

Contributor Notes

Rima D. Apple, Ph.D., is Professor Emerita at the University of Wisconsin-Madison. She has published extensively in women's history, the history of medicine and nursing, and the history of nutrition. Among her seven books are *Perfect Motherhood: Science and Childrearing in America* (New Brunswick, NJ: Rutgers University Press, 2006) and *Vitamina: Vitamins in American Culture* (New Brunswick: Rutgers University Press, 1996) which received the Kremers Award, 1998, from the American Institute of the History of Pharmacy. In 2011 she received the Mary Adelaide Nutting Award for Exemplary Historical Research and Writing, from the American Association for the History of Nursing. She has lectured extensively both in the United States and internationally. Most recently she was Visiting Professor at Glasgow Caledonian University. She is the recipient of grants and awards from the National Science Foundation, the National Library of Medicine, the American College of Obstetricians and Gynecologists, and the Wellcome Trust.

Lucy E. Bailey is an Associate Professor of Social Foundations and Qualitative Inquiry and the Director of Gender and Women's Studies at Oklahoma State University (USA). Her teaching and research interests include qualitative methodologies, auto/biography, diversity issues in education, and the history of women's education.

Maryn Belling is a distance Ph.D. student at Texas Tech University studying Technical Communication and Rhetoric. A survivor of post-partum depression & "the mommy wars," she has studied teen pregnancy's impact on the

economic and social constructs in her town of 7,500 people and works in not-for-profit healthcare finance.

Maya Bhave's Ph.D. (Loyola University, Chicago) focused on Ethiopian immigrant women. After teaching Sociology at North Park University for ten years, she now lives in Vermont researching life/work/family balance, Gender identity and sports, as well as Motherhood and child loss. She teaches as an adjunct professor at St. Michael's College and lives with her husband and two sons near Burlington.

Sonja Boon is Assistant Professor of Gender Studies at Memorial University. In addition to a monograph (2011), she has published scholarly articles in feminist theory, eighteenth-century studies, women's history, and auto/biography studies. With the support of the Social Sciences and Humanities Research Council of Canada, she is currently completing a book manuscript on the intersections of life writing, citizenship and the body in the correspondence addressed to Samuel-Auguste Tissot.

Jennifer Brant: Mohawk woman, mother of two boys, Doctoral student and Instructor at Brock University is currently employed as the Program Coordinator for the Gidayaamin Aboriginal Women's Certificate Program. Her current research interests include: Aboriginal women in education, cultural identity formation, and the advancement of ethical space for Indigenous scholarship.

Sophia Brock is a Ph.D. candidate interested in the concept of the 'good mother' for mothers of children with disabilities. She is investigating the concept in the context of family and motherhood studies, to examine how mothers' sense of self and identity, familial relationships, friendships, and employment are impacted by their role in mothering a child with a disability.

Petra Bueskins is a Lecturer in Social Sciences within the School of Counselling at the Australian College of Applied Psychology. Prior to this she lectured in Sociology and Gender Studies at the University of Melbourne and Deakin University (2002-2009). Since 2009 she has been working as a psychotherapist in private practice. She is the editor of the *Psychotherapy and Counselling Journal of Australia* (2013-), on the international editorial committee of *Studies in the Maternal* (2014-) and the *Journal of the Motherhood Initiative* (2014-) and recently joined the board of Demeter Press (June 2014). Her research interests include motherhood, feminism, sexuality, social theory (in particular theories of modernity and individualization), psycho-

therapy and psychoanalytic theory and practice. She has published articles on all these subjects in both scholarly and popular fora. Her edited book *Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives* will be published in July 2014 by Demeter Press.

Pauline E. Bullen successfully defended her Ph.D thesis, *Facing Intolerance: Toronto Black University Students Speak on Race, Racism and In(e)(i)quity* in 2007 at the Ontario Institute for Studies in Education at the University of Toronto, Canada. Her research interests are race, class and gender studies with an emphasis on Black feminist and critical race theories. She is currently a Senior Lecturer in the Gender Development Studies Department at the Women's University of Africa, in Zimbabwe. Her recent publications are: "Intersectionality and the Academy: Our 21st Century reality!" (with N. Manohar), in *Intersectionality in Education Research*, Eds. D. J. Davis, R. J. Brunn, and J. L. Olive (Sterling, VA: Stylus Publishing, LLC., forthcoming 2014); and "The Continued Relevance of Teaching to Transgress: Education as the Practice of Freedom" in the *Journal of College Teaching and Learning* 9.1 (January 2012).

