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Orit Avishai is a doctoral candidate in the Sociology Department at the University of California at Berkeley. Her dissertation, titled “Constructing Jewish Femininities: Purity and the Sexual Culture of Modern-Orthodox Jews in Israel,” extends earlier work on women’s bodies into different terrain, including Israeli religious and intellectual discourses and political and ethical divides.

Naomi Bromberg Bar-Yam is trained in social work, childbirth education and social policy. Her research and writing interests include prenatal testing, breastfeeding as a social movement and in the workplace, human milk banking and parenting. She writes the political issues column for the *International Journal of Childbirth Education*.

Patricia Bell-Scott is Professor of Child and Family Development & Women’s Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text in Black women’s studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women’s Lives*. She specializes as a teacher and writer in black women’s narratives.

Aimee E. Berger, Ph.D. is a graduate of the University of Dallas (B.A. in English, 1990), the University of South Carolina (M.F.A. in Creative Writing and Graduate Certificate of Women’s Studies, 1994) and the University of

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North Texas (Ph.D. in English, 2000), she currently teaches in the Women's Studies program there. She is a member of the NWSA Feminist Mothering Task Force, and advocates, in the classroom and beyond it, for greater recognition of mother's work.

Mary Kay Blakely is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *Wake Me When It's Over—A Journey to the Edge and Back* (Times Books/Random House) and *American Mom—Motherhood, Politics and Humble Pie* (Algonquin/Pocket Books), and her essays have been collected in numerous anthologies. A *Hers* columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles about social issues in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self*, *the Chicago Tribune*, *the New York Times Book Review* and numerous other national publications. Her work has been translated and published in Germany, the Netherlands, Japan, England and Italy. She now teaches Advanced Writing at the University of Missouri and is the director of the New York Summer Journalism Program at the New School University.

Chris Bobel is Assistant Professor of Women's Studies at the University of Massachusetts Boston. She is the author of *The Paradox of Natural Mothering* (2002). Currently, she is at work on her second book, a study of health, environmental and anarchist activists who challenge the culture of concealment surrounding menstruation.

Karen S. Budd is Professor of Psychology at DePaul University in Chicago. She participated in the development of an innovative juvenile court clinic at the Circuit Court of Cook County in Chicago, which provides evaluations of children, parents, and families for use in forensic decisions. She is a board member of the APA Division of Child, Youth, and Family Services and Illinois Association for Infant Mental Health. In 2004, she was a Fulbright Fellow at Charles University in Prague, Czech Republic. Her professional interests include assessment of minimal parenting competence, parenting interventions related to child maltreatment, and cultural issues in parenting.

Paula J. Caplan, Ph.D., is the author of *THE NEW Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education. She is also a playwright, actor, and director, and her play, *CALL ME CRAZY*, includes a monologue delivered by "Amalia Freud" (Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, as well as other

subjects, and has helped organized social and political action about various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs. Her most recent work on the latter is addressed in part in her recent article in the *National Women's Health Network's* "Network News."

Kelly C. Walter Carney is an Associate Professor of English at Vanguard University in Costa Mesa, California. She entered her institution's MA program in Organizational Leadership seeking to develop the management skills demanded of her role as chair of the Division of Modern Languages and Literatures. Her B.A. in English and German from Oral Roberts University in Tulsa, Oklahoma and Ph.D. in Comparative Literature from Penn State prepared her for classroom work and literary scholarship, but not administration. To date, the bulk of her research and teaching has been in areas of American literature, including Native American and Chicano/a literature, environmental literature, and women writers. This essay grows out of her participation in the leadership program.

Nephie Christodoulides has a BA and MA from Emerson College in Boston, and a Ph.D. from Stirling University in Scotland. She is currently teaching at the University of Cyprus. Her research interests include motherhood, twentieth-century poetry. Her book, *Out of the Cradle Endlessly Rocking: Motherhood in Sylvia Plath's Work* was published in September 2004 by Rodopi Press.

Kate Connolly, Ph.D. is an Assistant Professor in the Department of Applied Human Sciences at Concordia University in Montreal, Quebec. Through case study methodology, she explores the role of women in mobilizing residents to address neighbourhood needs and issues. Other research interests include neighbourhood trauma, community capacity, and community development.

