

Contributor Notes

Barbara Bickel is an artist, researcher, and educator. An Associate Professor of Art Education in the School of Art & Design and Director of Women, Gender and Sexuality Studies at Southern Illinois University, she teaches art as a social inquiry and meaning making process. To view her art portfolio and arts-based research and writing on-line visit www.barbarabickel.com.

Petra Bueskins is a Lecturer in Social Sciences within the School of Counselling at the Australian College of Applied Psychology. Prior to this she lectured in Sociology and Gender Studies at the University of Melbourne and Deakin University (2002-2009). Since 2009 she has been working as a psychotherapist in private practice. She is the editor of the *Psychotherapy and Counselling Journal of Australia*, on the international editorial committee of *Studies in the Maternal* and the *Journal of the Motherhood Initiative* and recently joined the board of Demeter Press (June 2014). Her research interests include motherhood, feminism, sexuality, social theory, psychotherapy and psychoanalytic theory and practice. She has published articles on all these subjects in both scholarly and popular fora. Her edited book *Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives* was published in July 2014 by Demeter Press.

Pat Breton is a Ph.D. candidate in Gender, Feminist and Women's Studies at York University, Toronto, Ontario. Her research interests are Canadian public policy of waged and unwaged caring labour, maternal/child welfare and neoliberalism, violence against women, and racialized childhoods and child rights. Her work has been published in the *Journal of the Motherhood Initiative*

for *Research and Community Involvement*. Pat has been involved as an activist in the Violence against Women sector for over fifteen years.

Deborah Byrd is Professor of English and Women's and Gender Studies at Lafayette College, as well as Director of the college's new Center for Community Engagement. Her current research focuses on feminist and service-learning pedagogies and on designing effective mentoring and support programs for pregnant and parent teens.

Maria Collier de Mendonça has a Ph.D. in Communications and Semiotics from PUC-SP, the Catholic University of São Paulo, Brazil. She is a Visiting Professor at the Psychoanalytic Semiotics Post Graduate Course at PUC-SP. Her dissertation is entitled: *A Maternidade na Publicidade: Uma Análise Qualitativa e Semiótica em São Paulo e Toronto (Motherhood in Advertising: A Qualitative and Semiotic Analysis in São Paulo and Toronto)*. From January to July 2013, Maria conducted part of her doctoral research in Canada, as a CAPES Foundation Grantee, under the supervision of Dr. Andrea O'Reilly at York University, in Toronto.

Patti Duncan is Associate Professor and Director of Women, Gender, and Sexuality Studies at Oregon State University, where she specializes in transnational feminisms, women of color feminisms, and feminist media studies. She is author of *Tell This Silence: Asian American Women Writers and the Politics of Speech* (University of Iowa Press, 2004), co-director/producer of *Finding Face*, an award-winning documentary film, and co-editor of the 2014 Demeter collection, *East Asian Mothering: Politics and Practices*. Her current research focuses on narratives of rescue, migration, and motherhood in representations of women in the global South.

Miriam Edelson is a social activist, mother and writer. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Regina Edmonds a clinical psychologist and Professor Emerita at Assumption College, Worcester, MA, USA. She also coordinated Assumption's Women's

Studies Program for over a decade. Her research focuses on discovering the qualities that characterize successful mother–daughter relationships, the treatment of trauma based disorders, and the cross-cultural experiences of mothers.

May Friedman teaches at Ryerson University in the School of Social Work and the Graduate Program in Communication and Culture. She is absolutely passionate about popular culture and has published extensively on the topics of motherhood, fat and digital technologies.

Catherine Bodendorfer Garner researches issues of reproductive labor, motherhood, U.S. and international contemporary literature, domestic care work, and empathy. In 2014 she was granted her Ph.D. in English through the University of Illinois at Chicago, where she now works as a lecturer.

Cayo Gamber, an Associate Professor of Writing and Women’s Studies at the George Washington University, conducts research on the memorialization of the Holocaust as well as the role popular culture—as manifest in such cultural artifacts as the Barbie doll—plays in creating Western notions of girlhood and womanhood.

Troy D. Glover is Professor, University of Waterloo, Department of Recreation and Leisure Studies. Dr. Glover’s research explores the advancement of healthy communities, community-based planning, and urban place-making with a focus on the politics of leisure policy.

Fiona Joy Green is a feminist, and the mother of an adult son. She holds the positions of Professor of Women’s and Gender Studies and Associate Dean of Arts at the University of Winnipeg. She is the author of *Practicing Feminist Mothering* (2011) and co-editor of *Essential Breakthroughs: Conversations about Men, Mothers, and Mothering* (2015); *Chasing Rainbows: Exploring Gender-Fluid Parenting Practices* (2013); and *Maternal Pedagogies: In and Outside the Classroom* (2011). Fiona’s latest research explores power, privacy and ethics related to mommy blogging.

Florence Pasche Guignard is a postdoctoral researcher at the Department for the Study of Religion at the University of Toronto. Her work engages issues at the intersection of religion and media, material culture, gender, embodiment, and ritual. Her interdisciplinary approach combines inputs from motherhood studies with her background in the study of religions.

