ily for several generations. Using a wooden funnel, she forces the girl to absorb large amounts of fresh cow’s milk, diluted with some plain water. She also makes the girl swallow handfuls of pounded raw millet (tedda). The Tuareg refer to this custom, as well as to the practice of fattening, as “filling” (adanay). In the beginning, the young girl is force-fed until she gets used to it and starts to participate routinely by lying down on her back and pulling her lips wide open. If she resists, the woman should not hesitate to pinch her or pull back her fingers, sometimes even until they break. (Saskia Walentowitz 76-77)

Randall and Walentowitz offer distinct, contrary readings of Tuareg women’s power. For Randall, the forced immobility of Tuareg women—an immobility that is meant to aid them in maintaining their size—confines them; for Walentowitz, however, this same immobility ensures these women’s centrality to Tuareg social life.

This collection of essays offers studies on a wide array of countries: Australia, Central Niger, Ghana, India, Ireland, Northern Mali, the United Kingdom, and Tanzania. From these essays one learns that in Tanzania, “when a woman is pregnant, the people around her must pay no attention to her state and, as for herself, the future mother must protect her pregnancy from bad and envious looks, she must not even talk about it” (Mara Mabilia 103). In ironic contrast, the success of the McDonald’s chain of restaurants in India is due, in part, to the belief that food which “is both expensive and American … is perceived as healthy and good for children” (Devi Sridhar 184).

While fascinating discussions, these essays do not explicitly address women’s fatness and women’s maternal bodies. Rather, they discretely address women’s fatness or maternal bodies or potential obesity in women and children.

**Bound by Love:**
**Familial Bonding in Film and Television Since 1950**

Laura Mattoon D’Amore, ed.

**REVIEWED BY CHRISTINE M. ROHDE**

In *Bound by Love: Familial Bonding in Film and Television Since 1950*, editor Laura Mattoon D’Amore playfully dissects the representation of famil-
The Mother of All Pregnancy Books

Ann Douglas.

REVIEWED BY BRITTANY IRVINE

Ann Douglas’s second edition of *The Mother of All Pregnancy Books* provides a thorough and comprehensive overview of preconception care, pregnancy,