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Daena J. Goldsmith, Leah Lovett, Jinny Menon, Trina Greene
Brown, Josephine L. Savarese, Tiffany Anderson and many more

Notes on Contributors

Tiffany M. B. Anderson received her doctorate in US ethnic literature from Ohio State University. She joined the Youngstown State University faculty in 2012 and became director of Africana Studies in 2015. She then joined the Department of Literature and Languages at Texas A&M University, Commerce in 2018. Her research, presentations, and publications consider black masculinity, maternal activism, and rearing Black children in the age of Black Lives Matter.

Rebecca Jaremko Bromwich is an equity, diversity and inclusion manager for the multinational law firm Gowling for its offices in Canada and Russia. She has an LLM and LLB from Queen's University and a PhD from Carleton University's Department of Law and Legal Studies. She has served in a variety of roles within the legal profession and academia over the past twenty years and continues to combine teaching with legal work and writing. She is also mother to four children.

Trina Greene Brown Recognized as an Inspirational Parent in 2018 by CADRE and as a Black Feminist Rising in 2017 by Black Women's Blueprint, Trina Greene Brown is a leader on the rise and she's taking Black parents and children along with her to higher heights. Bridging her 15 years of professional experience as a youth organizer in ending violence with her personal role as a parent of two Black children, Trina Greene Brown is a proud Black-feminist Mama-activist. In 2016, she founded Parenting for Liberation as a virtual platform for Black parents, currently consisting of a blog, podcast, and in-person trainings and conferences. Trina has contributed to *On Parenting* for the Washington Post, and in 2019, her writing centered on intersections of motherhood and activism was featured in the Chicana M(other)work Anthology. Her book *Parenting for Liberation: A Guide for Raising Black Children* debuted on Juneteenth 2020 by Feminist Press.

Clare Duffy is a writer and director. She founded Civic Digits in 2017 to make *The Big Data Show*, an interactive online performance about hacking and how to be safe and sane in our data-driven digital world. Clare is one of the L20 artists at the Lyceum, Edinburgh. She has been shortlisted for the Short Circuit short film competition and is currently working on stories about drag kings for screen and stage. Clare co-founded and worked with Unlimited Theatre, 1997–2021.

Daena J. Goldsmith is professor of rhetoric and media studies at Lewis & Clark College. Her research examines how communication (face-to-face and online) enacts identities, sustains relationships, and builds communities, particularly in families with illness or disability. She is currently writing *Polyphonic Resistance: Blogging Motherhood and Autism*, a book about how blogs by mothers of autistic children challenge dominant narratives of intensive mothering and provide alternative ways of understanding autism.

Jodie Hawkes is a senior lecturer at the University of Chichester and co-artistic director of Search Party (searchpartyperformance.org.uk). Formed in 2005, Search Party have made performances for theatres, galleries, public squares, twenty-four-hour parties, high streets, village fetes, parks, shopping centres, across rivers, between bridges, and along seafronts. Their work has been performed in venues and festivals in the UK and internationally.

Leah Lovett is an artist and research fellow in Connected Environments at The Bartlett Centre for Advanced Spatial Analysis, University College London, investigating the use of arts-led methods of cocreation for engaging people with questions of spatial and environmental justice. Recent projects have included ARGH Mateys for the Royal Docks (2020–21) and The Listening Wood, Hampstead Heath (2018). Leah completed a practice-research PhD at the Slade School of Art in 2018.

Juliet Lucy Chang Knapton has acted as a tribunal member, civil litigator, and legal educator. She has taught at the University of Ottawa's Faculty of Law, and in Ryerson University's Law Practice Program, and been a director and instructor of a private advocacy training organization. She is also a mother to twins.

Farah Mahrukh Coomi Shroff is a Canadian public intellectual with expertise in global public health research and education. Her research envisions and strives to develop Health for All through integrative health approaches and social/environmental justice from a feminist antiracism lens. As a health educator, she teaches wellbeing, gender equity, diversity, social justice, reproduction, HIV, sexuality, mental health, and so forth. She also teaches yoga, dance, self-defense, laughter yoga, theatre, and other wholistic practices. Shroff's passion about the health and human rights of women,

young ones, and the environment led her to found Maternal and Infant Health Canada (MIHCan)—a global public health collaborative that focuses on improving the lives of women and young ones through education, research and innovation. Currently, she is a Harvard School of Public Health Fellow in International Health. E: fshroff@hsph.harvard.edu

Renée E. Mazinegiizhigoo-kwe Bédard is of Anishinaabeg, Kanien'keháka, and French Canadian ancestry. She is a member of Okikendawdt (Dokis First Nation). She holds a PhD from Trent University in Indigenous studies. Currently, she is an assistant professor at Western University in the Faculty of Education. Her areas of publication include practices of Anishinaabeg motherhood, maternal philosophy, and spirituality, along with environmental issues, women's rights, Indigenous Elders, Anishinaabeg artistic expressions, and Indigenous education.