Rachel Epp Buller is a feminist, art historian, printmaker, mama of three whose recent art and scholarship speak to the intersections of these roles. She exhibits, curates, lectures, and publishes widely on issues surrounding the maternal in contemporary art. Her recent publications include *Reconciling Art and Mothering* (2012), *Mothering Mennonite* (2013), and *Have Milk, Will Travel: Adventures in Breastfeeding* (2013).

Deborah Byrd is Professor of English & Women's and Gender Studies at Lafayette College, as well as Director of the college's new Center for Community Engagement. Her current research focuses on feminist and service-learning pedagogies and on designing effective mentoring and support programs for pregnant and parent teens.

LuElla D'Amico is an Assistant Professor of English at Whitworth University in Spokane, Washington. She received her Ph.D. in American Literature from Oklahoma State University in 2013. Her research interests include examining girlhood and girl culture in early and nineteenth-century America, and she is currently working on a book project about representations of unwed, adolescent mothers in nineteenth-century American literature.

Liddy Detar received her Ph.D. in Literature and Feminist Studies from University of California at Santa Cruz. Her interests include Caribbean women's writing, transnational feminisms, and feminist memoirs. She is a horse train-

er, a memoirist, and homeschooling mother of eleven years. Dr. Detar teaches Women, Gender, and Sexuality Studies at Oregon State University.

Patty Douglas is a Ph.D. candidate in the Department of Social Justice Education at the University of Toronto. Her work in interpretive sociology, women's and disability studies focuses on cultural and historical contexts of autism as occasions to theorize and work towards more liberatory pedagogies and care practices. Patty has published her work in health and education journals, and has presented at numerous national and international conferences in disability studies, mothering and education. Patty spent ten years as a special education teacher in Toronto where she currently teaches sociology and lives with her two sons, one of whom is autism-identified.

Ann W. Duncan is Assistant Professor of Religion at Goucher College in Baltimore, MD, where she has taught since 2009. She holds a BA from Duke University and a MA and Ph.D. in American Religious History from the University of Virginia. Her research, presentations, and publications focus on intersections of faith and public life in relation to motherhood, social reform and politics. Her current research project involves the religious “nones” of the new religious movement, the Association for Research and Enlightenment. She is the co-editor with Steven Jones of *Church-State Issues in America Today* (Praeger, 2009) and co-editor with Jacob Goodson of *The Universe Is Indifferent: Philosophical and Theological Reflections on Mad Men* (Cascade Books, forthcoming). She lives in Baltimore, MD with her husband and two children.

Patti Duncan is Associate Professor and Director of Women, Gender, and Sexuality Studies at Oregon State University, where she specializes in transnational feminisms, women of color feminisms, and feminist media studies. She is author of *Tell This Silence: Asian American Women Writers and the Politics of Speech* (University of Iowa Press, 2004), co-director/producer of *Finding Face*, an award-winning documentary film, and co-editor of the 2014 Demeter collection, *East Asian Mothering: Politics and Practices*. Her current research focuses on narratives of rescue, migration, and motherhood in representations of women in the global South.

Justine Dymond teaches at Springfield College. Her published fiction includes “Cherubs,” which won a 2007 O. Henry Prize. In 2011, she edited a special cluster on post-9/11 literature for *Modern Language Studies*. Most recently, she co-edited *Motherhood Memoirs* (Demeter 2013), which includes her chapter on memoirs of postpartum depression.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Regina Edmonds a clinical psychologist and Professor Emerita at Assumption College, Worcester, MA, USA. She also coordinated Assumption's Women's Studies Program for over a decade. Her research focuses on discovering the qualities that characterize successful mother-daughter relationships, the treatment of trauma based disorders, and the cross-cultural experiences of mothers.

Linda Ennis is a psychoanalytic therapist in private practice, a family mediator and a lecturer at York University. Her education includes a Ph.D. in Psychology and Early Childhood Education from the University of Toronto. She has written and spoken extensively on her research in her area of expertise, *On Combining Motherhood With Employment*, which was the first qualitative piece done in this area. She has, more recently, written contributions in the *Encyclopedia of Motherhood*, discussing the "empty nest," the "mommy track," and has published her work on "Contract-Faculty Mothers: On The Track To Nowhere."

