

## Contributor Notes

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**Maya Bhavé's** PhD (Loyola University, Chicago) dissertation focuses on Ethiopian immigrant women. After teaching sociology at North Park University for ten years, she now lives in Vermont researching life, work, and family balance, gender identity among female soccer players, and motherhood and child loss. She teaches as an adjunct professor at St. Michael's College and lives with her husband and two sons near Burlington.

**Joelle Biele** is the author of *White Summer* (Southern Illinois University Press) and *Broom* (Bordighera Press) and the editor of *Elizabeth Bishop and The New Yorker: The Complete Correspondence*. Her essays, fiction, and book reviews appear in *American Poetry Review*, *Black Warrior Review*, *Harvard Review*, and *Kenyon Review*. Her play, *These Fine Mornings*, was first read at the University of Chicago with the support of the Poetry Foundation. The recipient of awards from the Poetry Society of America and the Maryland State Arts Council, she has been a Fulbright professor in Germany and Poland and taught literature and creative writing at Goucher College, Johns Hopkins University, and the University of Maryland. Her new book, *Tramp*, will be published by Louisiana State University Press.

**Petra Bueskens** is an honorary fellow in the School of Social and Political Sciences at the University of Melbourne. She is also a psychotherapist in private practice. Petra writes about motherhood, gender relations, social and political theory, and psychotherapy in both scholarly and popular fora. Her edited book *Mothering and Psychoanalysis: Clinical, Sociological and Feminist Perspectives* was published in 2014. She tweets @PetraBueskens.

**Christie Byvelds** is a mother, doctoral student, and sessional instructor with the School of Social Work at Carleton University. Her doctoral research will be situated within the broad framework of feminist mothering. She practices clinically as a registered social worker and also works as a private research consultant.

**Sarah Epstein** lectures in social work at Deakin University, Burwood, Australia, in the areas of human rights, social justice, and violence against women. Sarah's doctorate explored feminist mothers' experiences of raising sons. Research interests involve examining intersections between feminism and masculinity. She lives in Melbourne with her partner and two sons.

**Kryn Freehling-Burton** is a senior instructor at Oregon State University where she also coordinates the online women, gender, and sexuality studies major. She and her partner have four children—three are mostly grown.

**Catherine Bodendorfer Garner** holds doctorate in English with a concentration in gender studies from the University of Illinois-Chicago. Her research carries forward her commitment to gender equality, labour and motherhood studies, as well as to prosocial fiction. Dr. Garner teaches at North Central College and is working on a book tentatively titled *The Catch-22 of Childcare*.

**Kate Greenway** is finishing her PhD in education at York University. She has published articles and creative nonfiction on adoption in *Ephemera Journal*, *Adoption Constellation*, and several Demeter Press anthologies. She has presented at many MIRCI and NeMLA conferences. She has exhibited her adoption-themed glass art at the American Adoption Congress "Out of the Fog" 2014 juried group exhibition and as a solo exhibit at the Samuel J. Zacks Gallery in 2016. Her awards include 2014 York Graduate Development Fund for Research; 2013 *Toronto Star* Teacher Award Honour Roll; inaugural MIRCI Outstanding Graduate Student Conference Paper 2012, and York Alumni 2011 "Excellence in Teaching."

**Sara Hamed** is an anthropologist, feminist, amateur poet, and a mother, with a master's degree in religious studies from McMaster University, and is planning to pursue a PhD. She is interested in exploring metaphors in religious discourses, primarily among GTA Muslims and their implications on their practice, imagination, and conceptions of the God-human relationship.

**Alison Quaggin Harkin** is an assistant lecturer in disability studies, gender and women's studies, and English at the University of Wyoming.

**Charles Hicks** received his PhD in English from the University of Texas at Arlington in 2015. He currently serves as a lecturer and undergraduate advisor in the Department of English at UT Arlington where he teaches courses in rhetoric, literary theory, and contemporary American fiction. His recent scholarship focuses on representations of motherhood in science-fiction, horror film, and literature. He is currently working on an article examining the relationship between mothers and sons in the “slasher” genre.

**Nané Jordan** is an artist, researcher, educator, currently working as a sessional lecturer in art education at the University of British Columbia, and lives in Vancouver with her husband and two teenage daughters. She recently completed a SSHRC postdoctoral fellowship in women’s and gender studies at the University of Paris 8, France, researching the life writing of the feminist poet-thinker H  l  ne Cixous. Nan  ’s research has explored mothering, birth, midwifery, women-centred education, spirituality, and artistic practices. She strives for an artfully engaged mothering and scholarly life.

**Robbie Pfeufer Kahn**, associate professor emerita of sociology, University of Vermont, has written *Bearing Meaning: The Language of Birth* (University of Illinois Press, 1995; recipient of 1997 Jesse Bernard Award, American Sociological Association), and *Milk Teeth: A Memoir of A Woman and Her Dog* (Rutgers University Press, 2008).

**Barbara Kutis** is an assistant professor at Indiana University Southeast, where she teaches courses on contemporary art history, race, identity, and women in visual art. Her research focuses on motherhood, domesticity, and parenting in contemporary art. Professor Kutis’s writing has been published in various exhibition catalogues and in *n.paradoxa: International Feminist Art Journal*.

