

Contributor Notes

Trela Anderson recently received an Assistant Professor of English position at Fayetteville State University in Fayetteville, North Carolina. She obtained her Ph.D. in English in May 2004 at The University of Louisiana, Lafayette. Her writing and research interests include creative nonfiction, most specifically memoir, African American literature and African American folklore. Currently, she is seeking to publish her memoir, *The Cinderella Stories: Lessons I Learned From my Grandmother, A Spiritual Memoir*, which tells of her relationship with my maternal grandmother Cinderella during her teenaged years.

Phyllis Antwi, MD, MPH, is a Public Health Physician and Professor of Public Health, School of Public Health, University of Ghana-Legon, Accra, Ghana, W. Africa.

Nana Araba Apt, MSW, Ph.D., is a Professor and Director of the Centre for Social Policy Studies (CSPS) as well as Chair of the Department of Social Work, University of Ghana-Legon, Accra, Ghana, W. Africa.

Ian Richard Barnett is a recent graduate of Carleton University's School of Architecture. He is currently working in the field of urban renewal and heritage conservation.

Patricia Bell-Scott is Professor of Child and Family Development & Women's Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text

in Black women's studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women's Lives*. She specializes as a teacher and writer in Black women's narratives.

Mary Kay Blakely is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *Wake Me When It's Over—A Journey to the Edge and Back* (Times Books/Random House) and *American Mom—Motherhood, Politics and Humble Pie* (Algonquin/Pocket Books), and her essays have been collected in numerous anthologies. A *Hers* columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles about social issues in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self*, *the Chicago Tribune*, *the New York Times Book Review* and numerous other national publications. Her work has been translated and published in Germany, the Netherlands, Japan, England and Italy. She now teaches Advanced Writing at the University of Missouri and is the director of the New York Summer Journalism Program at the New School University.

Marguerite Guzman Bouvard is a Resident Scholar at Brandeis University's Women's Studies Research Center. She is the author of 14 books including *Revolutionizing Motherhood*; *The Mothers of the Plaza de Mayo*, *Women Reshaping Human Rights*; *How Extraordinary Women Are Changing the World*, as well as five books and two chapbooks of poetry. She has had a number of residencies at the Leighton Artist Colony, the Banff Centre for the Performing Arts.

Paula J. Caplan, Ph.D., is the author of *THE NEW Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education. She is also a playwright, actor, and director, and her play, *CALL ME CRAZY*, includes a monologue delivered by "Amalia Freud" (Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, as well as other subjects, and has helped organized social and political action about various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs. Her most recent work on the latter is addressed in part in her recent article in the *National Women's Health Network's "Network News."*

Patrice DiQuinzio is Associate Professor of Philosophy and Director of Women's Studies at Muhlenberg College in Allentown, PA, USA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and is co-editor with Iris Marion

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Young of *Feminist Ethics and Social Policy* (Indiana University Press, 1997). Her articles on philosophical problems in theorizing motherhood and on motherhood as a model for citizenship have appeared in *Hypatia: A Journal of Feminist Philosophy* and *Women and Politics*. She is currently at work on a project analyzing contemporary instances of U.S. women's civic engagement conducted under the sign of motherhood, such as the Million Mom March.

Richard L. Douglass, MPH, Ph.D., is a Professor in Health Administration, College of Health and Human Services, Eastern Michigan University, Ypsilanti, Michigan, USA. 2001-2002: Fulbright Fellow, U.S. Department of State, School of Public Health, University of Ghana, Legon.

Rishma Dunlop is a poet, fiction writer and playwright. She is the author of three books of poetry: *The Body of My Garden* (2000), *Reading Like a Girl* (2004) and *Metropolis* (in press 2005). She has also published two poetry chapbooks: *Boundary Bay* (2000) and *The Blue Hour* (2004), a collaboration with painter Suzanne Northcott. She is co-editor, with Priscila Uppal, of *Red Silk: An Anthology of South Asian Canadian Women Poets* (2004). Her radio play *The Raj Kumari's Lullaby*, commissioned by CBC Radio in 2004, was aired on CBC in February 2005 and published in the anthology *Where is Here? The Drama of Immigration*. Rishma Dunlop was the recipient of the Emily Dickinson Award for poetry in 2003 and she was a finalist for the CBC/Canada Council Award for Poetry in 1998. Dunlop is an Associate Professor of Literary Studies and Fine Arts in the Faculty of Education and Department of Women's Studies at York University, Toronto, Canada. She is the mother of two daughters, Cara and Rachel.