Diana L. Gustafson is an Associate Professor of Social Science and Health

in the Faculty of Medicine, Division of Community Health and Humanities and affiliate faculty in the Department of Gender Studies at Memorial University, St. John's, NL, Canada. Together these positions allow her to pursue her commitment to health-related social justice issues with a particular focus on mothering and motherwork. Her book, *Reproducing Women: Family and Health Across Three Generations* (co-authored with Marilyn Porter, Fernwood, 2012) explores women's reproductive lives as narrated by three generations of Canadian women. Her research has also been published in academic and professional journals. She has been a long-standing member of MIRCI and served as book review editor for the Fall 2014 issue of the *Journal of the Motherhood Initiative*.

Tamar Hager, Associate Professor, teaches in Tel Hai College, Israel. Motherhood and critical feminist methodology are core issues of her academic research, writing and teaching. Her book *Malice Aforethought* (2012, in Hebrew) addresses the lives of two English working class mothers who killed their babies at the end of the 19th century.

Omri Herzog, Ph.D., is Associate Professor and the head of the Culture Studies Department at Sapir Academic College. His main research interests are corporal politics; the interface between canonical and popular; the horror genre; and Israeli culture. He writes literary criticism for the Israeli newspaper *Haaretz*.

Nicole Hill holds a Master of Arts in Integrated Studies from Athabasca University and is enrolled in the University of Alberta's Sociology Ph.D. program. Nicole's research interests include social justice, gender, culture, reproduction, and feminist theorizing. She resides in Edmonton, Alberta, Canada with her partner and two children.

Kirsten Isgro is an Associate Professor in Communication Studies at the State University of New York. She is the co-editor of *Mothers in Academia* (Columbia University Press, 2013), an anthology about the ways in which women as mothers are reshaping the cultural and intellectual dynamics of higher education. Additional publications include a chapter in *Women and Children First: Feminism, Rhetoric and Public Policy* (SUNY Albany Press, 2005) and articles in *Feminist Media Studies* and *Journal of Homosexuality*. She is the mother of nine-year old twin girls, one of whom is living with a rare and degenerative disease.

Kirun Kapur is the winner of the Arts & Letters Rumi Prize in Poetry

and the Antivenom Poetry Prize for her first book, *Visiting Indira Gandhi's Palmist*. Her work has appeared in *AGNI*, *Poetry International*, *FIELD*, *The Christian Science Monitor* and many other journals. She has taught creative writing at Boston University and has been awarded fellowships from The Fine Arts Work Center in Provincetown, Vermont Studio Center and MacDowell Colony. She is the founder and co-director of the Boston-area arts program The Tannery Series and serves as Poetry Editor at *The Drum Literary Magazine*, which publishes exclusively in audio form. Kapur grew up in Hawaii and now lives north of Boston with her husband and son.

Laurie Kruk is Associate Professor, English Studies at Nipissing University, North Bay, where she teaches Canadian literature, Native literature, women's writing and the short story. She has published *The Voice is the Story: Conversations with Canadian Writers of Short Fiction* (2003) and three poetry collections: *Theories of the World* (1992), *Loving the Alien* (2006) and *My Mother Did Not Tell Stories* (Demeter, 2012).

Judith Lakämper is a Ph.D. candidate in the Department of English at Wayne State University in Detroit, Michigan. Her research focuses on motherhood, popular culture, psychoanalytic feminism, and affect theory.

D. Memee Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship Harvard is also a full-time mother of two girls, Autumn Sky and Eva Lillie. Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high dropout rates among Aboriginal populations in Canada.

BettyAnn Martin is a second year Ph.D. student and narrative researcher with the Department of Education at Nipissing University in North Bay, Ontario. As well, she is an educator, mother, doula, and Postpartum Support International Coordinator for Western Ontario. Her research interests include maternal identity formation, as well as the educational, therapeutic, and liberatory aspects of shared personal narrative.

Brenda Faye McGadney is associate professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and

Michigan, and had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers.

Aidan Moir is currently pursuing her Ph.D. in the Joint Graduate Program in Communication & Culture at York University. Her research addresses the social, political, and cultural tensions between iconography, personal identity, and branding. Her work highlights the parallels and similarities between the discourses of fashion to other social institutions.

Caitlin M. Mulcahy is Assistant Professor, St. Jerome's University, Department of Sexuality, Marriage, and Family. Her research focusses on a sociology of the intimate through a feminist lens, connecting private experiences of friendship and family back to the dominant gender discourses that shape everyday life. Her research has explored intimate contexts such as women's diary-keeping, friendships between cancer patients, and connections made between new mothers.

Elizabeth Cummins Muñoz is a writer and scholar of Latin American literature and gender studies. Her current work includes a collection of short stories and a project that examines mothering identities in the transnational context of immigrant domestic care-workers in the United States.

Rachel O'Donnell is a doctoral candidate in Political Science at York University, Toronto. Her ongoing work is on feminist critiques of science, colonialism, and biotechnology. She has lived and worked in Latin America, and has previously published on Sor Juana de La Cruz, revolutionary movements, and migration, as well as a few works of short fiction.