Maryanne Dever is Director of the Centre for Women's Studies & Gender Research at Monash University in Melbourne, Australia. She has published widely on topics in Women's Studies and feminist literary and cultural studies. She is Associate Editor of the *Australian Women's Book Review*.

Patrice DiQuinzio is Associate Professor of Philosophy and Director of Women's Studies at Muhlenberg College in Allentown, PA, USA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and is co-editor with Iris Marion Young of *Feminist Ethics and Social Policy* (Indiana University Press, 1997). Her articles on philosophical problems in theorizing motherhood and on motherhood as a model for citizenship have appeared in *Hypatia: A Journal of Feminist Philosophy and Women and Politics*. She is currently at work on a project analyzing contemporary instances of US women's civic engagement conducted under the sign of motherhood, such as the Million Mom March and Mothers

Against Drunk Driving.

Cheryl Dobinson is the Co-ordinator of ARM. She holds an MA in Sociology from York University and her studies have focused on women, youth and sexuality. Her work has been published in *The Journal of Gay, Lesbian and Bisexual Identity*, *The Journal of Homosexuality*, *Horizons* and *Fireweed*. Cheryl also publishes a bi women's zine called *The Fence* and has recently completed a community based research project on bisexual health and wellness issues in Ontario.

Rishma Dunlop is a professor of Literary Studies and Fine Arts Cultural Studies in the Faculty of Education at York University, Toronto. She is a poet and fiction writer whose work has won awards and has appeared in numerous books, journals, and anthologies, nationally and internationally. Rishma Dunlop was a finalist for the 1998 CBC/Saturday Night Canada Council Literary Awards for poetry. Her novel, *Boundary Bay*, was a semi-finalist for the inaugural Chapters/Robertson Davies Prize in 1999. She is the author of two volumes of poetry, *Boundary Bay*, (2000) and *The Body of My Garden*, (2002). She is also the editor of *Child: An Anthology of Poetry and Prose* (2001). She is the mother of two daughters and a frequent contributor to ARM.

Miriam Edelson is a social activist, mother and writer living in Toronto. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bio-ethics part-time at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

Linda R. Ennis, Ph.D. is a psychoanalytic psychotherapist in private practice and a lecturer in the Faculty of Education at York University. She has published and presented her research at many conferences in Canada and the U.S. in the areas of combining motherhood with employment, as well as, paternal involvement and maternal employment. Dr. Ennis has been interviewed for television and magazines on parenting and women's issues.

Gary W. Harper, Ph.D., M.P.H., is currently a Professor of Psychology in the Department of Psychology at DePaul University in Chicago where he is program director of the Clinical-Community track of the Clinical Psychology doctoral training program, and co-director of the Center For Community and Organization Development. The focus of his research is on HIV prevention

and treatment issues with various groups of adolescents and young adults who are marginalized in our society, including urban ethnic-minority female adolescents, lesbian/gay/bisexual/transgender youth, homeless youth, and youth living with HIV. Much of his work is focused on developing and evaluating culturally appropriate community-based HIV prevention/intervention programs, and involves partnerships with community-based organizations.

Alice Home is professor of social work at University of Ottawa, where she teaches group work and research at the graduate level. Her previous research deals with women studying at university, who also have family and job responsibilities. Dr. Home is the mother of two adolescents with ADHD.

Miriam Johnson is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called “ideal” nuclear family that now exist in the U.S. and Canada.

Miriam Jones is an Assistant Professor of English in the Department of Humanities and Languages at the University of New Brunswick, Saint John. She recently co-founded and continues to co-direct the new Gender Studies Programme at UNBSJ. She has published, and continues to work, on infanticidal women in 18th- and early 19th-century literature. She has a son, two and a half years old.

Debra Langan is an Assistant Professor of Sociology at York University and mother to Dylan (10) and Katie (8). Preparation for these positions included employment as taxi driver, waitress, and Probation Officer. Langan’s recent work involves discourse analyses in the areas of violence against women, intimacy, and critical pedagogy.

Monika Lee has had poems published in numerous Canadian literary journals, including recent credits in *Event*, *Atlantis*, *The Fiddlehead*, *Antigonish Review*, *Canadian Literature*, *Ariel*, and *Qwerty*. Her poetry book, *slender threads* will be published in 2004 with HMS press (Electronic Books in Print). She lives in Lobo, Ontario, with her two daughters and husband.

