

Contributor Notes

Janice Abola-Sidaway is Associate Professor in the Faculty of Education at the University of Ottawa. One of her main research interests has been school-work transitions of young women. She is currently a member of two SSHRC-funded interdisciplinary teams, one focusing on maternal identities of young mothers and the other focusing on society-centered pedagogical experiences of young women in undergraduate engineering programs.

Judith Arcana's poetry and prose are published widely; new work is forthcoming (or has recently appeared) in *5AM* and *Diner* in the United States, *Studio* in Canada (online), and two international anthologies. Among her prose books is *Grace Paley's Life Stories: A Literary Biography*. Her latest book is a collection of poems: *What if your mother* (Chicory Blue Press, 2005). A native of the Great Lakes region, Judith lives now in the Pacific Northwest.

Katherine Arnoldi is a writer, graphic novelist, artist, teacher, and activist for equal rights to education for teen mothers. Her graphic novel, *The Amazing True Story of a Teenage Single Mom* (Hyperion, 1998) was named one of the "top ten books of the year" by *Entertainment Weekly*, was nominated for the Will Eisner Award in the Graphic Novel, and received two American Library Awards. She has received two New York Foundation of the Arts Awards, the Juniper Prize, the Newhouse Award, the DeJur Award, and the Henfield TransAtlantic Fiction Award. She is currently completing a Ph.D. in Creative Writing at Binghamton University. Her short story collection, *All Things Are Labor* will be published by the University of Massachusetts Press in August, 2007.

Lucy E. Bailey is an Assistant Professor in Social Foundations and Qualitative

Research at Oklahoma State University in the United States. Her research interests include women's studies, critical race studies, the history of education, and qualitative research methodologies. She recently served as co-editor for a collection of women's Civil War letters, entitled *Bold Script and War Work*, scheduled to be published with Ohio University Press in Spring, 2008. She is currently at work on a project that investigates perceptions of teachers bodies in the classroom as well as a manuscript analyzing the writings of a nineteenth-century educator and writer who saw mothers as key instruments in the educational development of children. Please direct any correspondence to lucy.bailey@okstate.edu.

Rachel Berman has a Ph.D. in Family Studies from the University of Guelph. She is a faculty member in the School of Early Childhood Education at Ryerson University, where she teaches undergraduate courses on working with families and a new graduate course "Social Research with Children." Rachel has also taught feminist research methods at McMaster University and York University.

Mary Kay Blakely joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former "Hers" columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It's Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear's*, *Glamour*, *Working Woman* as well as other national publications. Her work has been collected in fourteen writing anthologies and published in Australia, Great Britain, the Netherlands, Germany and Japan. Blakely is on the National Advisory Board for *Women's Enews*, the National Writer's Union and MOMbo, a syndicated radio program. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, *CNN* and other news programs.

Gemma Briggs, a Ph.D., is a student at the University of Manitoba, Department of Community Health Sciences is supported by the SSHRC-funded Raising and Levelling the Bar grant. She has worked as a researcher in child health for six years. Her research focuses on children and youth, injury prevention, and health policy.

Marni Brownell, Senior Researcher Manitoba Centre for Health Policy, is a core member of the joint Canadian Institute for Advanced Research/SSHRC-funded "Raising and Levelling the Bar" national collaborative research initiative on children's learning, behavioural and health outcomes. Her research focuses on the social determinants of children's health.

Deborah L. Byrd is Associate Professor of English and Women's Studies at Lafayette College, where she teaches nineteenth-century British poetry and both literature-based and interdisciplinary Women's Studies courses. She has published on James Joyce, Joan Vinge, John Fowles, Alfred Lord Tennyson, and Elizabeth and Robert Browning.