Andrea O'Reilly, Ph.D., is Professor in the School of Gender, Sexuality and Women's Studies at York University and is founder and director of *The Motherhood Initiative for Research and Community Involvement*, founder and editor-in-chief of the *Journal of the Motherhood Initiative* and founder and editor of Demeter Press, the first feminist press on motherhood. She

is editor and author of 19 books on motherhood including most recently *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010); *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It* (2011); *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* with Lynn O'Brien-Hallstein (2012); and *What do Mothers Need: Motherhood Activists and Scholars Speak on Maternal Empowerment for the 21st Century* (2012). She is editor of the first *Encyclopedia on Motherhood* (2010). In 2010, she was the recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges. She is currently completing a monograph on Academic Motherhood and beginning a study on the Slut Walk Movement. She is twice the recipient (1998, 2009) of York University's "Professor of the Year Award" for teaching excellence. She is the proud mama of three fabulous and feminist adult children.

Hallie Palladino presented an earlier version of Motherhood's Opening Chapter at the 2012 MIRCI Conference in Toronto. She is a contributing author to two recent Demeter Press books, *Intensive Mothering: The Cultural Contradictions of Modern Motherhood* (2014) and *Stay-at-Home-Mothers: Dialogues and Debates* (2013). Her research interests include alternative mothering, mothering and social media and cultural trends in parenting. Hallie lives in Chicago with her husband and their two young children.

Diana C. Parry is Associate Professor, University of Waterloo, Department of Recreation and Leisure Studies. Utilizing a feminist lens, Dr. Parry's research explores the personal and political links between women's leisure and women's health, broadly defined. Dr. Parry's research privileges women's standpoints and aims to create social change and enact social justice by challenging the medical model of scholarship.

Emily January Petersen is a Ph.D. candidate and recipient of the presidential doctoral research fellowship in the Theory and Practice of Professional Communication at Utah State University. She is interested in professional identities from a feminist perspective, examining how women act as professional communicators through social media and historically.

Joanna Radbord is a lesbian feminist mother and a lawyer. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the

recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re: Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Jen Rinaldi is an Assistant Professor in the Legal Studies Program at the University of Ontario Institute of Technology. She earned a Ph.D. in Critical Disability Studies at York University. In her dissertation she considered how disability diagnostic technologies affect reproductive decision-making. Rinaldi completed her MA in Philosophy at the University of Guelph, and earned a Combined BA[H] in Philosophy and Classical Civilizations at the University of Windsor.

Jaqueline McLeod Rogers is the mother of two young adult daughters and professor and chair in the Department of Rhetoric, Writing and Communications at The University of Winnipeg. She has several recent articles on women and the Internet ("Moms and Teen Daughters: Make Room for the Internet" and "Old[er] Women Writing Teachers Learning New[er] Technologies: Teaching and Trusting"). Recently, in fall 2014, she published an article about geopolitics and suffrage cartoons in Peitho, a journal exploring feminist rhetorics.

Martha Joy Rose, BFA, Master's in Mother Studies, CUNY, The Graduate Center, New York City; thesis pending. Director; Museum of Motherhood, President and Founder; MaMaPaLooZa Inc. a company by Women, Promoting (M)others for social, cultural and economic benefit. Coordinator for the Annual Academic M.O.M. Conference; contributor to *Encyclopedia of Motherhood* and *The 21st Century Motherhood Movement*. MarthaJoyRose@gmail.com.

Jane Satterfield, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignation at Vanishing Point* (2003) and *Shepherdess With*

an Automatic (2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

Dorsía Smith Silva is Associate Professor of English at the University of Puerto Rico, Río Piedras. She is the co-editor of the *Caribbean Without Borders: Caribbean Literature, Language and Culture* (2008), *Critical Perspectives on Caribbean Literature and Culture* (2010), and *Feminist and Critical Perspectives on Caribbean Mothering* (2013), and editor of *Latina/Chicana Mothering* (2011). Her work has appeared in several journals, including *Journal of the Association for Research on Mothering*, *Journal of Caribbean Literature*, and *Sargasso*. She is currently working on two book projects about mothering.

Sudy Storm received her Master's in International Public Health at Oregon State University. As a midwife and medical anthropologist in remote villages of Sierra Leone, her research focuses on maternal-child health, traditional medical systems, and how introduction of biomedical models of healthcare influence perceptions of health and alters health behaviours.

Helena Vissing is a Danish psychologist and doctoral student at The Chicago School of Professional Psychology, Los Angeles, specializing in motherhood studies and maternal mental health from psychoanalytic and somatic perspectives. Currently conducting a phenomenological study of the transition to motherhood with special focus on maternal subjectivity and the mother-daughter relationship.

Kate Williams is a Ph.D. candidate of English Literature at the University of Tulsa in Tulsa, Oklahoma. Her current research is focused on motherhood in second-wave feminist literature, particularly the fiction and memoirs of Joan Didion, Toni Morrison, Louise Erdrich, and Maxine Hong Kingston, and contemporary mothers' representations of motherhood online in mommy-blogs and on social media sites.