JaneMaree Maher hold degrees in arts and law from the University of

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Melbourne and completed her doctoral studies at La Trobe University in 1999. She lectures at the Centre for Women's Studies and Gender Research, Monash University in Melbourne, Australia. Her current research includes women's health, birth experiences, motherhood and representations of maternity.

Carolyn Mitchell, professor of English and Director of women's studies, earned her Ph.D. from Boston College, her master's from Michigan State University and her bachelor's from Hunter College. The author of a number of books and articles, her interests include 19th- and 20th- century American literature, African American literature, women's literature, Victorian fiction, women's studies, theory and criticism.

Jennifer Musial is a PhD student in Women's Studies at York University. Her research focuses on representations of the pregnant body in popular culture. It has been published in ARM's journal and *Not Just Any Dress: Explorations of Dress, Identity, and the Body*. She has also appeared on *Planet Parent* on TV Ontario.

Andrea O'Reilly, Ph.D. , is an Associate Professor in the School of Women's Studies at York University where she teaches a course on motherhood (the first course on Motherhood in Canada; now taught to more than 200 students a year as a Distance Education course), and the Introduction to Women's Studies course. She is co-editor/editor of seven books on motherhood: *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998), *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000), *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons* (Routledge Press 2001) *From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born* (SUNY, 2004), *Mother Outlaws: Theories and Practices of Empowered Mothering* (Women's Press, 2004), and *Mother Matters: Mothering as Discourse and Practice* (ARM Press, 2004) and author of *Toni Morrison and Motherhood: A Politics of the Heart* (SUNY, 2004). She is currently at work on three edited books: *Feminist Mothering*, *Motherhood: Power and Oppression* and *Women's Voices Across the Third Wave* and writing *Reconceiving Maternity*. O'Reilly is founding president of the Association for Research on Mothering, (ARM); the first feminist association on the topic of mothering-motherhood with more than 500 members worldwide, and is founder and editor-in-chief of the *Journal of the Association for Research on Mothering*. In 1998 she was the recipient of the University wide "Teacher of the Year" award at York University. As well she had been interviewed widely on this topic including appearances on "More to Life," "Planet Parent," "Canadian Living Television," "Sex TV," "Next.New.Now," CBC radio and *Time Magazine*. Andrea and her common-law spouse of 21 years are the parents of a 19-year old son and two daughters, ages 14 and 17.

Ruth Panofsky is Associate Director of the Joint Graduate Programme in Communication in Culture (Ryerson/York Universities). She also is Book Review Editor of the Journal of the Association for Research on Mothering. Her most recent publications include *Adele Wiseman: Essays on Her Works* (2001) and *Lifeline* (poetry, 2001).

Joanna Radbord is a lawyer with the firm of Epstein, Cole, and is a lesbian who is planning a pregnancy with her spouse. Her practice focusses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, the first Supreme Court of Canada decision to successfully challenge the definition of “spouse” as restricted to opposite-sex couples. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child’s best interests. She is currently co-counsel to the eight same sex couples seeking the freedom to choose civil marriage in Ontario.

Sara Ruddick is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

Corinne Rusch-Drutz, Ph.D., is an Assistant Professor in the Department of Theatre at York University where she specializes in theatre history and feminist dramatic criticism. Her course on women and theatre, exploring feminist dramatic theory and playwriting, is the first of its kind at York. Recent publications include: “Feminist Theatre in Toronto: A Look at Nightwood Theatre,” in *Framing Our Past: Canadian Women’s History in the Twentieth Century*; “Uncovering a “Herstory” of Power: Mediterranean Goddess Myth, Image and Symbol in Contemporary Canadian Women’s Playwriting,” in *Scripta Mediterranea*; and “Good Female Parts: Analyzing the culture of institutionalized theatre scholarship,” forthcoming in *Mapping Feminist Pedagogies in Theatre*.