Lynell A. Cadray is currently the Dean of Admission and Financial Aid, Assistant Dean and Chief Diversity Officer at Emory University's School of Law. She is a native of New Orleans, LA, and received her B.A. from Tulane University in Social Sciences and her M.A. from Georgia State University in Women's Studies. She is actively involved in various leadership positions at Emory University including the President's Commission on the Status of Women and the Women in Leadership Committee. She recently served on various committees with the Law School Admission Council, including the Minority Advisory Committee, the Services and Programs Committee and currently serves on the Test Development and Research Committee. Throughout her career, Cadray has been an advocate for women. Her Master's thesis, titled, "Juggling It All: The Coping Mechanisms of Married Employed Mothers," focused on work-life balance and issues related to mothers employed and raising children. Cadray has a strong commitment to helping young women with issues as they relate to marriage and family, while juggling their careers. When she is not working, she enjoys spending time with her family, writing, reading, traveling and gardening.

Tatjana Chorney began her studies at the University of Belgrade, Yugoslavia; emigrated to Canada in 1992, obtained an Hon.B.A from York University, and then an M.A. and a Ph.D from the University of Toronto. She became a mother during her undergraduate studies at York, and a single parent during her Ph.D. studies. Currently, she is Assistant Professor at the Department of English, cross-listed faculty member of Women's Studies, and affiliated with the program for Sociology and Criminology, at Saint Mary's University in Halifax, Canada. She teaches courses in early modern literature and culture, as well as writing by women. For the last few years, she has been working with the regional school board and local inner city communities to improve the academic success of students in inner city schools. She is conducting SSHRC-funded research in the area of the digital humanities and pedagogy.

Tanya Darisi is a doctoral student in Applied Social Psychology at the University of Guelph. Her primary research interest includes investigating the impact of social categories on the construction and negotiation of identity, especially those applying to gender.

Patrice DiQuinzio is Professor of Philosophy and Director of Women's Studies at Muhlenberg College. Before that Patrice served as Assistant Dean of

the Undergraduate College at Bryn Mawr College, and Assistant Professor of Philosophy at the University of Scranton. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Patrice is also a member of the board of trustees of the National Association of Mothers' Centers, headquartered in Levittown, New York. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

Pamela Downe is an Associate Professor of Women's and Gender Studies at the University of Saskatchewan. As a medical anthropologist, most of her research has focused on the health repercussions of violence against women as well as maternal health and cross-cultural care.

Rishma Dunlop is editor of Folio, the literary section of *Journal of the Association for Research on Mothering*. She is an essayist, dramatist, poet and fiction writer. She is the author of three books of poetry: *The Body of My Garden*, *Reading Like a Girl*, and *Metropolis*. She is co-editor of *Red Silk: An Anthology of South Asian Canadian Women Poets* and editor of *White Ink*, a forthcoming anthology from ARM's Demeter Press. Her radio drama, *The Raj Kumari's Lullaby*, was commissioned and produced by CBC Radio and published in *Where is Here? The Drama of Immigration*. Her poetry has won awards including the 2003 Emily Dickinson Prize, and has been published in Canada, the US, South Africa, and the UK. Her work has been awarded grants from the Ontario Arts Council, Toronto Arts Council and Canada Council of the Arts. Rishma Dunlop is a professor of English and Education at York University, Toronto. She is Poet-in-Electronic Residence at the Centre for Cross Faculty Inquiry, University of British Columbia for 2006-2007 and editor of *Studio*, an online poetry journal. She will be Coordinator of Creative Writing in English at York University in July 2007.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. After joining the staff of a national union based in Ottawa, she completed her Masters in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in

sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Sandra Fonseca is a Ph.D. candidate in Education at the University of Ottawa and a member of a SSHRC-funded interdisciplinary team currently investigating the maternal identities of young mothers. Her doctoral research focuses on the education of teen mothers who are on social assistance. Her inquiry centers around the experiences of teen/young mothers and professional staff within several organizations that support the schooling of the teen/young mothers.

Cayo Gamber is an Assistant Professor of Writing, The George Washington University. In her research she interrogates how competing voices negotiate, regulate, and/or affirm lesbian mothers; how popular culture icons—such as the Barbie doll and Nancy Drew—both encode uncontested conceptions of mass production and consumption, and, encode alterity as these icons are subverted, redefined, and personalized by individual consumer. Currently she is working on a book-length study of the culture of memorializing and commemorating warfare. In particular, she is interested in how specific narratives of war and commemorations to remember those who died have come to inform our national, institutional, social, cultural, political, popular, and personal understandings of the wages of war in modern times.

