

Contributor Notes

Bruna Alvarez graduated with honors in Social Anthropology from the Universitat Autònoma de Barcelona, and in 2012 she earned an MSC. She is carrying out her PhD research on the social construction of motherhood in Spain, working on the fertility trends and the decision-making processes surrounding different types of accessing motherhood.

Maya Bhavé's PhD (Loyola University, Chicago) focused on Ethiopian immigrant women. After teaching Sociology at North Park University for ten years, she now lives in Vermont researching life/work/family balance, gender identity among female soccer players, and motherhood and child loss. She teaches as an adjunct professor at St. Michael's College and lives with her husband and two sons near Burlington.

Rita Bode is a faculty member in the Department of English Literature, Trent University. Her maternal scholarship includes published articles on the work of Melville, L.M. Montgomery and Sandra Cisneros. Her current work includes Edith Wharton's representations of motherhood on which she presented at the Fall 2014 MIRCI (Motherhood Initiative for Research and Community Involvement) conference.

Stephanie Chesser is a doctoral candidate in the Aging, Health and Well-being program through the Department of Recreation and Leisure Studies at the University of Waterloo. Her dissertation work looks specifically at the factors that influence family planning among couples where one or both partners are enrolled in doctoral or postdoctoral training.

Amber Clark, MS, is an instructor of human resource development at Indiana State University. She teaches instructional design, teaching methods, and strategies, and the undergraduate internship course. She is the faculty advisor for the Collegiate SHRM chapter. Amber is pursuing the degree of doctor of business administration. Amber's research interests include emotional intelligence, career development, and employee engagement.

Cindy L. Crowder, PhD, is department chair and associate professor of human resource development of the Department of Human Resource Development and Performance Technologies at Indiana State University. She teaches courses in international and cross-cultural training, work-life integration, characteristics of human resource development, career development, and evaluation. Prior to her career in academe, she worked in the hospitality industry for ten years in the areas of event planning, employee development, training, and staffing. Her academic publications focus on student success, work-life integration, teaching methods and strategies, employee discrimination, and diversity training.

Summer R. Cunningham, PhD, is a visiting instructor in the Department of Communication at the University of South Florida (USF). She thanks the many departmental friends and colleagues at USF who made it possible for her to do the work, both motherly and scholarly, which informs this essay.

Kit Dobson is an associate professor in the Department of English at Mount Royal University. He is the author of the monograph *Transnational Canadas: Anglo-Canadian Literature and Globalization* (Wilfrid Laurier University Press 2009); the editor of *Please, No More Poetry: The Poetry of derek beaulieu* (Wilfrid Laurier University Press 2013); and the co-editor of *Transnationalism, Activism, Art* (with Áine McGlynn; University of Toronto Press 2013).

Patty Douglas is a postdoctoral fellow at the University of Guelph. Her work in mothering and disability examines educational contexts to create more liberatory pedagogies and practices. She has published nationally and internationally. Patty is a former special education teacher and lives with two sons, one of whom is autism-identified.

Talia Esnard, PhD in sociology, is an assistant professor of sociology in the Center for Education Programmes (CEP) at the University of Trinidad and Tobago. Her main research interests include mothering and female entrepreneurship, gender and educational leadership, mentoring and social capital as well as teacher creativity.

Barbara A.W. Eversole, PhD, is an associate professor of human resource development at Indiana State University. She teaches a course in work-life integration and co-organizes a work-life conference every year. Dr. Eversole's research agenda includes managerial work-life allowance decisions, academic mothers, and mental disability in the workplace.

Kirsten Isgro, PhD (University of Massachusetts, 2006), is an associate professor in communication studies at the State University of New York in Plattsburgh. Her academic interests include health communication and critical cultural studies. She is the co-editor of the anthology *Mothers in Academia* (Columbia University Press, 2013) with Mari Castañeda. Additional publications include chapters in *Women and Children First: Feminism, Rhetoric and Public Policy* and *Fundamentalisms and the Media: Histories, Mediations, and Locations*. She also has articles in *Frontiers: A Journal of Women's Studies*, *Feminist Media Studies*, and *Journal of Homosexuality*. Kirsten lives in Burlington, Vermont, with her 9-year-old twin girls and her partner of twenty years.

Laurie Kruk teaches at Nipissing University in North Bay, Ontario. She has published *The Voice is the Story: Conversations with Canadian Writers of Short Fiction* (Mosaic, 2003). She is also the author of three books of poetry: *Theories of the World* (Netherlandic, 1992), *Loving the Alien* (YSP, 2006) and *My Mother Did Not Tell Stories* (Demeter, 2012). Her latest work-in-progress is a collection of creative works, *Borderlands and Crossroads: Writing the Motherland*, co-edited with poet Jane Satterfield (forthcoming late 2016).