Beth Ann Fennelly directs the MFA Program at the University of Mississippi, where she was named Outstanding Teacher of the Year. She's won grants from the N.E.A., the MS Arts Commission, and United States Artists. Her work has won a Pushcart Prize and three times been included in The Best American Poetry Series. Fennelly writes essays on travel, culture, and design for *Country Living*, *Southern Living*, *AFAR*, *Garden and Gun*, *The Oxford American*, and others. Fennelly has published three full-length poetry books (*Open House*, *Tender Hooks*, and *Unmentionables*) and a book of nonfiction (*Great with Child*) all with W. W. Norton. *The Tilted World*, the novel she co-authored with her husband, Tom Franklin, was published in 2013 (HarperCollins). They live in Oxford with their three children.

Melanie Fraser, LLB, PGCE, MA, is currently a Ph.D. Student at the Uni-

versity of the West of England. She taught Law at Oxford Tutorial College 2001-2007, and qualified as a breastfeeding counsellor in 2010. She is the mother of two children, both breastfed for two years and beyond.

May Friedman lives and works in downtown Toronto. A faculty member in Social Work and Communication and Culture, May looks at the intersections of non-normative identities, especially in relation to popular culture. Much of May's research focuses on maternity, inspired in part by her three children.

Fiona Joy Green is a feminist mother, associate professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative*, *Socialist Studies*, and *Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws*, *Motherhood to Mothering*, *Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

Kate Greenway is a Ph.D. candidate in Education at York University. She was winner of the inaugural MIRCI Gustafson Graduate Student Conference Paper Award for "The Searchings of an Adopted Daughter," and her thesis "The Brooch of Bergen-Belsen: A Journey of Historiographic Poiesis" won the Graduate Education Major Research Prize at York for 2009. She was also a recipient of the York Alumni "Excellence in Teaching" award for 2011, and is on the 2013 *Toronto Star* Teacher Award Honour Role. She has published articles on adoption in *Ephemera Journal*, *Adoption Constellation* magazine and in the *Telling Truths* anthology for Demeter Press. Her own adoption themed art was exhibited as part of the American Adoption Congress "Out of the Fog" conference. Her interests include arts-based research, remembrance and memorialization, mother-daughter relationships, and adoption search issues, as well as stained and fused glass creation.

Diana L. Gustafson is an Associate Professor of Social Science and Health in the Faculty of Medicine, Division of Community Health and Humanities and affiliate faculty in the Department of Gender Studies at Memorial University, Canada. Together these positions allow her to pursue her commitment to health-related social justice issues with a particular focus on mothering and motherwork. Her book, *Reproducing Women: Family and Health Across Three Generations* (co-authored with Marilyn Porter, Fernwood, 2012) explores women's reproductive lives as narrated by three generations of Canadian women. *Unbecoming mothers: The social production of maternal absence* (Routledge, 2005) looked explored the ways women negotiate their lives apart from their children and how they attempt to recreate their identities

and family structures. Her research has also been published in academic and professional journals.

Jennifer Heisler (Ph.D., 2001, Michigan State University) is an Associate Professor and Chairperson of the Department of Communication and Journalism at Oakland University, Rochester, MI, USA. Dr. Heisler enjoys teaching Communication Theory and various Interpersonal and Family Communication courses. Her primary research explores “difficult topics” in family communication. She is particularly interested in the ways parents and children communicate (or don’t!) about sexuality. Dr. Heisler’s publications can be found in *Journal of Family Communication*, *Journal of Computer Mediated Communication*, *Communication Quarterly*, *Communication Teacher*, and *Communication Education*. For further details or questions e-mail heisler@oakland.edu.

Anna Hennessey Ph.D., is a lecturer in philosophy and religion at California State University, East Bay; Co-Chair of the Religions of Asia Panel at the American Academy of Religion Western Region (AAR/WR); and Founder and Editor of Visualizing Birth, an online archive of birth art objects (visualizingbirth.org). Her current research examines how women perform an ontological transformation of art objects during birth as a rite of passage.

Molly Ladd-Taylor is an associate professor in the History Department at York University. Her publications include *Mother-work: Women Child Welfare and the State* and *‘Bad’ Mothers: the Politics of Blame in Twentieth-Century America*.

D. Memee Lavell-Harvard is currently President of the Ontario Native Women’s Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship Harvard is also a full-time mother of two girls, Autumn Sky and Eva Lillie. Ms. Lavell-Harvard’s research addresses the epidemic of low academic achievement and high dropout rates among Aboriginal populations in Canada.

Becky R. Lee is an associate professor in the Department of Humanities, York University, Canada. A historian of religion, her teaching and research are concerned with the intersection of religion and gender in the past and the present.