Nancy Gerber is the author, most recently, of *Losing a Life: A Daughter's Memoir of Caregiving* (Lexington Books, 2005). She has also written a monograph on mothers as artists entitled *Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction*, foreword by Andrea O'Reilly (Hamilton, 2003). She can be reached at n.gerber@att.net.

Fiona J. Green, Chair, Women's and Gender Studies Department at the University of Winnipeg, has published research on feminist mothering in the journals *Socialist Studies* and the *Journal of the Association for Research on Mothering*, and in the edited volumes, *Mother Outlaws* and *Motherhood to Mothering*. More recent/forthcoming publications addressing reality TV representations of mothers are in the journal *Storytelling* and the book *Mediated Moms: Mothering and Popular Culture*.

Aline Gubrium is Assistant Professor of Public Health at the University of Massachusetts-Amherst. She received her Ph.D. in Cultural Anthropology from the University of Florida. She is currently conducting several research projects looking at women's experiences with long-term, provider controlled contraceptives (Depo Provera, Norplant/Implanon, and the IUD).

Tara Mae Hillyer, a Toronto-born artist, has traveled throughout Canada, the United States, Cuba, and South Africa studying art, healing, and culture. Her

BA in psychology, as well as postgraduate work in wilderness recreation and wilderness therapy put a formal structure to her deep-seated interest in the anthropological and psychological side of spirituality. It is from these eclectic sets of training and experiences that Tara Mae Hillyer was able to find the guidance, support, and strength to conduct her own healing exercises using art, as revealed in her photographic exhibit "Reclaiming Freedom; Finding my Sacred Connection to Men." Hillyer continues to explore new avenues of art and healing through photography and visual arts, writing, music (both voice and instrumental) and celebrates these forms with the release of her premier CD in August 2007. Listings of public performances, workshops, lectures, and individual consultations can be reviewed on-line at www.taramahillyer.com.

Linda Hunter is an Assistant Professor in the Department of Sociology and Anthropology, University of Guelph as well as the department's Undergraduate Coordinator. Linda's research interests include the depiction of gender in the media and the sociological, historical, and political analysis of HIV/AIDS awareness campaigns. Linda is also researching teaching methods and the application of interdisciplinary programs such as fine art, to the study of sociology. Linda has worked with the AIDS Committee of Guelph and Wellington County and the Stonehenge Therapeutic Community. She has made numerous presentations on topics of health, gender, and media, to organizations, conferences, schools, and the community and has worked as a regular gender and media columnist for CBC national radio. Linda lives with her supportive partner and her two incredible daughters.

Nané Ariadne Jordan is a doctoral student in the Centre for Cross-Faculty Inquiry in Education at the University of British Columbia. She holds a Bachelor of Fine Arts in photography from the University of Ottawa, and completed her Master of Arts in Women's Spirituality at New College of California with a thesis exploring intersections of ecofeminism, midwifery practices and politics, and women's "natural," physiologic birth experiences. Her midwifery apprenticeship and work as a home birth attendant and post-partum doula within pre-regulation Canadian midwifery informs her research in women's health and spirituality. She continues her art practice, and is developing theory of sacred economy rooted in a poetics of the placenta and its dialogue of mother / baby blood. Her Ph.D. research explores spirituality, gender and feminist curriculum and pedagogy in higher education through women's experiences and practices.

Deirdre M. Kelly is Professor in the Department of Educational Studies at the University of British Columbia. She is the author of *Pregnant with Meaning: Teen Mothers and the Politics of Inclusive Schooling* (Peter Lang, 2000,) and *Last Chance High: How Girls and Boys Drop in and out of Alternative Schools* (1993, Yale University Press).

Deborah Keys is a research fellow at the Key Centre for Women's Health in Society at the University of Melbourne, Australia. She is a sociologist whose research interests encompass sexuality, identity, youth homelessness, drugs, sexual health and motherhood. She is currently engaged in research with young mothers experiencing homelessness.