Miriam Edelson is a social activist, mother and writer living in Toronto. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bio-ethics part-time at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

Miriam Johnson is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated

with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called “ideal” nuclear family that now exist in the U.S. and Canada

Susan Loudermilk Garza is Associate Professor of English at Texas A&M University-Corpus Christi where she teaches technical and professional writing and composition theory and pedagogy. She has published articles on teaching and technology and is currently writing a textbook on technical and professional writing.

Priscilla A. Gibson is an Associate Professor in the School of Social Work at the University of Minnesota. She is a Licensed Independent Clinical Social Work (LICSW), has over 25 years of direct social work practice experience, and teaches social work direct practice courses. Her research interests include African American grandmothers and other older caregivers in kinship care arrangements, qualitative research methods; middle-class African American adolescents and their families; and adoption.

Marion Gold: Transformed through the imposition of societal roles as mother, grandmother, great grandmother, I now revel in the freedom of cronehood and hagdom. Transformed through my life long pursuit of education, I continue to read, write, and sometimes philosophize about that process from my perch on the periphery of academe.

Sandra Jarvie is an adoption reform activist, with concern for the protection of mothers and their babies in adoption practice, process and law, and supports family preservation. She is a writer, researcher and, presently, the Alberta representative for and Vice President of the Canadian Council of Natural Mothers.

Robbie Pfeufer Kahn is associate professor of sociology at the University of Vermont. Her book *Bearing Meaning: The Language of Birth* won the 1977 Jesse Bernard Award of the American Sociological Association. She has two grandchildren, Aziz 4 and Aya 20mo. who live in London.

Marla H. Kohlman is Associate Professor of Sociology at Kenyon College. Her current research areas are the race, class, and gender dynamics of sexual harassment and motherhood as part of the work and family balance.

Karen Krasny is an assistant professor at York University in the Faculty of Education. A longtime educator, she has worked as a teacher and curriculum coordinator for public schools and served as Manitoba’s Provincial Language Arts Specialist. Currently, Karen is writing a book titled *Gender and Literacy:*

A Handbook for Parents and Educators to be published by Greenwood Press.

Katrin Kriz, who earned a Ph.D. degree in Sociology at Brandeis University, works as a Projects Coordinator in the Multidisciplinary Program in Inequality & Social Policy at the Kennedy School of Government at Harvard University. Katrin and her husband Uday have a nine month-old daughter, Neeva. While her parents are at work, Neeva is in the care of her “second moms.”

Laurie Kruk is an Associate Professor, English Studies, Nipissing University in North Bay and the mother of two daughters, Elena (seven) and Bobbie-Ann, (four). She continues to combine creative writing with her research on the short story (*The Voice is the Story: Conversations with Canadian Writers of Short Fiction*). In November 2005, she will be presenting a paper on Thomas King, Olive Senior, Alistair MacLeod and Guy Vanderhaeghe at the international “Orality in Short Fiction” Conference, held in Angers, France.

Brenda F. McGadney-Douglass is an Associate Professor of Social Work at The University of Toledo. She earned B.A. and MSW degrees from The University of Michigan and doctorate at The University of Chicago. Dr. McGadney-Douglass has published in numerous scholarly journals, is a speaker at National and International conferences, and maintains field studies in informal and formal supports of family caregivers of elders, and indigenous child survival and ethnic conflict in Ghana.

Carolyn Mitchell, professor of English and Director of women’s studies, earned her Ph.D. from Boston College, her master’s from Michigan State University and her bachelor’s from Hunter College. The author of a number of books and articles, her interests include nineteenth and twentieth century American literature, African American literature, women’s literature, Victorian fiction, women’s studies, theory and criticism.