Gertrud Lenzer is a Professor of Sociology and Children’s Studies at Brook-

lyn College and in the Ph.D. Program of the Graduate Center of The City University of New York. In 1991, she became the Founding Chair of the Sociology of Children as a new field and Section of the American Sociological Association. In the same year and under her leadership, Brooklyn College became the first academic institution to develop an interdisciplinary liberal arts Children's Studies program in the nation. Gertrud Lenzer is the founding director of both the Children's Studies Program and of the Children's Studies Center (CSC), established in 1997 with mission mandates tied to pedagogy, research, and public service to the community. Gertrud Lenzer received the national 1997 Lewis Hine Award in Honor of Outstanding Service on Behalf of Children and Youth of the National Child Labor Committee. She has been the recipient of such distinguished fellowships as the American Council of Learned Societies Fellowship in American Studies, a Rockefeller Foundation Fellowship in the Humanities, a Visiting Fellowship at the Institute for Advanced Study in Princeton, a Fellowship at the National Humanities Center, and a Research Fellowship at the Rockefeller Bellagio Center, Italy. In addition, she was selected as the first American scholar and the first woman to deliver the 12th Auguste Comte Memorial Lecture at the London School of Economics.

Judith MacDonnell, Associate Professor in the School of Nursing, York University, completed a Ph.D. in Sociology and Equity Studies in Education and Women's Studies from the University of Toronto. Her critical feminist research on mothering foregrounds sexual diversity and has encompassed issues ranging from political activism and health service access to intimate partner violence.

Brenda Faye McGadney is associate professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan, and had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers.

Aidan Moir is currently completing her Ph.D. in Communication & Culture at York University. Her research examines how clothing and dress construct identities in relation to other cultural forms and texts.

Aisha Khalil Nasser holds a Ph.D. in Middle East Studies from Exeter University, and has recently completed her MA in Women, Gender, and Sexuality Studies from Oregon State University (USA). Her research interest is in Cultural Studies and International Women, especially women in the Middle East.

Andrea O'Reilly, Ph.D., is Professor in the School of Gender, Sexuality and Women's Studies at York University and is founder and director of *The Motherhood Initiative for Research and Community Involvement*, founder and editor-in-chief of the *Journal of the Motherhood Initiative* and founder and editor of Demeter Press, the first feminist press on motherhood. She is editor and author of 19 books on motherhood including most recently *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010); *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It* (2011); *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* with Lynn O'Brien-Hallstein (2012); and *What do Mothers Need: Motherhood Activists and Scholars Speak on Maternal Empowerment for the 21st Century* (2012). She is editor of the first encyclopedia on Motherhood (2010). In 2010, she was the recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges. She is currently completing a monograph on Academic Motherhood and beginning a study on the Slut Walk Movement. She is twice the recipient (1998, 2009) of York University's "Professor of the Year Award" for teaching excellence. She is the proud mama of three fabulous and feminist adult children.

Rebecca Jo Plant is an associate professor in History at the University of California, San Diego. Her published works include *Mom: The Transformation of Motherhood in Modern America* (Chicago, 2010) and a co-edited volume, *Maternalism Reconsidered: Motherhood, Welfare, and Social Policies in the Twentieth Century* (Berghahn, 2012).

Elizabeth Podnieks is an Associate Professor in the Department of English and the Graduate Program in Communication and Culture at Ryerson University, Toronto. She is the Area Chair for the Popular Culture Association/American Culture Association's Motherhood/Fatherhood Area. Her writing on motherhood includes a chapter on celebrity maternity blogs in *Mothers*

and *Blogging* (Demeter Press, 2009); a chapter in *Academic Motherhood in a Post-Second Wave Context* (Demeter Press, 2012); and entries in the *Encyclopedia of Motherhood* (Sage, 2010). She is the co-editor of and a contributor to *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women's Literatures* (Wilfrid Laurier University Press, 2009) and sole editor of and a contributor to *Mediating Moms: Mothers in Popular Culture* (McGill-Queen's University Press, 2012). She is at present editing a collection of scholarly essays entitled *Pops in Pop Culture: Fatherhood, Masculinity, and The New Man*, contributing a chapter on paternal memoir.