Renée Knapp is Director of Marketing and Assistant to the Director of the Association for Research on Mothering. Prior to joining ARM in 2005, Renée was Marketing Manager for Canadian Scholars' Press Inc./Women's Press in Toronto. In 1997, she graduated from the University of Toronto with dual Honours degrees in Women's Studies and English.

D. Meme Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario), and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two little girls, Autumn Sky (eight years) and Eva Lillie (two years). Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

Linda Liebenberg, Ph.D., Director of Research for the Pathways to Resilience Project at Dalhousie University, is a methodologist with an interest in both image-based methods and mixed-methods designs. Her research examines the use of both visual methods and mixed method research designs and how these facilitate an understanding of women and children in developing contexts, in particular South Africa. Other projects she has coordinated relate to out-of-school youth in informal settlements surrounding Cape Town (Department of Educational Psychology and Specialised Education, Stellenbosch University, South Africa) and research with women on farms in the Winelands region of South Africa (Department of Psychology, Stellenbosch University).

Lynn Loutzenhiser, Ph.D., is an Assistant Professor at the University of Regina in the Faculty of Arts, Department of Psychology. She is a child clinical psychologist with research and clinical interests in the areas of parenting and early childhood. She is also the mother of two preschool-aged children, Joshua and Maya.

Brenda F. McGadney-Douglass received her Ph.D. from the University of Chicago, Chicago, Illinois and both undergraduate and graduate from the University of Michigan, Ann Arbor, Michigan. Her career in applied social work practice, education, research, and academic administration spans three decades in the United States, Canada, and Ghana and other West African countries. She has focused the majority of her research and teaching on applied gerontology, international social work, health care for the poor and underserved, and the

international legal and social issues of refugees and asylum-seekers, generally related to social justice for women and children. Her field research in Ghana began in 1999 and has been continuous to the present time with field data collection in 1999, 2001/02 and 2005. She served as Visiting Scholar at the University of Ghana in 2001-2002, and taught again at the Legon campus in 2005. Currently, she is preparing to be the external evaluator of a two-year active citizenship and civic empowerment social transformation project headed up by a colleagues at Bowling Green State University and Centre for Community and Educational Development for marginalized Blacks women and youth in South Africa.

Louise Moody is the Executive Director of Humewood House Association, an agency providing a range of support services to young mothers in Toronto, including a new supportive housing project in North York to be opened in 2008. A young mother herself and life long learner, Louise is committed to ensuring young mothers have the resources they require to be successful through community-based responsive services.

Ruth Nemzoff is a former assistant minority leader of the New Hampshire Legislature and New Hampshire's first female Deputy Commissioner of Health and Welfare. She is currently a resident Scholar at the Brandeis University Women's Research center and adjunct assistant professor at Bentley College. While a visiting scholar at the Wellesley Center for Research, she wrote an historical analysis of the "Changing Perceptions of Mother of Children with Disabilities." She has also published articles about environmental advertising and women in business and politics. She has served on the boards of the NH United Way, NH Business Development Corporation, Boston's Jewish Family and Children's Services and of Newbury College. She founded a nursery school, a counseling service, and the National Women's Legislative Lobby. Currently, she serves as the chair of the advisory committee, Center for Women and Politics, University of Massachusetts. In 2007, she received the Millicent McIntosh Award for life time contributions to Feminism from Barnard College of Columbia University, Ruth is currently working on a book about parenting adult offspring to be published by Palgrave/McMillan.

