

## Contributor Notes

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**Rola (Hamed) Abu Zeid-O'Neill** is a PhD student in the Department of Sociology at University College Cork (UCC), Ireland. She is a coordinator of diploma in Women's Studies as well as the diploma in Development and Global Human Rights Studies at ACE-UCC. Rola is a political and feminist sociologist with interests in memory, ethnicity, gender, conflict, and immigrant communities. Rola has presented and taught several courses and lectures within these fields, including the Middle East, Modern Asia, and Islam.

**Janet Arach** is co-founder of the community-based organization Watye Ki Gen (We Have Hope) in northern Uganda. Her organization's members are women formerly abducted and held in Lord Resistance Army's captivity. They work to advance the social and economic rights and welfare of children born in captivity.

**Linn Baran** is a graduate of York University with degrees in English Literature and Women's Studies. Her maternal activism, frontline work, and community research continues to support the empowerment and social inclusion of diverse mothers with young children in service provisions and family supports. Her chapter entitled "Mother Outlaws: Building Communities of Empowered Feminist Mothers in the Motherhood" is included in the collection *The 21<sup>st</sup> Century Motherhood Movement* (Demeter Press, 2011). She is co-editor of the forthcoming Demeter Press collection entitled *Monstrous Mothers: Troubling Tropes*.

**Rachel Epp Buller** is a feminist printmaker art historian and mother of three

whose art and scholarship often speak to these intersections. Her prints and books have been exhibited in solo and group shows around the United States, and she speaks and publishes widely on the maternal body in contemporary art. She is a board member of the National Women's Caucus for Art, a regional coordinator of The Feminist Art Project, and current Associate Professor of Visual Arts and Design at Bethel College (U.S.).

**Myriam Denov** is a full professor at McGill University and holds the Canada Research Chair in youth, gender, and armed conflict. Her research interests lie in the areas of children and families affected by war, migration, and its intergenerational impact.

**Joanne L. DeTore**, Ph.D. is an Associate Professor of Humanities and Communication at Embry-Riddle Aeronautical University in Daytona Beach. Her essays, critical articles, and poetry have been published in numerous journals and books including *Reed Magazine*, where she was a finalist for the 2016 Edwin Markham Poetry Prize. She is the mother of two children.

**Sarah Epstein**, PhD is a feminist mother and lecturer in social work at Deakin University, Geelong, Australia. Her current research interests focus on the intersections between feminism and masculinity, critical feminist social work pedagogy, and maternal ethics of care in social work practice with mothers.

**Kryn Freehling-Burton** is a senior instructor in the women, gender, and sexuality studies program at Oregon State University where she also coordinates the online major. She is a co-editor for Demeter's *Performing Motherhood: Artistic, Activist, and Everyday Enactments* (2014) and *Women's Lives Around the World: A Global Encyclopedia* (ABC-CLIO 2018). Kryn and her partner have three mostly-grown children and one in high school.

**Jill Goad** is an assistant professor of English at Shorter University. She has published articles and chapters on Toni Morrison and Natasha Trethewey. Her research interests are reconfiguring psychoanalytic depictions of the mother and exploring the corporeal power of the mother in southern American literature

**Amber Green** holds a MSW from McGill University, where she worked on a research project led by Dr. Myriam Denov on children born of wartime sexual violence. She currently works as a clinical therapist in child and adolescent mental health in Nova Scotia, Canada.

**Fiona Joy Green** is a feminist mother and professor of women's and gender studies at the University of Winnipeg. She's interested in the agency of children and mothers, in gender socialization and gender identity, and in the ability of matroreform and feminist motherlines to contribute to feminist theorizing and praxis. She's the author of *Practicing Feminist Mothering* (Arbeiter Ring Publishing, 2011) and is co-editor of three books addressing feminist parenting and maternal pedagogies published by Demeter Press.

**Michelle Hughes Miller** is an associate professor in women's and gender studies at the University of South Florida. As a sociologist specializing in gender and justice, she researches discursive constructions of motherhood, systemic responses to violence against women, and diversity within STEM.

**Daniela Jauk** is an educator, researcher, and activist in local and transnational feminist communities in Austria and the U.S. She received her PhD in Sociology as a Fulbright student at the University of Akron, Ohio, in 2013. Her research and teaching focuses on feminist strategies of resistance, transnational feminisms, and qualitative methods.

**Atim Angela Lakor** is the founder of Watye Ki Gen (We Have Hope), a Ugandan organization whose members are formerly abducted women held in the bush, and who work for the rights and the welfare of children born in captivity.

**Therese Madden** is an associate professor at Notre Dame de Namur University, located near San Francisco, California. The caregiver challenges of many of her nontraditionally aged students inspired her to share her family crisis and her subsequent research about the challenges and importance of self-care.

**Kelsey Marr** is a graduate student of medical anthropology and a graduate teaching fellow at the University of Saskatchewan. Her research interests include (in)fertility, assisted reproductive technologies (ARTs), assemblage theory, and student culture. She is currently examining the extent to which ARTs factor into imagined reproductive futures.

**Kristin Marsh** is program director of women's and gender studies and associate professor of sociology at the University of Mary Washington, where she teaches courses on gender and work, sociological theory, stratification, and aging and society. Her current research examines the intersection of gender, motherhood, and age in academe. Kristin earned her PhD from Emory University in 2001.

