

Contributor Notes

Nicole Angelucci is a 25-year-old proud mother of a beautiful daughter, and wife to a loving husband. She graduated from York University with an Undergraduate Degree in English and is currently pursuing her Masters Degree in the same field, also at York University. She hopes to change the world and touch people's hearts with her writing.

Judy E. Battaglia is a Clinical Professor of Communication Studies at Loyola Marymount University in Los Angeles, California, where she teaches classes in Rhetorical Methods, Gender, Theater, and a class she created and developed called: "For The Love of the Game: Gender, Sport and Communication."

Maya Bhavé's PhD (Loyola University, Chicago) focused on Ethiopian immigrant women. After teaching Sociology at North Park University for ten years, she now lives in Vermont researching life/work/family balance, gender identity among female soccer players, and motherhood and child loss. She teaches as an adjunct professor at St. Michael's College and lives with her husband and two sons near Burlington.

Pat Breton is a PhD candidate in Gender, Feminist and Women's Studies at York University, Toronto, Ontario. Her research areas are Canadian public policy of waged and unwaged caring labour, mother/child welfare and neoliberalism, and violence against women. Her work has been published in Motherhood Initiative for Research and Community (MIRCI) journal.

Rachel Epp Buller is a feminist, art historian, printmaker, and mama of three

whose art and scholarship speak to these intersections. She publishes, speaks, exhibits, and curates widely on themes of the maternal body. Her recent books include *Reconciling Art and Mothering* (Ashgate, 2012) and *Mothering Mennonite* (Demeter, 2013).

Deborah Byrd is Professor of English and Women's and Gender Studies at Lafayette College, where she also serves as Director of the Center for Community Engagement. Her motherhood studies scholarship focuses primarily on intersectional, community-based learning pedagogy and on supporting and giving a voice to young and low-income single mothers.

Talia Esnard is an Assistant Professor within the Center for Education at the University of Trinidad and Tobago. She lectures to prospective teachers registered in the Bachelor of Education program (Social Studies/Sociology specialization). Her research interests include mothering and female entrepreneurship, educational leadership and women of color in academe.

Kryn Freehling-Burton is a senior instructor and coordinator of the online major in the Women, Gender, and Sexuality Studies program at Oregon State University. She is co-editor of *Performing Motherhood*, Demeter 2014, and the editor for the Africa and Middle East volume of ABC-CLIO's *Women's Lives Encyclopedia*, 2017. Kryn and her partner have four children who are almost grown.

Lynn Garlick is a doctoral candidate at the Writing and Society Research Centre at Western Sydney University, Australia. Lynn is researching mother writing and is completing an autobiographical book. She has an extensive background as a social worker, writer, and educator.

Jennifer Givhan is a Mexican-American poet from the Southwestern desert. She is the author of *Landscape with Headless Mama* (2015 Pleiades Editors' Prize) and *Protection Spell* (2016 Miller Williams Series, University of Arkansas Press). Her honours include an NEA Fellowship, a PEN/Rosenthal Emerging Voices Fellowship, The Frost Place Latin@ Scholarship, The 2015 Lascaux Review Poetry Prize, The Pinch Poetry Prize, and her work has appeared or is forthcoming in *Best of the Net 2015*, *Best New Poets 2013*, *AGNI*, *Crazyhorse*, *Blackbird*, and *The Kenyon Review*. She is Poetry Editor at *Tinderbox Poetry Journal* and teaches at The Poetry Barn.

Kate Greenway is finishing her PhD in education at York University. She

has published articles and creative non-fiction on adoption in *Ephemera Journal*, *Adoption Constellation*, and several Demeter Press anthologies and has presented at many MIRC and NeMLA conferences. She exhibited her adoption-themed glass art at the American Adoption Congress “Out of the Fog” 2014 juried group exhibition and as a solo exhibit at the Samuel J. Zacks Gallery in 2016. Her awards include 2014 York Graduate Development Fund for Research; 2013 *Toronto Star* Teacher Award Honour Roll; inaugural MIRC Outstanding Graduate Student Conference Paper 2012, and York Alumni 2011 “Excellence in Teaching.”

Nancy Simpson Greenwood. After a career of working as an educator/counsellor with teenagers Nancy loves having one in her own home who pushes, questions and amazes. Currently, the study of the individual is just as informative as the M.Ed (Mount St. Vincent) and semi complete EdD (OISE/UT). The adventure of life continues.

Florence Pasche Guignard is affiliated with the Université de Fribourg (Switzerland) as a postdoctoral fellow of the Swiss National Science Foundation. She holds a PhD in the study of religions from the Université de Lausanne (Switzerland, 2012) and conducted postdoctoral research at the Department for the Study of Religion at the University of Toronto (2012-2016). Her research engages with issues at the intersection of religion, gender, media, material culture, ritual and embodiment.

Auréli Lacassagne holds a PhD from Science Po Bordeaux (France). She is an associate professor and teaches international relations at Laurentian University (Sudbury, Canada). Her research focuses on social theories, cultural studies, identity politics and motherhood. She has published numerous articles and co-edited a book entitled *Investigating Shrek: Power, Identity, and Ideology* (Palgrave, 2011).

