

Notes

“Metropolis Redux (section 8 of a longer prose poem),” “Postscript,” “July 18,” “Beauty,” “The Language of Birds,” “Lisbon,” “Sleep,” and “Dream” were published in *Lover Through Departure: New and Selected Poems*, Toronto: Mansfield Press, 2011. Copyright © Rishma Dunlop.

“Primer,” “The Education of Girls,” “Slow Dancing: Beaconsfield 1973,” “Reading Amy Lowell,” “Memento Mori,” and “Slow Burn” were published in *Reading Like a Girl*, Windsor: Black Moss Press, 2004. Copyright © Rishma Dunlop.

“Cherries in the Snow,” “Choreography,” “Soundtracks,” “Hush,” “Adagio,” were published in *White Album*, Toronto: Inanna Publications, 2008. Copyright © Rishma Dunlop.

“Small things,” “Psalm,” and “Film Noir,” were published in *Metropolis*, Toronto: Mansfield Press, 2005, Copyright © Rishma Dunlop.

“Psalm,” was written in response to the abduction and murder of Holly Jones, May 12, 2003, in Toronto.

“Dream”: Victor Jara (1932-1973) was a Chilean theatre director, poet, singer-songwriter and political activist during the regime of Salvador Allende. Shortly after the Chilean coup of September 11, 1973, he was arrested and tortured; the bones in his hands and wrists were broken. Defiantly, he sang part of “Venceremos” (We Will Win). He was machine-gunned to death with forty-four bullets.