Joanna Radbord is a lesbian feminist mother and a lawyer. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Roblyn Rawlins is Associate Professor of Sociology at The College of New Rochelle, New York, where she teaches in the areas of gender, sexuality, and women's studies. She holds a Ph.D. in Sociology from Stony Brook University. Her research interests and publications include the history of motherhood, expert knowledge and advice literatures, the disciplining of maternal emotion, the history and social construction of early intellectual development in children, home cooking and everyday life, sexual harassment and study abroad, home cooking and intensive mothering, and young women and food/family/identity. She also conducts evaluation research projects for local and state non-profit organizations. She is a feminist mother of a young son. The research for this article was supported by a Faculty Fund award from The College of New Rochelle. She would like to thank the research librarians at The Arthur and Elizabeth Schlesinger Library on the History of Women in America for their assistance and hospitality.

Rebecca Rees works as a management consultant in Perth, Western Australia. After working on her Ph.D. for six years, giving birth to two children and enduring the death of one she has chosen to walk away from her thesis. Rebecca's personal journey of mothering the dead and the living has drawn her towards feminist mothering and the work of MIRCI. She is a quiet advocate for improving the care of parents following the death of an infant and has a special interest in parent - infant sleep practices and policies.

Vanessa Reimer is a Ph.D. candidate in York University's Graduate Program in Gender, Feminist and Women's Studies. She is the co-editor for Demeter Press texts *Mother of Invention* (2013) and *The Mother-Blame Game* (forthcoming in 2015). Her research interests include feminist studies in religion, girlhood and mothering.

Lynda R. Ross is an associate professor of women's and gender studies and Chair for the Centre for Interdisciplinary Studies at Athabasca University where she also coordinates the undergraduate certificate programme in Counselling Women. She graduated with a doctoral degree in psychology from the University of New Brunswick in 1998. Her research interests centre on the social construction of theory and 'disorder,' attachment, and motherhood.

Jane Satterfield, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (2003) and *Shepherdess with an Automatic* (2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

Anna Kuroczycka Schultes is currently a Ph.D. candidate in English-Modern Studies and a former Advanced Opportunity Program Fellow at the University of Wisconsin-Milwaukee. Her research focuses on migrant female domestic workers, immigration, mothering and care work. Her publications have appeared in *The Journal of Research on Women and Gender* (2010), and in *Anti-Immigration in the United States: A Historical Encyclopedia* (2011). Her most recent research project entitled, "Mothering Woes: The Mother-Au

Pair Relationship” appeared in the anthology *An Anthropology of Mothering* published by Demeter Press (2011). Anna was awarded the University of Wisconsin-Milwaukee’s Women’s Studies Graduate Student Research Award in 2009 for her paper on “Becoming Modern – Fashioning the American Immigrant Woman.” She holds a Master of Arts Degree from Warsaw University, Poland, and a Master of Science in Instruction from Northeastern Illinois University.

Katheryne Schulz is a doctoral student at the University of Toronto. Her research focuses on marginalized women, activism and learning. She is the author of “It’s Not the Meek Who Inherit the Earth: Low-Income Mothers Organize for Economic Justice in Canada,” a chapter in the anthology *Mothering in the Age of Neoliberalism* published by Demeter Press.

Tatjana Takševa is Associate Professor of English and Women and Gender Studies at Saint Mary’s University, Canada. Her publications include articles on motherhood, the recent war on the Balkans, teaching and learning, cross-cultural communication, literature and the digital humanities. She is the co-editor of *Mothers Under Fire: Mothering in Conflict Zones*, with Dr. Arlene Sgoutas (Demeter Press, forthcoming) She is the mother of three, and lives in Halifax, NS. She can be reached at: Tatjana.Takseva@SMU.ca

Virginia Thorley is an honorary research fellow in the School of History, Philosophy, Religion and Classics at the University of Queensland. Her interests include organisations involving women as mothers, maternal and infant health, marketing in relation to health, wet-nursing, milk banking and related topics. Her two most recent books are *Mother to Mother: the History of the Queensland Branch of the Australian Breastfeeding Association* and, with Melissa Clark Vickers, *The 10th Step and Beyond: Mother Support for Breastfeeding*, a book of edited chapters.

Jodi Vandenberg-Daves is a professor of women’s studies and history at the University of Wisconsin-La Crosse. Her new book, *Modern Motherhood: An American History* (Rutgers University Press, 2014) is the first synthesis of the history of motherhood in the U.S. She is also the editor and co-author of *History: A Guide to Historical Research Through the National History Day Program* (ABC-Clio Schools, 2006) as well as numerous articles on women’s history and educational history.

María Velásquez-Mulino is a doctoral student in Social Foundations at Oklahoma State University (USA). Her interests include qualitative meth-

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