Paula McCloskey is an artist researcher. Paula co-founded in 2010, with Dr. Sam Vardy and her four children, the artistic and spatial research practice “a place of their own” (aplaceoftheirown.org). Together, they work on projects focusing on climate change, borders, maternity, and kinship; co-producing site-specific performance, video and sound work, installations and texts. Paula is currently a research fellow at the Digital & Material Artistic Research Centre, School of Arts, Derby University, UK.

Anne-Marie McElroy completed her law school at the University of Ottawa in 2009 and has been practicing criminal law exclusively since her call to the bar in 2010. After gaining valuable experience under reputable mentors, Anne-Marie started her own criminal law firm, McElroy Law, in 2015. Her practice is dedicated to offering her clients an approachable legal service. Anne-Marie is an award-winning blog writer. She won the 2015 Canadian Law Blog award, “Clawbie,” for the best new blog. She is also mother to two children.

Jinny Menon completed her PhD in September of 2020 at the University of Alberta. Recognized for her feminist scholarship and innovative pedagogy, Jinny was awarded the 2021 Graduate Student Award based on her doctoral research by the Canadian Association for the Study of Women and Education. Her artful narrative inquiry into the experiences of South Asian girls, mothers, and teachers illuminates the resilience and agency of South Asian girls and women.

Josephine L. Savarese is an associate professor in the Department of Criminology and Criminal Justice, St. Thomas University. She currently serves on the Senate Committee on Reconciliation at her university and is a member of the community-based Peace and Friendship Alliance, which unites Indigenous leaders and settlers working in solidarity towards reparations.

Lena Šimić is a reader in drama at Edge Hill University, UK. Her research areas include contemporary performance practice, live art, art activism, feminist theatre and performance, and critical arts practice in relation to climate crisis, ecology, and environment. Together with Emily Underwood-Lee, she has co-authored *Maternal Performance: Feminist Relations* (2021), *Manifesto for Maternal Performance (Art) 2016!*, and co-edited 'On the Maternal' (2017) issue of *Performance Research* journal.

Abha Sood has a doctorate in American Literature from the HUSS Department, Indian Institute of Technology Delhi, India. She received a Fulbright Grant for completing her dissertation on Toni Morrison's fiction at the African American Studies Department of Yale University. She has previously taught at colleges of the University of Delhi, India, and worked for various publishers in editorial capacities. Her current appointment is with the English Department at Monmouth University where she teaches coursework in her main research areas: contemporary African American and world literature. She also writes about women's, African, postcolonial, and Australasian Aboriginal literature.

Zoë Svendsen makes participatory performances and installations exploring ecological crisis and capitalism, including the cabaret show, *Love Letters to a Liveable Future* (Cambridge Junction/Season for Change commission); the sonic landscape work *Ness*, written by Robert Macfarlane (Metal/Estuary Festival); and *Factory of the Future* (Oslo Architecture Triennale). Zoë is an associate artist at the Donmar Warehouse, Cambridge Junction and the New Wolsey Theatre, and lectures on dramaturgy at the University of Cambridge, UK.

Anna Townley is a painter. Colour is fundamental to the way she understands her surroundings, relationships, and to how she paints. Townley's role as a parent is ever present alongside her practice as an artist. Her paintings record observations of the family, including frequent episodes of emotional intensity: moments of conflict or of joy.

Jennifer Verson's research draws together her work as a performance practitioner, with contextual theology and peace studies. Her work builds new understanding of the potential of performance for social repair, particularly in the long aftermaths of genocide, slavery, and colonialism. Jennifer completed her PhD at the Centre for Trust, Peace, and Social Relations at Coventry University where she received a United Nations Alliance of Civilizations Studentship. She is founding member and Artistic Director of Migrant Artists Mutual Aid.

Crystal Whetstone is an assistant professor at Sam Houston State University's Political Science Department. Her comparative research focuses on the role political motherhood plays in Global South women's peace movements. Her work has been published in the *International Feminist Journal of Politics*, *Third World Quarterly*, *Foreign Policy*, and *The Conversation*.

