## Adolescence Is a Disorder of the Mouth

Your necklines are too low, she says, and scowls at the cloud-tops of my cleavage, as she does now all through every dinner. Her dad inhales the minestrone through his nose; I blush in its steam. Like a tourist straining through veils of haze, I gawk as her breasts erupt beneath a succession of clingy tees—today in B cups but bursting through the alphabet. It's sweet, maybe, how we stare, but the air becomes hypoxic when she pronounces on my lipstick, the key of my lullabies, the trash I watch. I agree. I am low-brow. My pitch is catastrophic. But it's better when I say so. She is too perfect. A voice from a peak. No fear. No rue.