Nané Jordan is a SSHRC Postdoctoral Fellow in Women’s and Gender Studies, at the University of Paris 8, France. She is currently researching the work of the French-Algerian, feminist writer-scholar Hélène Cixous, in the context of arts-based research methods and life writing practices. This work follows Nané’s previous red threads of research, including themes of mothering, birth, the gift economy, women’s health, and woman-centred spirituality and education. Nané lives on the Canadian West Coast, in Vancouver, BC, with her husband and two daughters.

Emily R. M. Lind is a doctoral candidate at Carleton University’s Institute

for Comparative Studies in Literature, Art, and Culture. Her research examines the intersections between identity, materiality, power, and knowledge production in interdisciplinary contexts.

Lisa Lynn is a doctoral student at Oklahoma State University's Curriculum Studies program.

Margaret MacDonald is an Associate Professor at Simon Fraser University whose research interests include Intergenerational Programs, Pedagogical Documentation, and Curriculum Development in early childhood education.

Naomi McPherson, Ph.D., is Associate Professor Emerita, UBC Kelowna. She has conducted research in Bariai, West New Britain, Papua New Guinea since 1981, publishing on Bariai cosmology, ethno-obstetrics, traditional and cosmopolitan systems of maternal health and birthing, and gender relations. With Michelle Walks, she co-edited *An Anthropology of Mothering* (Demeter 2011).

Naomi Mercer is a lieutenant colonel in the U.S. Army and an assistant professor in the Department of English and Philosophy at the United States Military Academy. She specializes in twentieth-century American literature and feminist dystopian and utopian writing. She is the author of *Toward Utopia*.

Aidan Moir is a PhD Candidate in Communication and Culture at York University. Her research focuses on how icons circulate in popular culture by interrogating the social, political, and economic tensions between iconography, identity, and branding. More broadly her work addresses the intersections between celebrity culture, consumption, and motherhood.

Rachel O'Donnell is a PhD Candidate in political science at York University, Toronto, and a researcher and fellow at the Centre for Research on Latin America and the Caribbean (CERLAC). She has published on Sor Juana de la Cruz, feminism in the revolutionary forces during the Guatemalan civil war, and the gendered history of the botanical sciences in the Caribbean.

Andrea O'Reilly, PhD, is a pin the School of Gender, Sexuality, and Women's Studies at York University. O'Reilly is founder and director of *The Motherhood Initiative for Research and Community Involvement*, founder and editor-in-chief of the *Journal of the Motherhood*, and founder and editor of Demeter Press. She is co-editor/editor of nineteen books including most

recently *This Is What A Feminist Slut Looks Like: Perspectives on the Slut-Walk Movement* (2015), *Mothers, Mothering and Motherhood across Cultural Differences: A Reader* (2014), and *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* (2012). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart* (2004), *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006) and the forthcoming *Matricentric Feminism: Theory, Activism, and Practice* (October 2016). She is editor of the first encyclopedia (three volumes, 705 entries) on motherhood (2010). She is a recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges, is twice the recipient of York University's "Professor of the Year Award" for teaching excellence and in 2014 was the first inductee into the Museum of Motherhood Hall of Fame.

Shelley Park is Professor of Philosophy, Humanities and Cultural Studies at the University of Central Florida and author of *Mothering Queerly, Queering Motherhood: Resisting Monomaternalism in Adoptive, Lesbian, Blended and Polygamous Families* (SUNY Press, 2013). Her current work focuses on the technologies of caregiving, including the technologies of childrearing.

Jane Satterfield is the recipient of awards in poetry from the National Endowment for the Arts, Maryland Arts Council, Bellingham Review, Ledbury Poetry Festival, Mslexia, and more. Her essays have received awards from the Pirate's Alley Faulkner Society, Massachusetts Review, Florida Review, and the Heekin Foundation, among others. Her books of poetry are *Her Familiars*, *Assignation at Vanishing Point*, and *Shepherdess with an Automatic*. She is also the author of *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (Demeter Press). Born in England, she currently lives in Baltimore, Maryland.

Jocelyn Fenton Stitt is Program Director of Faculty Research Development at the Institute for Research on Women and Gender, University of Michigan. Her research interests include Caribbean literature, contemporary women's life writing, and mothering studies. She co-edited *Mothers Who Deliver: Feminist Interventions in Public and Interpersonal Discourse* and *Before Windrush: Recovering a Black and Asian Literary Heritage within Britain*.

Helena Vissing, PsyD, is based in Los Angeles, specializing in motherhood studies and maternal mental health from psychoanalytic and somatic perspectives. She works at The Saturday Center for Psychotherapy and Training

and is faculty on the Training Committee for Maternal Mental Health NOW, a non-profit outreach and advocacy organization.

Anissa Janine Wardi is professor of English and African American Literature at Chatham University in Pittsburgh, Pennsylvania, and a past contributor to journals such as *African American Review*, *MELUS*, and *ISLE*. She is the author of *Water and African American Memory: An Ecocritical Perspective* and is currently at work on a manuscript titled *Toni Morrison and the Natural World: An Ecology of Color*.

Nicole L. Willey, PhD, is an associate professor of English at Kent State University Tuscarawas, where she teaches African American and other literatures, along with a variety of writing courses. Her research interests include mothering, masculinities, memoir, pedagogy, nineteenth-century American literature, and slave narratives. She authored *Creating a New Ideal of Masculinity for American Men: The Achievement of Sentimental Women Writers in the Mid-Nineteenth Century*, and co-edited the collection *Motherhood Memoirs: Mothers Creating/Writing Lives*. She lives in New Philadelphia, Ohio, with her husband and two sons.