Dolana Mogadime is an assistant professor in the Graduate and Undergraduate Faculty of Education at Brock University. Dolana’s research interests and dedication to her South African roots remain longstanding—her research extends the growing field of literature on Black women’s contribution to the education of children in Africa and the African Diaspora and has been published in various feminist journals such as: *Canadian Woman Studies/les cahiers de la femme*, *Resources for Feminist Research* and the *Journal of the Association for Research on Mothering*. Dolana is currently working in collaboration with Goodie on the book *Memory as Healing: Recreating Self in Social and Political History During the Post-Apartheid Era*.

Kim A. Morrison is a Ph.D. candidate in Interdisciplinary Studies at the University of Saskatchewan. Her primary research interest is friendship rela-

tionships, particularly the study of friendships in different social contexts and friendship's potential for social change. Her Women's and Gender Studies MA thesis about the grandmothers' friendships was a Thesis Award winner.

Amy Mullin is a philosophy professor at the University of Toronto. She is the mother of three children and has recently published *Reconceiving Pregnancy and Childcare: Ethics, Experience and Reproductive Labor* (Cambridge, 2005).

Jennifer Musial is a Ph.D. student in Women's Studies at York University. Her research focuses on corporeality and the pregnant body. It has been published in ARM's 5.1 journal and *Not Just Any Dress: Explorations of Dress, Identity, and the Body*. She has also appeared on *Planet Parent* on TV Ontario.

Ruth Nemzoff is an adjunct associate professor at Bentley College and a Resident Scholar at Brandeis University's Women's Studies Research Center. She holds a Bachelor's degree from Barnard College, a Master's degree from Columbia University and a Doctorate in Administration, Planning and Social Policy from Harvard University.

Ruby K. Newman is Assistant Professor in the Department of Humanities at Atkinson College, School of Arts and Letters, York University. She teaches courses in Women's Studies, Humanities and Jewish Studies. She received her Ph.D. in Comparative Literature from the University of Wisconsin-Madison. Her research interests include oral narratives of Ethiopian-Jewish women in Israel. She is the mother of two sons and a daughter and the proud grandmother of a grandson.

Gisela Norat is an Associate Professor of Spanish at Agnes Scott College in Atlanta, Georgia where teaches Latina and Latin American women's literature in the Spanish and Women's Studies Programs. She is author of *Marginalities: Diamela Eltit and the Subversion of Mainstream Literature in Chile* (University of Delaware Press, 2002) and various journal articles with a feminist focus. Research interests include Hispanic women in contemporary fiction and their self-portrayal in life writing.

Renee Norman, Ph.D., is a poet, writer, and teacher who lives in Coquitlam, BC. Her poetry has been published in various academic and literary journals. Recently, her poetry was featured in an anthology of Canadian women poets, *The Missing Line*, published by Inanna Publications. A volume of poetry, *True Confessions*, is also forthcoming with Inanna Publications.

Andrea O'Reilly, Ph.D., is an Associate Professor in the School of Women's Studies at York University where she teaches a course on motherhood (the first course on motherhood in Canada; now taught to more than 200 students a year

as a Distance Education course), and the Introduction to Women's Studies course. She is co-editor/editor of seven books on motherhood: *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998), *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000), *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons* (Routledge Press 2001), *From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born* (SUNY, 2004), *Mother Outlaws: Theories and Practices of Empowered Mothering* (Women's Press, 2004), and *Mother Matters: Mothering as Discourse and Practice* (ARM Press, 2004) and author of *Toni Morrison and Motherhood: A Politics of the Heart* (SUNY, 2004). She is currently at work on three edited books: *Feminist Mothering, Motherhood: Power and Oppression* and *Women's Voices Across the Third Wave* and writing *Reconceiving Maternity*. O'Reilly is founding president of the Association for Research on Mothering (ARM), the first feminist association on the topic of mothering-motherhood with more than 500 members worldwide; and is founder and editor-in-chief of the *Journal of the Association for Research on Mothering*. In 1998 she was the recipient of the university wide "Teacher of the Year" award at York University. As well she had been interviewed widely on this topic including appearances on "More to Life," "Planet Parent," "Canadian Living Television," "Sex TV," "Next.New.Now," CBC radio and *Time Magazine*. Andrea and her common-law spouse of 21 years are the parents of a 19-year old son and two daughters, ages 14 and 17.