Gill Rye is Senior Lecturer at the Institute of Germanic and Romance Studies, University of London. Her research interests are centred on contemporary women’s writing in French. Recent publications include *Reading for Change* (2001) and *Women’s Writing in Contemporary France* (2003). She is currently working on a book on mothering.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné (one of which, *Un parfum de cèdre*, a translation of Ann-Marie MacDonald’s

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Fall on Your Knees, won the Governor General's award for translation in 2000), and several books of non-fiction on women's writing in Québec, including *Le nom de la mère. Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. A book-length feminist study of Gabrielle Roy's fiction, *La voyageuse et la prisonnière. Gabrielle Roy et la question des femmes*, is forthcoming from Éditions du Boréal. With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Jane Satterfield's poetry collections are *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Her poems, essays, and reviews have appeared in many magazines, including *Antioch Review*, *Massachusetts Review*, *Seneca Review*, and elsewhere. She teaches at Loyola College in Maryland where she chairs the Modern Masters Reading Series.

Lise Saugeres was a postdoctoral fellow in Women's Studies and Sociology in the School of Political and Social Inquiry at Monash University, Melbourne in 2003-4. She researches in the areas of gender relations and identities, parenting and the family, social care and welfare, and work-life balance.

Susan Schalge is an Assistant Professor of Anthropology at Minnesota State University, Mankato. Her areas of specialization include gender, social organization, urbanism, household economics, and Applied Anthropology. She has conducted field research in Tanzania and the U.S. Her current interests focus on community-based research and East African refugees in the Midwest.

Farah M. Shroff, Ph.D., is an educator, researcher, activist, in public health and social issues. She is editor of and contributor to the book "The New Midwifery: Reflections on Renaissance and Regulations" (Women's Press, 1997) as well as other publications in holistic health, women's health and parenting. She lives in Vancouver with her children and partner.

Christine Sloss, Ph.D., works at the Centre for Addiction and Mental Health in Toronto with individuals who have concurrent eating and substance use disorders. She recently completed her graduate studies in clinical psychology at DePaul University in Chicago where she worked and conducted research with various groups of marginalized mothers and their children, particularly families challenged by drugs, poverty, violence, and racism. Both her thesis and dissertation involved women currently engaged in sex trading at the street level. Christine has recently herself experienced motherhood, and is the parent of two young children.

Justyna Szachowicz-Sempruch obtained her Ph.D. in Comparative Literature at the University of British Columbia, Canada. Her research areas are

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Jan E. Thomas is an Associate Professor of Sociology at Kenyon College in Ohio. Her research focuses on women's health activism and maternity care.

Lorna Turnbull is a graduate of the International School of Geneva (Switzerland), Queen's University, the University of Ottawa and Columbia University in New York City. She is currently an Assistant Professor in the Faculty of Law, University of Manitoba. She recently published *Double Jeopardy: Motherwork and the Law* which is recognized nationally and internationally as "essential reading" on motherhood and law. In addition to teaching and academic writing, Dr. Turnbull has been involved in social development at the grassroots level for most of her life. Most recently she was involved as part of an advisory group on a gender equality claim being litigated in the Federal Court of Appeal. She currently resides in Winnipeg with her husband and their three children.

Priscila Uppal was born in Ottawa in 1974 and currently lives in Toronto. She has published four collections of poetry: *How to Draw Blood From a Stone* (1998), *Confessions of a Fertility Expert* (1999), *Pretending to Die* (2001), and *Live Coverage* (2003); all with Exile Editions. Her first novel, *The Divine Economy of Salvation* (2002), was published to international acclaim by Doubleday Canada, Algonquin Books of Chapel Hill US, and translated into Dutch and Greece for publication by Anbos-Anthos in the Netherlands and Belgium and by Modern Times Publisher in Greece. She is an Assistant Professor of Humanities and Coordinator of the Creative Writing Program at York University.

Channa Verbian holds a Bachelor of Social Work and a Masters of Education in Counseling Psychology. Currently working on her doctoral degree in Counseling Psychology and Collaborative Women's Studies at the University of Toronto, her research focusses on counseling issues related to how white women with black / white biracial children experience racialization. As well, she works as a psychotherapist in private practice in downtown Toronto, seeing women struggling with eating, body image and identity related concerns.

Merlinda Weinberg, a Ph.D. from the University of Toronto, is currently an assistant professor at Carleton University. She has published in *Walking the Tightrope. Ethical Issues for Qualitative Researchers* (2002) and *Running for Their Lives. Girls, Cultural Identity, and Stories of Survival* (2000). Research interests include young single mothers and social services.