Andrea O'Reilly is an Associate Professor in the School of Women's Studies at York University. She is author/editor of twelve books on Mothering/Motherhood: including *Mother Outlaws: Theories and Practices of Empowered Mothering* and *Maternal Theory: Essential Readings*. She has presented her research at 50+ plus conferences in more than a dozen countries and was a keynote speaker on the "Feminist Mothering" Panel at the 2006 National Women's Studies conference. O'Reilly is founder and director of the Association for Research on Mothering, (ARM); the first feminist research association on the topic of mothering-motherhood with 500 plus members worldwide. She

is founder and editor-in-chief of the *Journal of the Association for Research on Mothering*. In 2006, as director of ARM, she founded Demeter Press, the first feminist press on motherhood. As well, she is founder of the feminist mothers group “Mother Outlaws.” In 1998 she was the recipient of the University wide “Teacher of the Year” award at York University. She has given many talks and conducted numerous workshops on motherhood and mothering. She has been interviewed widely, including appearances on “More to Life,” “Planet Parent,” “Canadian Living Television,” “Sex TV,” “Next. New. Now,” CBC radio, and *Time Magazine*.

Ruth Panofsky is Book Review Editor of the *Journal of the Association for Research on Mothering* and Associate Professor of English at Ryerson University. She teaches and researches in the areas of Canadian literature and culture. Her monograph, *The Force of Vocation: The Literary Career of Adele Wiseman*, was published by University of Manitoba Press in 2006. She is also Poetry Editor of *Parchment: Contemporary Canadian Jewish Writing* and the author of two volumes of poetry: *Laike and Nahum: A Poem in Two Voices* (Inanna Publications, 2007) and *Lifeline* (Guernica Editions, 2001).

Joanna Radbord is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child’s best interests. She has acted for the Women’s Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Lindsey Rock is a 28-year-old mama. She is a full-time Women’s Studies/Film Studies double major at the University of Alberta. Her work on the “Discourses of the Girl-Mom” has been presented at several conferences around Canada, including the ARM conference on “Young Mothers” in the spring of 2005. She can be reached at: <Chocobotkid@hotmail.com>.

Sara Ruddick lives in New York City where she taught for many years at New School University. Her most recent collection, *Mother Troubles*, co-edited with

Julia Hanigsberg, a legal theorist who lives in Toronto, considers dilemmas of motherhood for which there are no easy answers. This book represents an early attempt to think about institutions and cultures of motherhood that might serve mothers well. In her first collection, *Working It Out*, published in 1976 and co-edited with Pamela Daniels, women wrote personal essays about their struggles doing their chosen work. This was followed by another collection of personal essays, *Between Women* edited with Carol Ascher and Louise de Salvo published in 1984 and later published in a second edition with an introduction by Carolyn Heilbrun. These essays, taken collectively, continued to tell the story of women's struggles doing work of their own, raised the issue of "objective" knowledge, and explored a then unexplored personal relationship between biographer or critic and their subject. During these years she began to think about mothers' thinking and in 1980, published the essay "Maternal Thinking" and, in 1989, the book *Maternal Thinking: Toward a Politics of Peace*, published with a new introduction in 1995. Throughout these years she has written steadily, though not copiously, about war, non-violence, maternal thinking, and the connections and contrasts between them. Two decades after promising that *Maternal Thinking* was at least connected to a politics of peace she is still trying to create transformative understandings of mothering as a resource for non-violent practices, still trying to forge the links that would make thinking maternally a way of thinking against the grain of violence.

Noralou Roos, founding Director of the Manitoba Centre for Health Policy, holds a Canada Research Chair and was recently awarded the Order of Canada. Her research focuses on understanding how populations use the health care system and the relative role of medical care and other factors as determinants of health.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Jane Satterfield is the recipient of a 2007 National Endowment of the Arts Fellowship in Literature. Her poetry collections are *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Among her awards are three Maryland State Arts Council Grants, Fellowships from the Virginia Center for the Creative Arts and the Sewanee Writer's Confer-

ence. Chapters of a new nonfiction manuscript, *Daughters of Empire: A Year in Britain and Beyond* have been awarded the Florida Review's Editors' Prize, the John Guyon Award in Literary Nonfiction and the Heekin Foundation's Cuchulain Prize in Rhetoric for the Essay. Her poetry has been anthologized in *Sweeping Beauty: Contemporary Women Poets Do Housework* (University of Iowa Press, 2005) and *White Ink: Poems about Mothers and Mothering* (Demeter, 2007). Her essays and reviews have appeared in *Antioch Review*, *Massachusetts Review*, *Crab Orchard Review*, *Seneca Review*, *Pleiades* and the *Journal of the Association for Research on Mothering*.

