory board member with the Motherhood Initiative for Research and Community Involvement. She is the Chair of the Status of Women in Psychology committee for the Canadian Psychological Association and has published and presented widely on issues of motherhood. She is the editor of *Moms Gone Mad: Motherhood and Madness, Oppression and Resistance*.