Siham Lekchiri is a PhD fellow pursuing a degree in technology management with a focus on human resource development and industrial training and development. Siham has human resource consulting experiences in various industries mainly in North and South African organizations. Being exposed to various global business opportunities, Siham's research focus is on understanding of the nature of managerial work and behaviours across nations.

Judith Lakämper is a PhD candidate in the Department of English at Wayne State University in Detroit, Michigan. Her work has appeared in the *Journal of the Motherhood Initiative for Research and Community Involvement*, and she has an essay forthcoming in *Feminist Theory*. Her research focuses on motherhood, popular culture, psychoanalytic feminism, and affect theory.

Emily R. M. Lind is a doctoral candidate at Carleton University's Institute for Comparative Studies in Literature, Art, and Culture. Her research examines the intersections between identity, materiality, power, and knowledge

production in interdisciplinary contexts. She is currently writing her dissertation on settler colonialism and the Canadian Arts and Crafts movement.

Virginia Little is a doctoral candidate at the Department of Sociology at Kent State University. Her research and teaching interests lie in the intersection of healthcare, gender, and the family, specifically parenthood. In her teaching, Ginny incorporates intersectionality and feminist scholarship and encourages students to be reflexive of their experiences.

Kristin Marsh, PhD, is associate professor of sociology at the University of Mary Washington, where she teaches courses in gender and work; sociological theory; social inequalities (class, race, and gender); and aging and society. She also teaches introductory courses in sociology and women's and gender studies. Her research examines the intersection of gender and aging in academe. Kristin received her PhD from Emory University in 2001 and her MA and BA degrees from Georgia State University.

BettyAnn Martin is a doctoral candidate in educational sustainability at Nipissing University, North Bay, Ontario. She is a teacher, mother, doula, and postpartum support coordinator with PSI (Postpartum Support International). Her research interests include the cultural mediation of maternal experience and identity as well as the educational and therapeutic aspects of shared personal narrative.

Naomi M. McPherson is Associate Professor Emerita of Cultural Anthropology at UBC in Kelowna, B.C. She has conducted research in West New Britain, Papua New Guinea since 1980 exploring, among other topics, women's maternal and reproductive health, their traditional birthing system and the advent of the biomedical model in this very rural area of PNG. She is co-author with Michelle Walks of *An Anthropology of Mothering* (Demeter Press, 2011) and is currently editing a collection of ten articles focused on maternal and reproductive health, entitled *Missing the Mark?: Women and the Millennium Development Goals in Africa and Oceania* (Demeter Press, 2016).

Catherine Mavriplis is an associate professor of mechanical engineering at the University of Ottawa where she specializes in computational fluid dynamics. Since 1997, she has developed programs to support the advancement of women in science and engineering, most recently through the NSERC/Pratt & Whitney Canada Chair for Women, which she holds.

Naomi Mercer is a lieutenant colonel in the U.S. Army and an assistant pro-

fessor in the Department of English and Philosophy at the United States Military Academy. She specializes in feminist dystopian and utopian writing and is the author of *Toward Utopia*, which explores feminist science fiction writers' responses to religious fundamentalism.

Françoise Moreau-Johnson joined the Centre for Academic Leadership at the University of Ottawa in 2007 and became its manager in 2014. In addition to a master's degree in experimental psychology (1987) and one in linguistics (2013), Françoise has more than twenty years of business experience in both the public and private sectors. She has gained the trust of professors and academic leaders who seek her guidance to bring people from various disciplines together and to build an impressive network of contacts.

Maki Motapanyane is an associate professor of women's and gender studies in the Department of Humanities at Mount Royal University. She is the editor of *Mothering in Hip-Hop Culture: Representation and Experience* (Demeter Press 2012), and co-editor (with Roksana Badruddoja) of "*New Maternalisms*": *Tales of Motherwork (Dislodging the Unthinkable)* (Demeter Press 2016).

Rachel O'Donnell is a doctoral candidate in Political Science at York University, Toronto. Her ongoing work is on feminist critiques of science, colonialism, and biotechnology. She has lived and worked in Latin America, and has previously published on Sor Juana de La Cruz, revolutionary movements, and migration.

Laurel O'Gorman is a student in the Interdisciplinary Rural and Northern Health PhD program at Laurentian University. Her dissertation is on the impact of childhood obesity discourses on single mothers who live in poverty in Northern Ontario. She also works at Laurentian University as a researcher and sessional professor.