Ruth Panofsky is Book Review Editor of the *Journal of the Association for Research on Mothering* and Associate Professor of English at Ryerson University. Her most recent book, *"The Force of Vocation": The Literary Career of Adele Wiseman*, is forthcoming with University of Manitoba Press. She is also the author of *Lifeline*, a volume of poetry.

Serena Patterson is a Clinical Psychologist and Instructor of Women's Studies at North Island College in Courtenay, British Columbia. She is a lesbian activist and grandmother wannabe.

Christine Peets is a mother, freelance writer and instructor. Her first book, *With Humour and Hope: Learning From Our Depression and Alcoholism* was published in 2001 (Trafford). Christine's work has been published in academic journals, trade publications, consumer magazines and newspapers. She is busy getting ready for another term teaching her writing courses in the Continuing Education departments at her local community colleges. Details about Christine's work are available on her website: www.CaptionsCommunications.ca

Rebecca Raby is a sociologist and an assistant professor in the Department of Child and Youth Studies at Brock University. Her work focuses on constructions of adolescence, life courses, conceptualizations of youth resistance and

young people's engagement with school rules. Her relationship with her grandmother has been very important to her – both now and when she was a teenager.

M. Louise Ripley is an Associate Professor of Marketing, Women's Studies, and in Environmental Studies at York University in Toronto. With the support of her spouse of 23 years, she managed to raise a wonderful son while working full-time at York and pursuing full-time doctoral studies at the University of Toronto.

Carole Roy is currently a Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow in Canadian Studies at Trent University. She holds a MA in Women's Studies (York University) and a Ph.D. in Adult Education (University of Toronto). She is the author of *The Raging Grannies: Wild Hats, Cheeky Songs, and Witty Actions for a Better World*, published by Black Rose Books (2004) and selected for the Amelia Bloomer Award by the Feminist Task Force of the American Library Association.

Sara Ruddick is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné (one of which, *Un parfum de cèdre*, a translation of Ann-Marie MacDonald's *Fall on Your Knees*, won the Governor General's award for translation in 2000), and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. A book-length feminist study of Gabrielle Roy's fiction, *La voyageuse et la prisonnière: Gabrielle Roy et la question des femmes*, is forthcoming from Éditions du Boréal. With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Carolyn Cornils Scherer, MSW, is employed as Assistant Director at Redeemer Center for Life in North Minneapolis, Minnesota. Her areas of interest include treatment foster care, youth leadership development and other youth-related program development.

Susan Swanson lives on a farm south of Ottawa with her partner and dog. Although Susan earned a B.A. (Psychology) and a M.Ed. (Counselling), and

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specializes in clear language writing about health and social justice, she learns the most from her 31-year-old daughter and her four-year-old and two-year-old granddaughters.

Sharon Talley is Assistant Professor of English at Texas A&M University-Corpus Christi where she teaches early American literature, women's literature, and literary theory. She has published or forthcoming articles on Henry David Thoreau, Louisa May Alcott, and Ambrose Bierce and is currently writing a book-length study of Herman Melville.

Dawn L. Wright Williams is a researcher and part-time librarian employed at Georgia Perimeter College. She holds Master's degrees in African American Studies and Library and Information Studies from Clark Atlanta University. Among her research interests are oral histories with specific concerns that include grandmothers and grandmothering in the African Diaspora. She is married and a home schooling mother of two daughters.

yaya Yao is a writer, musician and community activist born in Toronto. Raised by her grandmother, parents, aunts and uncles, she celebrates their patience and teachings and gives thanks to growling butterfly. Her work has been published in *Fireweed*, *Sisters of the Sun* and *Queer Voices*.



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