**Andrea O'Reilly**, PhD, is professor in the School of Gender, Sexuality and Women's Studies at York University. O'Reilly is founder and director of the Motherhood Initiative for Research and Community Involvement, founder and editor-in-chief of the *Journal of the Motherhood Initiative*, and founder and publisher of Demeter Press. She is editor or author of twenty-one books, including *Matricentric Feminism: Theory, Activism, and Practice* (2016).

**Danielle Roth-Johnson** is currently assistant professor-in-residence in gender and sexuality studies in the Department of Interdisciplinary, Gender, and Ethnic Studies at the University of Nevada, Las Vegas. Her current work focuses on public and environmental policies on women's health and women's activism in environmental justice movements around the world.

**Jane Satterfield** is a graduate of the Iowa Writers Workshop and the recipient of awards in poetry from the National Endowment for the Arts, Bellingham Review, Ledbury Poetry Festival, Mslexia, and more. Her books are *Her Familiars*, *Assignation at Vanishing Point*, *Shepherdess with an Automatic*, and *Apocalypse Mix*, winner of the 2016 Autumn House Poetry Prize, as well as *Daughters of Empire: A Memoir of a Year in Britain and Beyond*. She is married to poet Ned Balbo and lives in Baltimore where she teaches at Loyola University Maryland

**Josephine L. Savarese** is an associate professor in criminology and criminal justice at St. Thomas University in Fredericton, New Brunswick. She wrote about the murder of Hilary Bonnell in "Analyzing Erasures and Resistance Involving Indigenous Women in New Brunswick, Canada"—a chapter in a collection edited by Memee Lavell Harvard and Jennifer Brant titled *Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada* (Demeter Press, 2015).

**Diane Shoos** is associate professor of visual studies in the Humanities Department at Michigan Technological University where she teaches and publishes on film, feminism, and visual media. She is the author of *Domestic Violence in Hollywood Film: Gaslighting* (Palgrave 2017).

**Ann Marie A. Short** teaches English, gender and women's studies, and intercultural studies at Saint Mary's College in Notre Dame, Indiana. Her scholarship focuses on Anglophone, postcolonial, and immigrant women writers and motherhood studies, and her research has appeared in *Literature Compass*, *MELUS: The Society for the Study of Multi-Ethnic Literature of the United States*, and *Anthurium: A Caribbean Studies Journal*. Later this year, her edit-

ed collection, *Breastfeeding and Culture: Discourses and Representation*, will be published by Demeter Press.

**Deidra Somerville** is currently a PhD candidate in the community psychology program at National-Louis University. She actively pursues theory and practice around mother's empowerment strategies, whether tied to informal network practices, community organizing and activism, or resource redistribution. Her dissertation is a phenomenological study of black maternal activism in Chicago.

**Tatjana Takševa** is associate professor of English language and literature and women and gender studies at Saint Mary's University, Halifax, Canada. She has published extensively in the area of motherhood studies, the ideology of intensive mothering, mother love and maternal ambivalence, and mothering children born of rape. She is the co-editor, with Arlene Sgoutas, of *Mothers under Fire: Mothering in Conflict Areas* (Demeter Press, 2015).

**Mariana Thomas** is a PhD candidate and lecturer in contemporary women's writing at the University of Southampton, UK. Her research is concerned with the contemporary mothering experience in the woman writer's narrative, focusing on their approach to subjectivity, time, and the mother-daughter dynamic.

**Jessica Spring Weappa** is an educator, mythologist, and narrative practitioner with a background in the arts, integral education, and women's spirituality. She holds a master's degree in human development and is currently a graduate level teaching assistant and doctoral candidate at California Institute of Integral Studies in the School of Consciousness and Transformation.

**Patricia Jabbeh Wesley** is a Liberian civil war survivor who immigrated to the United States with her family during the fourteen year Liberian civil war. She is the author of five books of poetry: *When the Wanderers Come Home* (2016), *Where the Road Turns* (2010), *The River is Rising* (2007), *Becoming Ebony*, (2003) and *Before the Palm Could Bloom: Poems of Africa* (1998). She is also the author of a children's book, *In Monrovia, the River Visits the Sea* (2012). Her poem, "One Day: Love Song for Divorced Women" was selected by U.S. Poet Laureate, Ted Kooser, as an *American Life in Poetry* June 13, 2011 featured poem. Patricia has won several awards and grants, including a 2016 WISE Women Award from Blair County, Pennsylvania, 2011 President's Award from the Blair County NAACP, the 2010 Liberian Award for her poetry and her mentorship of young Liberians in the Diaspora, a Penn State University

AESEDA Collaborative Grant for her research on Liberian Women's Trauma stories from the Civil War, a 2002 *Crab Orchard* Award for her second book of poems, a World Bank Fellowship, among others. Her poems have been nominated twice for the Pushcart Awards. Her individual poems and memoir articles have been anthologized and published in literary magazines in the U.S., in South America, Africa and Europe, and her work has been translated in Italian, Spanish, and Finnish. She is an associate professor of English and Creative Writing at Penn State University.

**Bianca Williams** is currently a PhD candidate in gender, sexuality, and culture at the Australian National University. She has over a decade's experience in the community sector and has long held an interest in the community arts. She has project managed and has contributed to a number of women's community art projects.