

## Notes on Contributors

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**Linn Baran** holds degrees in English Literature and Women's Studies from York University. Her research, frontline service, and community activism have focused on the social inclusion of marginalized mothers and the empowered vision for "Mother Outlaws" resisting dominant discourses of motherhood. Her work has been published in *JMI* (Motherlines issue, 2018) and *The 21st Century Motherhood Movement* (2011).

**Elisabeth Berger Bolaza** is a mother-scholar-activist, an adjunct professor, and a PhD candidate at the California Institute of Integral Studies, San Francisco. She works at the nexus of human sexuality, public health, and women's studies. Her mixed-methods research focuses on pleasure, sexuality, and the social justice issues facing mothers and birthing people.

**Sandra Collins** is a professor at Athabasca University who focuses her research, teaching, and practice in culturally responsive and socially justice counselling theory and practice. She is also a registered psychologist in Alberta. She has been a counsellor educator for over twenty years and promotes creative constructivist learning processes.

**Rosann Edwards** hold a PhD in nursing from the University of Ottawa, and is a frontline public health nurse. She also has a third degree black belt and is the mother of boys. She is also the coeditor of *Breasts across Motherhood: Lived Experiences and Critical Examinations* (Demeter Press).

**Tara Carpenter Estrada** is a professor of art education at Brigham Young University. As a practicing artist, she makes and exhibits mixed-media and ceramic art. She presents regularly at conferences, including the National Art Education Association and the International Society for Education through the Arts. Her writing has been featured in *Visual Inquiry* and *Art Education*. Tara is also the director of BYU Jumpst(ART), a series of workshops for K-12 students.

**Zoe Freney** is an artist, a writer, and an educator based in the Adelaide Hills, South Australia. Zoe is currently a candidate in the PhD program at the Australian National University, where her project explores depictions of mothers and mothering from a matricentric feminist standpoint. She has written for online art publications, including *Art Guide*, *Fine Print*, and *Artlink*.

**Iris Galili** is the head of the Department of Early Childhood at the Hemdat Hadarom Academic College of Education in Israel. She is also a lecturer and pedagogic instructor at Levinsky College of Education.

**Martina Hynan** is an NUI Galway doctoral fellow with the Centre for Irish Studies, National University of Ireland, Galway. She is an artist, a curator, and a birth activist based in Co. Clare. Her practice-with-research project is interdisciplinary and socially engaged, which allows her to explore the materiality of place and childbirth in rural Ireland.

**Erin Kuri** holds over a decade of community-based practice and advocacy as a feminist psychotherapist (RP) and registered art therapist (OATR) in child welfare, gender based violence, and infant/maternal mental health. She integrates mothering with PhD studies in social work, gender studies, and feminist research.

**Gia Lam** is a registered provisional psychologist and counselling resident at the Calgary Counselling Centre in Alberta, Canada. She is in the process of registering as a psychologist. She graduated from Athabasca University with a master's in counselling psychology. She recently completed her thesis on single motherhood and immigration.

**Andrea O'Reilly** is Professor in the School of Gender, Sexuality, and Women's Studies at York University, founder/editor-in-chief of the *Journal of the Motherhood Initiative*, and publisher of Demeter Press. She is co-editor/editor of twenty books, including *Feminist Parenting: Perspectives from Africa and Beyond* and *The Routledge Companion to Motherhood*, and author of three monographs, including *Matricentric Feminism: Theory Activism and Practice*. She is twice the recipient of York University's Professor of the Year Award for teaching excellence and is the 2019 recipient of the Status of Women and Equity Award of Distinction from OCUFA (Ontario Confederation of University Faculty Associations).

**Anne Maree Payne** is a sessional academic at the University of Technology Sydney. Her research interests lie in the area of gender and human rights. Her book *Stolen Motherhood*, based on her PhD research into the experiences of the mothers of the Stolen Generations in Australia, is forthcoming in 2020.

**Emma Posca** is a PhD candidate in the School of Gender, Feminist and Sexuality Studies at York University. Her dissertation topic is rooted in sociological/psychological theories, feminist theory, and social work frameworks. Using theories, methods, and concepts—such as Indigenous feminism, allyship, intersectionality, critical race theory, ethnography, patriarchy, colonialism and decolonization—her dissertation revolves around gender- and race-based violence that has plagued Indigenous women in Canada.

**Ornaith Rodgers** is a lecturer in the French Department in the National University of Ireland, Galway. Her research interests are mainly in the area of applied linguistics and particularly in discursive constructions of motherhood in advice literature and health promotional material.

**Sherry Rose** is a mother of two, and is chairwoman and associate professor of French at Hillsdale College, where she also serves as the director of study abroad programs in France. Sherry's research on the intersections of French literature and blindness has been published in *Dix-Neuf and Nineteenth-Century French Studies*.

**Anissa Wardi** is professor of English at Chatham University and a past contributor to such journals as *African American Review*, *Callaloo*, and *Journal of the Motherhood Initiative*. She is the author of *Death and the Arc of Mourning in African American Literature* and *Water and African American Memory: An Ecocritical Perspective*. Her newest book, *Toni Morrison and the Natural World: An Ecology of Color*, will be published by the University Press of Mississippi.

**Katherine Wardi-Zonna** is an assistant professor in the Department of Counselling, School Psychology, and Special Education at Edinboro, University of Pennsylvania. She has been in private practice for over twenty years, with a focus on individual and family therapy. She is a past contributor to such journals as *Art Therapy: Journal of the American Art Therapy Association* and *Journal of the Motherhood Initiative*. Her research interests include women's issues and mothering; trauma and recovery; and multicultural counselling and training.

**Nicole L. Willey** is professor of English at Kent State University Tuscarawas, where she teaches African American and other literatures, along with a variety of writing courses. She has served as coordinator of service-learning, faculty chair, and now mentoring program coordinator for KSU Tuscarawas. Her research interests include mothering, masculinities, memoir, pedagogy, nineteenth-century American literature, and slave narratives.

**Gina Wong** is a registered psychologist in Alberta, Canada and a professor at Athabasca University. She has a program of research related to motherhood. In her clinical practice, she sees adolescent girls and women and specializes in perinatal mood and anxiety disorders. She has three children who are young adults.