Barbara Schwartz-Bechet, Associate Professor of Graduate Special Education and Guidance and Counseling at Bowie State University/University System of Maryland, has been, and continues to be, a special education parent advocate for over 20 years. She received her doctorate in the field of Applied Behavior Analysis from Columbia University in New York City. Dr. Schwartz-Bechet began her career with the University of Maryland System over eleven years ago. She has since presented her research at national and international conferences, published several articles and reviews, has received several grants in the area of special education, and has been recognized for her work with the local schools that she regularly collaborates with. Her research interests currently include professional development of special education schools, mothers' advocating for their children with special needs, and athletic opportunities for children with special needs. Newly remarried, she has a wonderful, supportive husband of three years and a fourteen-year-old -son who is a member of the National Junior Honor Society. She and her family are active in outdoor recreational activities, and all three play ice hockey as their primary sport.

Jill Scott joined the Department of German at Queen's University in 2001. She is originally from Winnipeg, where the winters are cold and the people are friendly. She has also lived in several German cities: Tübingen, Meersburg am Bodensee, and Berlin. Her most recent publications include: *Electra After Freud: Myth and Culture* (Cornell University Press, 2005) as well as articles on H. von Hofmannsthal, A. Schnitzler, R. Musil, W. Benjamin, Novalis and H. D. Wagner, H. Cixous, I. Dinesen, G. Gambaro, and D. Coupland.

Justyna Sempruch is an Assistant Professor at Women's Studies, Queen's University. She completed her Ph.D. in Comparative Literature at the University of British Columbia, and published on philosophical and socio-political intersections of gender, nationality and psychoanalysis, as well as on literature of cultural diaspora and nomadism. She has co-edited an anthology on *Multiple Marginalities: An Intercultural Dialogue on Gender in Education* (2006: Ulrike Helmer Verlag), and her monograph, *Fantasies of Gender. The Witch in Western Feminist Theory and Literature* is currently in print (2007) with Purdue University Press Series in Comparative Cultural Studies. Justyna is also committed

to interdisciplinary approaches, focusing on global or cross-cultural aspects of feminist studies. This specific premise lies at the heart of her current transnational research (2004–2007) on the politics of parenting which addresses the changing concepts of family as well as feminist understanding of women's participation in economy. Within this research scope, she is co-editing her second anthology, *Demystifying the Family/Work Contradiction* which will be published by University of British Columbia Press in 2008.

Susan Silver is an Associate Professor at the Ryerson School of Social Work. She has a Ph.D. in Social Work from Bryn Mawr College, Philadelphia and a Masters of Social Work from the University of Toronto. She has conducted a number of research studies exploring issues of access and inclusion in relation to health care, employment and income security.

Dorsía Smith Silva teaches English at the University of Puerto Rico, Río Piedras. Her most recent articles appear in the anthology *Narrating the Past* and journal *La Torre*. She is currently co-editing a book and researching Caribbean women's narratives.

Judith Stadtman Tucker is a writer and activist. She is the founder and editor of the *Mothers Movement Online*, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

Corinne Wilson is, amongst many other things, a mum, a Ph.D. student, and lecturer at Coventry University, UK. Her main areas of research interest are gender, children and young people, gender and interpersonal violence, and feminist methodology and epistemology. Her current area of research is around the experience of teenage pregnancy and young motherhood in the UK.

Sue Wilson is the Associate Dean of the Faculty of Community Services at Ryerson University and a Professor in the School of Nursing. She has a Ph.D. in Sociology from the University of Toronto and an MBA from York University in Toronto. Her published work has focused on women and the family.

Gina Wong-Wylie, Ph.D., is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and devotes her counselling practice to focusing on pre and postnatal issues with women. Gina's area of research interest also includes prenatal/perinatal psychology, issues related to mothering, and mental health and maternal wellness issues from feminist and cross-cultural perspectives.