Andrea O'Reilly, PhD, is professor in the School of Gender, Sexuality, and Women's Studies at York University. O'Reilly is founder and director of *The Motherhood Initiative for Research and Community Involvement* (formerly *The Association for Research on Mothering*) the first and still only international research association on motherhood with 500 paid members worldwide and, founder and editor-in-chief of the *Journal of the Motherhood Initiative* (formerly *Journal of the Association for Research on Mothering*), the first scholarly journal on motherhood with 35 bi-annual issues published. She is founder and editor of Demeter Press; established in 2006, Demeter is the first feminist press on mothering, reproduction, sexuality and family with 75

titles published. She is co-editor/editor of 19 books including most recently *This Is What a Feminist Slut Looks Like: Perspectives on the SlutWalk movement* (2015), *Mothers, Mothering and Motherhood across Cultural Differences: A Reader* (2014) and *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* (2012). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering*, (2006). She is editor of the first encyclopedia (3 Volumes, 705 entries) on Motherhood (2010). She is a recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges, is twice the recipient of York University's "Professor of the Year Award" for teaching excellence, and in 2014, was the first inductee into the Museum of Motherhood Hall of Fame.

Abigail Palko is the Associate Director of the Gender Studies Program at the University of Notre Dame. Her research focuses on twentieth-century Irish and Caribbean novelists, specifically their contestations of motherhood as institution and questionings of heteronormative sexuality. In addition to practicing feminist mothering with her partner and daughter, she is the 2013-2015 co-chair of the Feminist Mothering Caucus for NWSA.

Elizabeth R. Paré received her PhD in sociology from Wayne State University in Detroit, Michigan. Her research interests and teaching courses include marriage and the family, women and work, women and higher education, sex and gender, and evaluation research. She is currently a lecturer and a monitoring and communications manager at Oakland University in Rochester, Michigan.

Florence Pasche Guignard completed her PhD in the study of religions at the University of Lausanne (Switzerland). In 2012, she joined the Department for the Study of Religion at the University of Toronto to conduct her postdoctoral research project, funded by the Swiss National Science Foundation and entitled "Natural Parenting in the Digital Age. At the Confluence of Mothering, Religion, Environmentalism, and Technology." Her research engages issues at the intersection of religion, ritual, gender, embodiment, and material culture and integrates approaches from motherhood studies and media studies.

Lorinda Peterson is a PhD student in the Cultural Studies Department at Queen's University. Her recent master's thesis combined memoir, comics, and academic writing to explore specific mothering practice at the intersection

of life experience and contemporary theory, also illustrating how metaphor and affect convey trauma memory in works of sequential art. Ms. Peterson publishes and presents her work regularly, most recently “Loving Miss JBP” in Demeter Press’s *The Mother Blame Game*, and an exhibit at The Isabel Bader Centre for the Performing Arts in Kingston, Ontario. She is on the editorial boards for both *The Lamp*, an international graduate student journal, and Queen’s Cultural Studies *Equity and Social Justice* journal.

Susan Rotolo is a pseudonym for a PhD candidate in the social sciences who works as an adjunct professor at a liberal arts college in New York. She is currently on an extended fieldwork trip.

Dorsía Smith Silva is Associate Professor of English at the University of Puerto Rico, Río Piedras. She is the co-editor of the *Caribbean without Borders: Caribbean Literature, Language and Culture* (2008) *Critical Perspectives on Caribbean Literature and Culture* (2010), and *Feminist and Critical Perspectives on Caribbean Mothering* (2013), and editor of *Latina/Chicana Mothering* (2011). Her work has appeared in several journals, including *Journal of the Association for Research on Mothering*, *Journal of Caribbean Literature*, and *Sargasso*. She is currently working on two book projects about mothering.

Marilyn L. Taylor was named Poet Laureate of the City of Milwaukee in 2004 and 2005, and in 2009 was appointed to a two-year term as Poet Laureate of the state of Wisconsin. She is the author of six collections of poetry, and her work has also appeared in many anthologies and journals, including *The American Scholar*, *Poetry*, *Able Muse*, *Poetry Daily*, *Measure*, *Poemeleon*, and *Mezzo Cammin*. She has been awarded First Place in contests sponsored by *The Atlanta Review*, *Passager*, *The Ledge*, *Dogwood*, and the *GSU Review*. Her second book, *Subject to Change*, was a nominee for the Poets Prize. Marilyn taught poetry and poetics for fifteen at the University of Wisconsin-Milwaukee. She also served as a Contributing Editor for *The Writer* magazine, where her widely-read “Poet to Poet” column on the craft of poetry appeared bimonthly for five years. She currently facilitates independent poetry workshops and presentations in communities throughout Wisconsin and elsewhere, including the University of Wisconsin-Madison’s Division of Continuing Studies and Lawrence University’s Bjorklund Seminar Center in Baileys Harbor, Wisconsin.

Amanda Watson is an Assistant Professor in the Department of Sociology at Acadia University. Her research interests include intersectional theories of feminist citizenship and care work, and the affect of motherhood. She is also

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Toni Schindler Zimmerman, PhD, is a professor in the Department of Human Development and Family Studies at Colorado State University. She is the program director for the COAMFTE (Commission on Accreditation of Marriage and Family Therapy Education) accredited Marriage and Family Therapy program.