**Laura Lewis** is an associate professor at King’s University College at Western. She currently is co-ordinator of the Master of Social Work Program there. She received her PhD from Smith College, Massachusetts. Smith College’s School for Social Work has long been recognized as an educational institution at the forefront of clinical social work Education that specializes in psychoanalytic and psychodynamic psychology, object relations theory, and Kohut’s self psychology. She has also studied relational cultural therapy at the Jean Baker Miller Training Institute. Prior to her academic appointment, Laura worked for thirteen years as a clinical social worker providing individual, couple and family counselling services in a community family service organization. She has published research in the areas of grief and bereavement, autoethnography, human development, and family health teamwork.

**Margaret MacDonald** is an associate professor at Simon Fraser University whose research interests include intergenerational programs, pedagogical documentation, and curriculum development in early childhood education.

**Lisa Algazi Marcus** is a professor of French and Women's and Gender Studies at Hood College in Maryland (USA). She has published a book and numerous articles on motherhood in the nineteenth-century French novel, including a recent article in *Romance Studies* on representations of breastfeeding in Alexandre Hepp and Zola.

**Andrea O'Reilly, PhD**, is professor in the School of Gender, Sexuality and Women's Studies at York University. O'Reilly is founder and director of The Motherhood Initiative for Research and Community Involvement, founder and editor-in-chief of the *Journal of the Motherhood Initiative*, and founder and publisher of Demeter Press. She is co-editor/editor of nineteen books including most recently *This Is What a Feminist Slut Looks Like: Perspectives on the SlutWalk Movement* (2015); *Mothers, Mothering and Motherhood across Cultural Differences: A Reader* (2014); and *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* (2012). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart* (2004); *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006); and *Matricentric Feminism: Theory, Activism, and Practice* (2016). She is editor of the first encyclopedia (three volumes, 705 entries) on motherhood (2010). She is a recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges, and she is twice the recipient of York University's "Professor of the Year Award" for teaching excellence and in 2014 was the first inductee into the Museum of Motherhood Hall of Fame.

**Emily January Petersen, PhD**, is a visiting assistant professor in the English department at Brigham Young University. She was a recipient of the 2016 graduate research award from the Association of Teachers of Technical Writing for her dissertation. Her research focuses on professional identities from a feminist perspective, examining how women act as technical communicators through social media and historically.

**Joanna Radbord** is a partner with Martha McCarthy & Company LLP. Her practice has focused on family law and constitutional litigation since her call to the Bar in 1999. Joanna has been involved in the leading cases expanding legal recognition for LGBTIQ families. In 2008, she was the recipient of the

Canadian Bar Association Sexual Orientation and Gender Identity Conference Hero Award for her contributions to LGBTTQ communities.

**Jane Satterfield** is the recipient of awards in poetry from the National Endowment for the Arts, *Bellingham Review*, Ledbury Poetry Festival, *Msexia*, and more. *Apocalypse Mix* was selected for the 2017 Autumn House Poetry Prize by David St. John; her previous books include *Her Familiars*, *Assignment at Vanishing Point*, and *Shepherdess with an Automatic*, as well as *Daughters of Empire: a Memoir of a Year in England and Beyond*. Satterfield is co-editor of the multi-genre anthology *Borderlands and Crossroads: Writing the Motherland*. Born in England, she lives in Baltimore and is married to poet Ned Balbo. Visit her online at <https://janesatterfield.org>.

**Josephine Savarese** is an associate professor in the Department of Criminology and Criminal Justice, St. Thomas University, Fredericton, New Brunswick. Her most recent publication appeared in *Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada* (Demeter 2016).

**Ruchika Wason Singh** holds degrees in BFA in painting (1997) and MFA in painting (1999) from College of Art, New Delhi, India. In 2008 she received a PhD for research on the sociological frameworks in Indian Contemporary Art, as a UGC junior research fellow at the University of Delhi. She is currently associate professor in the Department of Painting, College of Art, New Delhi, India, and is a member of the editorial board for *The Journal of Mother Studies*.

**Tatjana Takševa** is associate professor of English and Women and Gender Studies at Saint Mary's University in Halifax, Canada. She holds a PhD from the University of Toronto (2003). She has published extensively in the area of motherhood studies, most recently as the editor and contributor for *Mothers Under Fire: Mothering in Conflict Zones* (Demeter Press, 2015), with Arlene Sgoutas. She is currently working on a SSHRC funded project on mothering children born of rape in postconflict Bosnia. She can be reached at Tatjana.Takseva@SMU.ca.

**Michelle Tarnopolsky** has an MA in art history from the University of Toronto and works at Syracuse University in Florence. In addition to leading student fieldtrips and translating academic articles, she also writes about women's and gender issues in Italy as a freelance journalist and blogger ([www.malafemminista.com](http://www.malafemminista.com)).

**Anastasia Vahaviolos Valassis** is a PhD candidate in English literature at the Graduate Center, CUNY. Her work was published in Morris Dickstein's edited volume *Critical Insights: Robert Frost* in 2009. She is currently writing her dissertation, tentatively titled *Genre and Transgression: Maternal Subjectivities in the 18th and 19th Century British Novel*. The project examines the maternal subject from the British novel's rise with Daniel Defoe to the domestic fiction of the 1860s with Charlotte Yonge and Margaret Oliphant. Anastasia has taught high school and college literature and composition courses and delights in creative writing. She is currently raising two amazing young children who continue to both inspire and challenge her work.

**Helena Vissing, PsyD**, is based in Los Angeles and specializes in maternal mental health from psychoanalytic and somatic perspectives. She works in private practice and is adjunct faculty at The Chicago School of Professional Psychology. She is also faculty on the Training Committee for Maternal Mental Health NOW, a nonprofit outreach and advocacy organization.